

Programme

All lectures will be at the Aula Magna, Faculty of Philosophy and Letters, University of Granada (Campus de la Cartuja, Universidad de Granada, Calle del Prof. Clavera, s/n, 18011 Granada)

Day 1, Monday 20 February: ARRIVAL AND CHECK-IN / DOCUMENTARY FILM AND DISCUSSION

19:00-20:30 *José Ricardo Morales. Escrito en el agua.* Screening documentary film and discussion by Dr. Jorge Catalá Carrasco (Newcastle University-CRIC) and Prof Dr. Pablo Valdivia (University of Groningen-CRIC).

Venue: Fundación Francisco Ayala (Calle Rey Abu Said, o, 18006 Granada)

Registration: Free entrance

Day 2, Tuesday 21 February: IMAGINING SOUTHERN EUROPEAN LITERATURES

09:45-10:00 *Welcome words* by Prof. Dr. Pablo Valdivia (RUG-CRIC), Prof. Dr. Andrés Soria Olmedo (UGR)

10:00-11:00 *Cultural Narratives of Crisis and Renewal in Southern Europe* by Dr. Jorge Catalá-Carrasco (UNEW-CRIC)

11:00-12:00 *El romanticismo y la invención literaria del sur* by Dr. Miguel Ángel García (UGR)

Derecha radical y poesía en la España contemporánea by Dr. Encarnación Alonso (UGR)

12:00-12:30 Coffee Break

12:30-13:30 *Inside/Outside. Southern Borders in Contemporary Documentary Film* by Dr. Florian Lippert (RUG)

Walking tours and spectres: Representing space in contemporary Italian literature and cinema by Dr. Alberto Godioli (RUG)

13:30-15:00 Lunch Break

15:00-16:00 *Crisis in the Empire, Crisis on the Plaza? Early Modern Literary Representations of Urban Space as an Integrator of Macro- and Micro-level Experiences of Crisis* by Dr. Konstantin Mierau (RUG-CRIC)

El macho invertebrado: mitologías de lo masculino en Lorca, Gala y Sinisterra by Dr. Claudio Castro (Universidad de Coimbra)

16:00-16:30 Day Remarks

19:00-20:00 Academic activity: *READING CLUB AND BOOK PRESENTATION **Tristana's Benito Pérez Galdós** (Manchester University Press, 2016) by Prof. Dr. Pablo Valdivia.*

Venue: Fundación Francisco Ayala (Calle Rey Abu Said, o, 18006 Granada)

Registration: Free entrance

Day 3, Wednesday 22 February: IMAGINING SOUTHERN EUROPEAN CULTURES AND LANGUAGES

10:00-11:00 *From Paradise with Love? Visitors' Visions of Southern Europe* by Dr. Vera Alexander (RUG)

- 11:00-12:00 *Re-imagining Europe: local imaginaries and the role of affect in shaping Europe's collective identity* by Dr. Philippa Page (UNEW-CRIC)
- 12:00-12:30 Coffee Break
- 12:30-14:00 WORKSHOP IMAGINING SOUTHERN LANGUAGES:
El andaluz y el estándar europeo del español by Dr. Antonio Manjón (UGR)
- Estrategias de cortesía y atenuación en el español peninsular* by Dr. Esteban Montoro (UGR)
- Español como segunda lengua: qué piensan los alumnos y los profesores* by Dr. Marcin Sosinski (UGR)
- 14:00-15:00 Lunch Break
- 15:00-16:00 CONCEPTUAL SEMINAR IMAGINING THE GLOBAL SOUTH:
El rol de la literatura de élite en la producción del enemigo interno en Chile (S. XIX y XX) by Prof. Dr. Carlos del Valle (UFRO-CRIC)
- 16:00-16:30 Day Remarks & Presentation: *Centre of International Studies of Border Epistemologies and Psychopolitical Economy of Culture*, Universidad de la Frontera (Chile) and University of Groningen (Países Bajos)

Day 4, Thursday 23 February: IMAGINING SOUTHERN EUROPEAN POLITICS

- 10:00-11:00 *Cosmopolitan Southern Europe and its Discontents: The Refugee Crisis, Populism, and the Rise of Illiberal Democracy* by Prof. Dr. Lars Rensmann (RUG)
- 11:00-12:00 *Inmigrantes en España ¿free rider de nuestra sociedad?* by Dr. Félix Fernández (UGR)
- Visibilizando el lugar de las mujeres en un escenario europeo cambiante: logros, retos y metas a alcanzar* by Dr. Belén Blázquez (UJA)
- 12:00-12:30 Coffee Break
- 12:30-13:30 *Crisis política y sublimación poética. La Medea de 'Unamuno' (1933)* by Dr. Carlos A. Martins (Universidade de Coimbra)
- 13:30-14:00 Day Remarks
- 19:00-20:00 Academic Activity: *Lecture-Conversation & Poetry Reading by Rafael Juárez*
Venue: Librería Ubú (Buensuceso nº 17, 18002 Granada)
Registration: Free entrance

Day 5, Friday 24 February: IMAGINING SOUTHERN EUROPEAN FUTURE: CRISIS & RENEWAL

- 10:00-11:00 *La imagen de España en la literatura personal de los exiliados republicanos de 1939: Francisco Ayala, Max Aub y Vicente Llorens* by Dr. Carolina Castillo (Fundación Francisco Ayala)
- 11:00-12:00 Film Workshop: *La crisis política de la democracia en el cine español: las películas de Alberto Rodríguez* by Dr. Manuel de la Fuente (UV-CRIC)

12:00-13:00 Final Remarks & Closure by Prof Dr Andrés Soria Olmedo, Prof. Dr. Pablo Valdivia (RUG-CRIC), Dr. Miguel Ángel García (UGR) and Dr. Encarnación Alonso (UGR)