First edition Album Amicorum (2009)

This first edition of the Album Amicorum was realized with the financial support of an alumnus of the University of Groningen. It was developed by Bert Wolfkamp of the Department of Alumni Relations and Fundraising in collaboration with the internationally renowned photo manifestation and publisher Noorderlicht.

CASE Silver Award 2011

In 2011 the Album Amicorum has been awarded the Silver Award for Excellence in Design in the category Books by the Council for Advancement and Support of Education (CASE). CASE - headquartered in the U.S. - is seen as the world's leading organization of professionals engaged in fundraising and alumni policies in higher education.

The jury: Great concept for a friends book. One judge felt this would be ideal for independent schools. The yearbook style felt personalized. It had a good use of graphics. The mixed media created a personal feel and the amount of different elements were well thought out. The pages made you want to revisit them-had a keepsake feel. The small format was intimate, like an autograph book. Strong cover, color, use elements and editing.

Picture: detail Academy Building University of Groningen; Kai Bornhöft (2009)

Picture: Academy Building University of Groningen, early 20th century; P.B. Kramer / Groninger Archieven
Picture: hall Academy Building University of Groningen; Jenne Hoekstra (2009)

Picture left: Groningen; Jenne Hoekstra (2009)
Picture right: City park Groningen; Massimo Mastrorillo (2009)

Picture left and right: City park Groningen; Massimo Mastrorillo (2009)
Picture left: hall University Library; Jenne Hoekstra (2009)
Picture right: square Harmonie Building; Elmer Spaargaren

Picture right: Zernikeborg, Donald Smits Center for Information Technology, Elmer Spaargaren

Picture left: Faculty of Medical Sciences, Marco Wiegers (2009)
Picture right: Broerplein, Hetty Oostergetel
Picture left: Zernikecomplex, Netherlands Institute for Space Research, Massimo Mastrorillo (2009)
Picture right: Zernikecomplex, Dirk de Jong (2009)

Picture left: University Medical Center Groningen (UMCG), Dirk de Jong (2009)
Picture right: Zernikecomplex, Massimo Mastrorillo (2009)

Picture left: Bernoulliborg, Dirk de Jong (2009)
Picture right: traveling by bus, Pepijn van den Broeke (2009)
Ubbo Emmius was the first Rector of the University of Groningen (1614).

Ubbo Emmius was the first Rector of the University of Groningen (1614).
Gerard Heymans multiple photo, collection of the Museum of the University

Picture left: beadle, Kai Bornhöft (2009)
Picture right: lecture room Harmonie building, Ronald Brul(2009)

Picture left: stained glass windows in the auditorium of the Academy building, Ronald Brul (2009)
Picture right: corridor Academy building (ca. 1968), Collection University of Groningen
Picture: beadle, Kai Bornhöft (2009)

Picture left: honory doctors at the lustrum festivities in 1914, Groninger Archieven(1914)
Picture right: lecture room, Ronald Brul (2009)

Picture: portraits of Groningen professors at the Senaatskamer (Senate room), Ronald Brul (2009)

Picture left: page from the Album Amicorum of Jan Rudolph Krudop, who registered on July 12, 1825 as a student in Groningen. Collection of the
University Library. Click here for more information about this and other Alba >>>. Picture right: international student house, Pepijn van den Broeke (2009)

Picture: Aweg: student room from J. (?) W. Moll, Groninger Archieven


Picture: Kai Bornhöft (2009)
Picture left: student house, Marco Wiegers (2009)
Picture right: student room, Jenne Hoekstra (2009)

Picture left: student house, Pepijn van den Broeke (2009)
Picture right: supermarket, Jenne Hoekstra (2009)

Picture: student flat, Awoiska van der Molen (2009)
Picture: student house, Pepijn van den Broeke (2009)

Picture left: student room, Jenne Hoekstra (2009)
Picture middle: international student house, Mathieu Keuter (2009)
Picture right: student room, Ronald Brul (2009)

Picture left: Poelestraat, Elmer Spaargaren
Picture right: mess Academy building (ca. 1968), Collectie Fotodienst Rijksuniversiteit Groningen
Picture: overview of Groningen, Yusuf Sevincli (2009)

Picture: Kai Bornhöft (2009)

Picture left: Mathieu Keuter (2009)
Picture right: page from the Album Amicorum of H. Sijpkens, 1757-1762.
Collectie Universiteitsbibliotheek.
Picture: Groninger museum, Marco Wiegers (2009)

Picture left: Wim Melis
Picture right: Mathieu Keuter (2009)

Picture left: Yusuf Sevinçli (2009)
Picture right: lecture room Harmonie building, Awoiska van der Molen (2009)
Picture: main trainstation NS, Marco Wiegers (2009)

Picture left: Stratinghweg, 1980, Collection University of Groningen
Picture right: Ellen ten Dame, AT Productions BV
(text from: alumni magazine Broerstraat 5, December 2007, interview by Ellis Ellenbroek)

Picture left: Gasunie building; Kai Bornhöft (2009)
Picture right: page from Album Amicorum, 1761, Collection University Library.
Picture left: **Yusuf Sevinçli** (2009)
Picture right: Heymans building, Faculty of Behavioural and Social Sciences, **Marco Wiegers** (2009)

Picture: Noorderzon performing arts festival, Pierre Borasci (2009)

Picture: **Yusuf Sevinçli** (2009)
Picture left: Andreas Pein (2009)
Picture right: page from Album Amicorum, Collection University Library.

Picture: pages from the Album Amicorum of Jan Rudolph Krudop, who registered as a student on July 12, 1825. Collection University Library. Click here for more information >>>.

Picture left: Elmer Spaargaren
Picture middle: Marco Wiegers (2009)
Picture right: Yusuf Sevinçli (2009)
Nog iets meer van een en ander en een stukje over de zee gezongen.

Dirk de Jong

skating near the WSN building (Zernikecomplex), Wim Melis (about 1980)
Picture: sports course cursus snorkeling/diving, Pepijn van den Broeke (2009)

Picture left: Lustrum festivities 1914, Groninger Archieven, 1914
Picture right: Olympic rower (2004 and 2008) Jan Willem Gabriëls was a member of Gyas, Pepijn van den Broeke

Picture left: Ossenmarkt, lustrum festivities: soapbox car races by students, Groninger Archieven, P. Boonstra (1954)

Picture / mixed media left: Wisdom, Regina Broersma (2009)
Picture right: Groningen, Yusuf Sevinçli (2009)

Picture left: Vismarkt, Yusuf Sevinçli (2009)
Picture right: Groningen, Yusuf Sevinçli (2009)

Picture middle: lecture, Elmer Spaargaren
Prof. J.C. Kapteyn cooperated with Sir David Gill of the observatory of Cape Town in a pioneer project to photographically map the southern sky for accurate stellar positions and magnitudes. Between 1896 and 1900 he published "The Cape Photographic Durchmusterung," Arnoud Bakker (2009)

Picture left: de Blaauw observatory, on top of the Bernoulliborg, Dirk de Jong (2009)

Picture middle: prof J.C. Kapteyn aged 45, Groninger Archieven (1896)

Picture right: love letter of J.C. Kapteyn to his fiancee Elise Kalkhoven (May 27, 1879)

Picture left: Jenne Hoekstra (2009)
Picture middle: University Library: prof. Boissevain, Ulot en Nienhuis, *Groninger Archieven* (ca. 1900)
Picture right: *Jenne Hoekstra* (2009)

Picture left: University Library, *Elmer Spaargaren*
Picture right: realistic rendering of bacteria - in red colors, Irina Tischenko

Picture left: Law library, Hetty Oostergetel (2008)
Picture right: hall University Library, Kai Bornhöft (2009)

Picture left: lecture room, *Awoiska van der Molen* (2009)
Picture left: University Library, Jenne Hoekstra (2009)
Picture right: University Library, Jenne Hoekstra (2009)

Picture: Arnoud Bakker (2009)

Picture left: practicum, Arnoud Bakker (2009)
Picture right: anorganic - chemical laboraty, Groninger Archieven, ca. 1905
The horrors of my first dissection class have never left me. In my imagination, the unknown corpse became a living body. To cut into a seemed like murder to me. When I was given an arm of that corpse to prep, it seemed all my willpower to make myself to work, without letting it how-felt inside. The dead body and bloody arms handled the arm I was holding. My mind was everywhere, but nowhere. I felt the smell of death and the feeling of an unknown arm was not mine. My mind was not aware of what was happening, but my heart was aware of the unknown. My mind was not aware of the unknown, but my heart was aware of the unknown.
Picture left: KVI (institute in fundamental and applied atomic and subatomic physics), Hans Kraus, Groninger Archieven (1986)
Picture right: laboratry Zernike Institute for Advanced Materials, Elmer Spaargaren

Picture left: practicum, Arnoud Bakker (2009)
Picture right: Terminal room at the Zernike building (ca. 1975), Collectie Fotodienst Rijksuniversiteit Groningen

Picture: practicum, Elmer Spaargaren
Picture left: stairs Academy building; Kai Bornhofft (2009)
Picture right: Marco Wiegers (2009)

Picture left: Oude Kijk in t Jatstraat, Massimo Mastrorillo (2009)
Picture middle: Kai Bornhofft (2009)
Picture right: Marco Wiegers (2009)

Picture left: stairs Academy building; Kai Bornhofft (2009)
Picture right: Academy building, Massimo Mastrorillo (2009)
Picture left: stairs Academy building, Massimo Mastrorillo (2009)
Picture right: beadle, Andreas Pein (2009)

Picture left: Groninger Archieven
Picture right: Marco Wiegers (2009)

Picture: overview of the theater during the gala performance "Poof" at the lustrum of 1959, E. Folkers, Groninger Archieven (1959)
Picture: Oude Kijk in t Jatstraat, Massimo Mastrorillo (2009)