

Album Amicorum (2014)



Again International Prize for Album Amicorum

The council for Advancement and Support of Education (CASE) has awarded the Album Amicorum, the graduation gift from the University of Groningen, with a Gold Award. The book received the prize on account of 'its beautiful design, compelling sense of place and contemporary take on an old concept'. CASE – with headquarters in the U.S. – are seen as the world's most important organization of professionals engaged in communication, alumni policy and fundraising in higher education. The Album Amicorum received the Gold Award from CASE in the category Excellence in Design: Books. 'The photography is stunning, and as a whole, the book conveys a great sense of the University's history, location, spirit, and the time in which students receiving the book attended the institution,' writes the jury.

In 2009, the [first edition](#) of the Album Amicorum was awarded a [Silver Award](#) by CASE.

Old tradition

For centuries, academics carried an Album Amicorum with them - otherwise known as a friendship book - in which memories of dear ones and special moments were collected. They took it with them on their travels to different European Universities. In 2009 the University breathed new life into this old tradition. We hope the book will help to strengthen the bond with our alumni.

Graduation gift

Since the end of 2009, Master and PhD students receive a special gift from the University and the Ubbo Emmius Fund at their award ceremony: the Album Amicorum. The Album (a bound, luxury edition of 160 pages) is a lasting memento in words and especially images, of the student days, the city of Groningen and the University of Groningen. The book is designed to contain all sorts of elements that may personalize it, such as the possibility to put photos in it or for friends and lecturers to write in it. With this book, we wish to make the award ceremony even more festive.

Noorderlicht

The Album Amicorum was realized by Bert Wolfkamp of the Ubbo Emmius Fund of the university in collaboration with the internationally renowned photo manifestation and publisher [Noorderlicht](#).



Cover Album Amicorum, photo Academy Building by [Jur Kuipers](#).

New edition 2014

In 2014 we published a new Album, with completely new photo's, illustrations and texts. Below the new Album is explained per page.



Photo: detail Academy Building University of Groningen; [Eric Kieboom](#) (2011)



Photo: detail Academy Building University of Groningen; [Eric Kieboom](#) (2011)



Als u een afbeelding wilt toevoegen aan een pagina van de [Album amicorum](#) van de Universiteit van Groningen, kan u dit doen door een afbeelding te uploaden naar de [Album amicorum](#) van de Universiteit van Groningen. Het is belangrijk dat de afbeelding een maximale breedte van 100 pixels heeft en een maximale hoogte van 100 pixels. Het is ook belangrijk dat de afbeelding een maximale bestandsgrootte van 1 MB heeft. Het is ook belangrijk dat de afbeelding een maximale bestandsgrootte van 1 MB heeft.

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Photo: **Summer Ceremony in Aula Academy Building with in front the beadle staff ;** [Gerhard Taatgen](#) (2014)



Pages from the [album amicorum of Harmen Jarghes](#) (used between 1608 and 1628), collection [University Library Groningen](#). [See the full album here](#).



Photo: **Academy Building / Broerplein, ceremony honorary doctorates as part of the [400th anniversary celebrations of the university](#) ,** [Martin Roemers](#) (2014)

Handige gids voor de stad Groningen. In deze gids worden de belangrijkste plaatsen en gebouwen van de stad Groningen beschreven. De gids is bedoeld voor toeristen en bezoekers van de stad. De gids is in het Engels en Nederlands beschikbaar. De gids is gratis te downloaden op de website van de stad Groningen. De gids is ook beschikbaar in andere talen. De gids is een handige gids voor de stad Groningen. De gids is bedoeld voor toeristen en bezoekers van de stad. De gids is in het Engels en Nederlands beschikbaar. De gids is gratis te downloaden op de website van de stad Groningen. De gids is ook beschikbaar in andere talen. De gids is een handige gids voor de stad Groningen.



Photo: **'Bad Weather', Ebbingbrug (Ebbinge Bridge), Bert Otten** (2013)



Photo left: **'To fly', ('the cruiseschip'/Kempkensberg, building DUO/student finance and tax services, Bert Otten** (2012)

Photo middle: **'Aerodynamics', railway station Groningen, Bert Otten** (2013)

Photo right: **Vismarkt, Harry Cock** (2014)



Photo left: **Zernike Complex, Harry Cock** (2014)

Photo middle: **'The eternal edict', Memorandum of Association of the university (1614), Dirk Fennema**

Photo right: **'Skyline Groningen', as seen from Woudrustlaan, Peize, Bert Otten** (2014)



An urban landscape with a wide view of the city skyline, showing a mix of modern and traditional architecture. The foreground is dominated by a large, open area with tall reeds and water, suggesting a wetland or a large public square. The sky is clear and blue, indicating a bright day. The overall scene is a blend of nature and urban development.

Photo: **'Skyline Groningen'**, as seen from Woudrustlaan, Peize, [Bert Otten](#) (2014)



Photo left: **Verbindingskanaal / Groninger Museum**, [Harry Cock](#) (2014)

Photos middle: **Grote Markt**, [Harry Cock](#) (2014)

Photo right: **Oude Boteringestraat / Broerstraat**, [Harry Cock](#) (2014)



Photo left: **Hoge der A**, [Elmer Spaargaren](#)

Photo middle left: **Harmonie Complex**, [Harry Cock](#) (2014)

Photo middle right: **Hoogstraatje**, [Harry Cock](#) (2014)

Photo right: **Akerkhof**, [Harry Cock](#) (2014)



Photo left: **'Clean Laundry'**, Hoge der A, [Bert Otten](#) (2014)

Photo right: **'Blote Bet' (Naked Bet)**, the statue 'agriculture and livestock' (1953) by [Wladimir de Vries](#) at the Herebrug (Here Bridge) is commonly known as 'Blote Bet', [Bert Otten](#) (2011)



Photo left: **Broerstraat**, Michel de Groot (2009)

Photo middle: **Korenbeurs / Vismarkt / Folkingerstraat**, [Martin Roemers](#) (2014)

Photo right: **Canals**, [Harry Cock](#) (2014)



Photo left: **Portrait of Ubbo Emmius** (1618), in 1614 first Rector of the University of Groningen, [Rob van Ewijk](#)/University of Groningen

Photo right: **Panorama Groningen**, [Harry Cock](#) (2014)

Text: taken from **'Tussen Eems en Lauwers, Stad en lande omstreeks 1600'** (De agro frisiae inter Amasum et Lavicam flumina, deque urbe Groninga, / **Between Eems and Lauwers, City and country around 1600**), Ubbo Emmius.



Illustration left: [Groeninga](#), **Georg Braun/Frans Hogenberg, 1570-1590**, the city of Groningen as seen from the north, Collection [RHC Groninger Archieven](#) [1536-3181]

Photo right: **Herestraat**, [Martin Roemers](#) (2014)



Photo left: **Market**, [Harry Cock](#) (2014)

Photo right: **Visitors ceremony honorary doctorates as part of the 400th anniversary celebrations of the university** , [Gerhard Taatgen](#) (2014)



Photo left: **'Bicycle Congestion'**, the building **'The golden Caravan'**, **A. Deusinglaan, Faculty of Medical Sciences / University Medical Center Groningen (UMCG)**, [Bert Otten](#) (2013)

Photo right: **CIT Smitsborg**, Zernikecomplex, [Harry Cock](#) (2014)

Boven:



Illustration: **caricature of professor Van Eerde**, Jhr. Mr. W. Gockinga, 1840-1850, Collection Universiteitsmuseum Groningen [1934-1, 146 e]



Poem: **Akerk Street**, [Martin Bril](#) (columnist, writer and poet, studied Philosophie)
Photo: **Nightlife**, [Dirk-Jan Visser](#) (2014)



Photo left: **'First Snow'**, **Vismarkt**, [Bert Otten](#) (2012)
Poem: **Akerk Street**, [Martin Bril](#) (columnist, writer and poet, studied Philosophie, translation [Jenny Wilson](#))
Photo right: **'Rain'**, **Vismarkt**, [Bert Otten](#) (2012)



Photo: **Summer Ceremony in the Academy Building** , [Gerhard Taatgen](#) (2014)



Photos from left to right:

Detail from the **first page of the enrollment register of the Academy, the [Album Academiae](#)**. The official enrollment started on March 13th, 1615. That day 27 students reported at the Academy. Collection [RHC Groninger Archieven](#) [entry 46, nr.43]

Cortege at the Summer Ceremony (2012)

Nobel Medal and other attributes of Nobel Prize winner Frits Zernike, [Margriet van Weenen](#) (2014)

Stained glass window Academy Building with Ubbo Emmius , [Margriet van Weenen](#) (2014)

Petrus Camper (physician, anatomist, physiologist, obstetrician, zoologist, anthropologist and palaeontologist/natom, 1722-1789) at his writing table, painting by Josef de Groot, ca. 1850, Collection University Museum Groningen, Dirk Fennema; **Photo Aletta Jacobs**, [Margriet van Weenen](#) (2014)



Photos from left to right:

Herbarium, [Margriet van Weenen](#) (2014)

Professor Portraits at Senate chamber, [Sake Elzinga](#) (2004)

Parallax instrument and box with glass negatives of astronomer J.C. Kapteyn, [Margriet van Weenen](#) (2014)

Portraits, [Margriet van Weenen](#) (2014)

Detail stained glass Academy Building, [Sake Elzinga](#) (2004)

Books / maps astronomy, [Margriet van Weenen](#) (2014)



Photos from left to right:

Detail stained glass Academy Building, [Elmer Spaargaren](#) (2007)

Thesis [Wim Duisenberg](#), [Margriet van Weenen](#) (2014)

Honorary doctor [Jos W. de Gruyter](#) (L) and [prof. K.H. Heeroma](#) (R), 1964, Collection University Museum Groningen [005398]

Detail exhibition 400 years University of Groningen, [Margriet van Weenen](#) (2014)

Observatory, [Margriet van Weenen](#) (2014)

Statue Frits Zernike, [Margriet van Weenen](#) (2014)



Illustration: **Page from the [Album Amicorum of Peter Baumann](#)** (1644-1648), with an illustration of Fortuna, the fickle fate. Collection [University Library Groningen](#). Photo: [Maarten de Kok](#) (2014).



Photo left: **Duisenberg Building, Faculty of Economics and Business, Zernike Complex**, [Aerophoto Eelde](#) (2012)

Photos on the right: **Zernike Complex**, [Harry Cock](#) (2014); Study room, Harry Cock (2014); **Heymans Building, Faculty Behavioural and Social Sciences**, Michel de Groot (2012); **Harmony Complex, Faculty of Arts and Faculty of Law**, Michel de Groot (2010); **Canteen Faculty of Arts**, [Michel de Groot](#) (2010); **Bus**, Harry Cock (2014); **Faculty of Spatial Sciences**, Michel de Groot (2010); **Lutkenieuwstraat**, Harry Cock (2014)



Photos: **Rooftops**, [Harry Cock](#) (2014)



Photos left: **Rooftops** , [Harry Cock](#) (2014)

Photo right: **Groningen**, [Aerophoto Eelde](#) (2012)

Text: [Princess Marilène](#), co-founding member of the alumni chapter Amsterdam (Business Administration, 1994). From: Infinity Magazine, 2014.



Photo left: **Student room**, [Dirk-Jan Visser](#) (2014)

Photo middle: **Student house**, [Marco Wiegiers](#) (2009)

Photo right: **Student house**, [Michel de Groot](#) (2004)



Illustration of a student at his room around 1700. Collection Groninger Museum.



Illustration: **A student at his room around 1700**. Collection [Groninger Museum](#).



Photo left: **Student room** [Dirk-Jan Visser](#) (2014)

Photo middle: **Student flat**, [Mathieu Keuter](#) (2014)

Photo right: **Student house**, [Elmer Spaargaren](#) (2013)



Photo left: **Student room**, [Christiaan Triebert](#) (2014)



Photo right: **De studien der Groninger heren studenten (The studies of the Groninger Messrs students)**, [E.A. Smidt H.J.zn.](#), and [B.W. Siemens](#), discussing who will be able to bring the soul of man in heaven first. Collection [RHC Groninger Archieven](#) [1785-11270], Fr. von Kolkow, 1880.



Illustration: **Portrait of Willem de Sitter** (ca. 1896), mathematician, physicist, cosmologist and astronomer. Pioneer of modern cosmology. Drawn by [Johan Huizinga](#), historian and one of the founders of modern cultural history. Collection A. de Sitter.



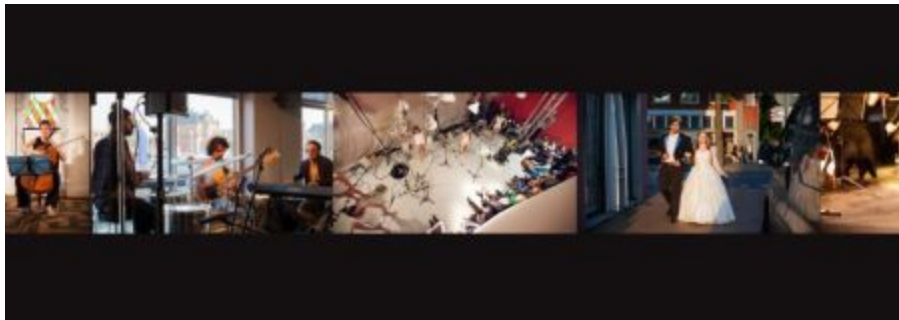
Photo left: **Studentroom**, [Jeroen van Kooten](#) (2011)

Photo right: **Studentflat**, [Jeroen van Kooten](#) (2011)



Text: [Wim Pijbes](#) , former general director Rijksmuseum, Alumnus of the Year 2013 (Art History, 1988). From: alumni magazine Broerstraat 5, juli 2013, interviewed by Franka Hummels.

Photo: **Cat**, [Gerhard Taatgen](#) (2014)



Photos: **Several performances at the Night of Arts and Sciences** , [Gerhard Taatgen](#) (2014)



Photos from left to right: **New Year celebration municipality Groningen**, [Gerhard Taatgen](#) (2014); **dance exercise Cultural center USVA**, [Elmer Spaargaren](#) (2012), **Scene from 'The Dumb Waiter' from Harold Pinter**, rehearsal. The play was performed at the 70th Iustrum (1964), Collection University Museum Groningen [007493]; **Rehearsal**, [Groninger Student Theatre](#).



Photo: **'The Bar', Noorderhaven**, [Bert Otten](#) (2012)
Text: [Stine Jensen](#), philosopher and publicist, [Alumnus of the Year](#) 2011 in alumni magazine [Broerstraat 5](#), July 2011, interviewed by Franka Hummels.



Poem: **Harmonie in beweging**, [Daniël Dee](#), poet and writer, former university poet, studied Dutch Language and Literature.
Photo: [Aletta Jacobs](#) , [Margriet van Weenen](#) (2014)



Pages from the [album amicorum of Harmen Jarghes](#) (between 1608 and 1628), Collection [University Library Groningen](#). [View the entire album here](#).

An almost identical illustration can be found in *Emblemata Amatoria* of the famous Dutch writer P.C. Hooft (1611) with the poem '[Touvvden deuntjen](#)' (The same old song).

Poem: **Harmonie in motion**, [Daniël Dee](#), poet and writer, former university poet, studied Dutch Language and Literature. Translation: [Willem Groenewegen](#).



Photos left: **Zernike Campus**, [Jeroen van Kooten](#) (2009); **courtyard faculty Theology and Religious Studies**, [Elmer Spaargaren](#); **view from the Bernoulliborg at the Linnaeusborg**, faculty Mathematics and Natural Sciences / Life Sciences, [Harry Cock](#) (2014); **Student Court**, [Michel de Groot](#) (2007); **Duisenberg Building**, Harry Cock (2014); **Aletta Jacobs hall**, Michel de Groot (2010); **Bernoulliborg**, Harry Cock (2014); **Duisenberggebouw**, Harry Cock (2014); **archeologie**, [Elmer Spaargaren](#) (2013)

Photo right: **Bernoulliborg**, aculty Mathematics and Natural Sciences, [Jeroen van Kooten](#) (2009)



Photo: **Opening ceremony lustrum 2014**, Tanja Teeselink (2014)



Photo left: **Group of students, studentroom of W.W. Feith**. Inscription on the backside: 'Fridaynight January the 14th at my room at the Pelsterstraat 21'. Foto: Joël de Lang (1910) Collection University Museum Groningen [1934-1, 146 e]
 Photo middle left: [Sports center ACLO](#) , [Michel de Groot](#) (2004)
 Photo middle right: **Student soccer**, Michel de Groot (2011)
 Photo right: **Sports center ACLO**, [Harry Cock](#) (2014)



Photos from left to right: **Sports center [ACLO](#)**, [Harry Cock](#) (2014); **Sports center ACLO**, [Harry Cock](#) (2014); **Koos Duppen hall Sports center ACLO**, [Jeroen van Kooten](#) (2011), **Student Rugby**, collection University Museum Groningen [1934-1, 146 e]; **Fitness Sports center ACLO**, [Michel de Groot](#)



Photos from left to right: **Fitness Sports center ACLO**, [Michel de Groot](#); **Beach Volleybal**, Collection [ACLO Student Sport](#); **Koos Duppen hall Sports center ACLO**, [Jeroen van Kooten](#) (2011); **Three students on skates**, in front of a scenery of a winter landscape. Inscription on the back: 'Hesselink, Lingbeek, Blécourt.' Collectie University Museum Groningen [1934-1, 146 e] Fr. von Kolkow 1880; **'Captain'**, **Laan Corpus den Hoorn**, [Bert Otten](#) (2011)



Pages from the [Album Amicorum of Jan Rudolph Krudop](#) , who enrolled as a student in Groningen at July, 12th, 1825. Collection [University Library Groningen](#). [View here for more information about friend books.](#)

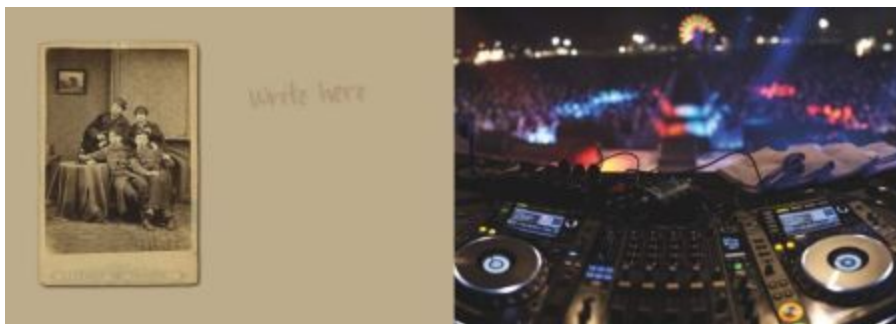


Photo left: **The future leader of the SDAP (Social Democrats), [Pieter Jelles Troelstra](#)** , standing at the left with three other students (J. Duparc, P. Diephuis, A.H. Borgesius). Photographer: [J.G. Kramer](#) (between 1882-1888), Collection: University Museum Groningen [000693]

Photo right: **Party**, [Maarten de Kok](#) (2013)



Photo left: **Four Pack on a Roof**, Dan O'Neill (2013)

Photo right: **Balcony Vindicat**, [Gerhard Taatgen](#) (2011)



Photo left: **'The Ticket'**, Rabenhauptstraat, [Bert Otten](#) (2014)

Photo middle: **Nightlife**, [Dirk-Jan Visser](#) (2014)

Photo right: **The Kytteman Orchestra**, [Eurosonic/Noorderslag](#), Grote Markt, [Bert Otten](#) (2013)



Photo left: **Nightlife**, [Dirk-Jan Visser](#) (2014)

Photo middle: **Opening of VAP Mutua Fides (student association)**, [Gerhard Taatgen](#) (2014)

Photo right: **VAP Mutua Fides**, Collection University Museum Groningen [012789] (1952)



Photo left: **Meeting of students Eric Bleumink Fund**, [Gerhard Taatgen](#) (2011)

Photo right: **Fair**, [Maarten de Kok](#) (2014)



Photo left: **Closing party KEI (introduction week for students)** , [Maarten de Kok](#) (2013)
 Middle: **Page from the Album Amicorum of Johannes Siertsema, 1742**, reference to the Latin reverb 'Fortuna vitrea est; tum cum splendet, frangitur' (Furtune is made of glass, if it glitters, it breaks). Collection [University Library Groningen](#). [View the entire album here](#). Photo: Dirk Fennema
 Photo right: **St. J. Roijen (1828-1909)**. Collection University Museum Groningen [012361]



Wubbo Ockels heeft een unieke manier gevonden om zijn schoenen te dragen. Hij heeft een speciale fietspedaal ontwikkeld dat zijn schoenen vasthoudt. Dit is een geweldige uitvinding die hem in staat stelt om zijn schoenen te dragen terwijl hij fietst. Het is een voorbeeld van innovatie en creativiteit in het dagelijks leven.

Photo: **'Story'**, [Munnikeholm](#), [Bert Otten](#) (2014)
 Text: [Wubbo Ockels](#), physicist, inventor, professor and the first Dutch astronaut. [Interview by Martin Ganeff](#) (Dutch only), [www.studenten.net](#), 2009



Photo left: [Wubbo Ockels](#) working in the measuring room of the **KVI Center for Advanced Radiation Technology** , Collection KVI Center for Advanced Radiation Technology (mid seventies)
 On the right: **Page from the Album Amicorum of Johannes Siertsema, 1742**, Collection [University Library Groningen](#). [View the entire album here](#). Photo: Dirk Fennema



On the left: **Screenshot from Facebookpage Spotted UB Groningen** , (2014)

Photo middle: **Library Physics Laboratory**, Collection University Museum Groningen [008128] (date unknown)

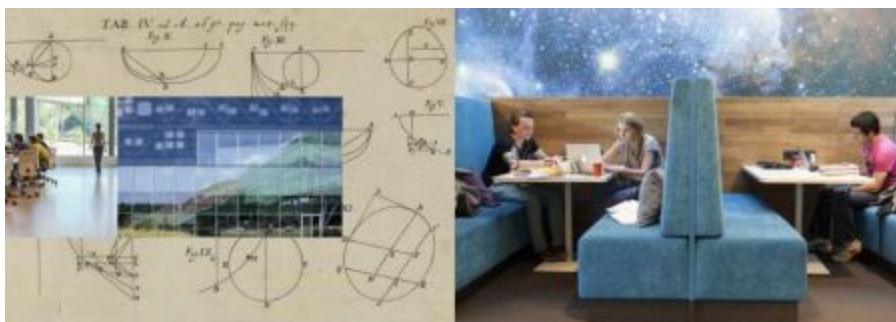
Photo right: **Duisenberg Building** , [Harry Cock](#) (2014)

Above and below: **Punch card for the Telefunken TR4 Computer of the university** (1964), Collection University Museum Groningen, photo: Dirk Fennema



Photos: **Zernike Campus**, [Harry Cock](#) (2014)

Above and below: **Notes Frits Zernike**, Collection University Museum Groningen, photo: Dirk Fennema



Photos: **Zernike Campus**, [Harry Cock](#) (2014)

Illustration on background: **Mathematical formulas Johann Bernoulli** . Collection University Museum Groningen, photo: Dirk Fennema



Photo left: **Zernike Campus**, [Harry Cock](#) (2014)

Photo right: **Duisenberg Building**, [Harry Cock](#) (2014)

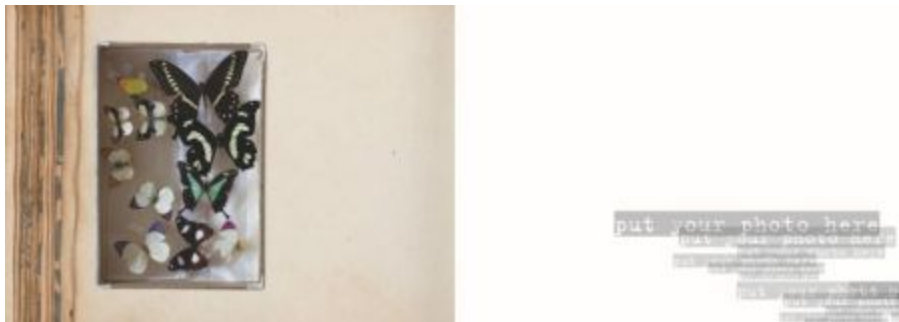


Photo: **Butterflies**, [Tryntsje Nauta](#) (2014)

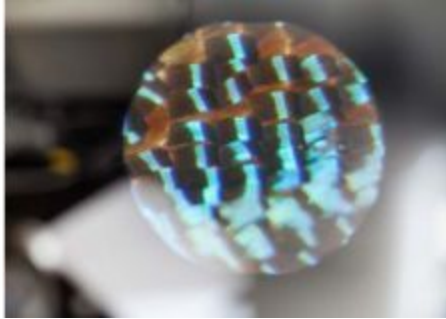


Photo left: **University Library Groningen**, [Pieter Dol](#)

Photo middle: **Archive University Library Groningen**, [Maarten de Kok](#) (2014).

Photo right: **University Library Groningen**, [Pieter Dol](#)

De wetenschappelijke wereld wordt steeds meer geïntegreerd met de maatschappij. Dit is een goede zaak, want wetenschap kan ons helpen om de wereld te verbeteren. Het is belangrijk om te weten dat wetenschap niet alleen gaat over het ontdekken van nieuwe dingen, maar ook over het toepassen van wat we al weten. Dit kan helpen om problemen op te lossen en de wereld te verbeteren. Het is belangrijk om te weten dat wetenschap niet alleen gaat over het ontdekken van nieuwe dingen, maar ook over het toepassen van wat we al weten. Dit kan helpen om problemen op te lossen en de wereld te verbeteren.



Text: [Ben Feringa](#), professor of Synthetic Organic Chemistry. He received the [Spinozapremie](#) (de Dutch 'Nobel Prize') in 2004, (Chemistry, 1974, PhD in Chemistry, 1978) From: Broerstraat 5, october 2004, interview by Douwe van der Tuin.

Photo: **Laboratory**, [Tryntsje Nauta](#) (2014)



Photos: **Laboraty**, [Tryntsje Nauta](#) (2014)



Photo left: **Academic Hospital at the Munnekeholm**. Binding room with two staff members (sitting: H.K. Mulder; standing: Zebo Wind). Newer print of old photograph of D. Schoute, student Medical Sciences, ca. 1901. D. Schoute. Collection University Museum Groningen, [001105].

Photo right: **Virtual Reality and 3D-visualisation, The Cave, CIT Smitsborg**, [Michel de Groot](#)



Photo left: *Haematococcus pluvialis* , [Frank Fox](#) (2011)

Photo right: [Invoersum Groningen](#) , [Dirk de Jong](#) (2014)



Text: [Aletta Jacobs](#), first female student, Physician and PhD student in The Netherlands, important champion of woman's emancipation (Medicine, 1878, PhD in Medicine, 1879), From: Memories of Dr. Aletta H. Jacobs, 1924

Photo: **Study space Honours College** , [Michel de Groot](#) (2013)



Photo on the left: MindBall, Science Linx in the Bernoulliborg, [Harry Cock](#) (2014)

Photo middle left: **'Studying by rail'**, [Bert Otten](#) (2012)

Photo middle right: **'EEG'**, [Bert Otten](#)

Photo right: **Model of a molecule**, [Tryntsje Nauta](#) (2014)



Illustration: **Drawing of a warthog by Petrus Camper**, physician, anatomist, physiologist, obstetrician, zoologist, anthropologist en paleontologist. Professor in Groningen from 1763 until 1773. Collection [University Library Groningen](#).

Photo: **Insect trap**, [Joris van Alphen](#) (2012)



Photo left: **A Backlit blackberry leaf reveals colorful traces left by a small leaf-mining Stigmella caterpillar**. r: [Joris van Alphen](#) (2013)

Photo right: **Skeleton Dorcas gazelle**, [Joris van Alphen](#) (2013)

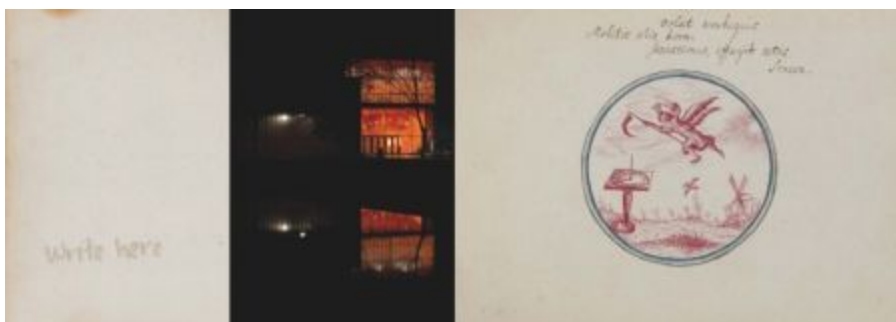


Photo: **'Onix'**, Aletta Jacobs hall (exam hall, [Zernike Campus](#)), [Bert Otten](#) (2011)

On the right: **Page from the Album Amicorum of Johannes Siertsema, 1742**, Volat ambiguus mobilis alis hora (The shifting hour flies with doubtful wings) - Seneca, Collection [University Library Groningen](#). [hView the entire album here](#). Photo: Dirk Fennema



The text in this image is a Dutch translation of the text provided in the caption below. It discusses the work of Paul Fentener van Vlissingen and his involvement in the historical newspaper 'Historisch Nieuwsblad'.



Photo left: **Academy Building**, Peter van der Sijde (2009)
Text: [Paul Fentener van Vlissingen](#), entrepreneur, publicist, conservasionist and philanthropist (BA Economics, 1964). From: [Historisch Nieuwsblad](#), 5/2002, interviewed by Shirley Haasnoot.
Photo right: **'Footsteps'**, [Bert Otten](#) (2013)



Text: [Coen Verbraak](#), journalist, winner of the Zilveren Nipkowschijf 2010 and the Sonja Barend Award 2013 (History, 1993). From: Broerstraat 5, July 2010, interviewed by Franka Hummels.
Photo: **'The Future'**, Grote Markt, [Bert Otten](#) (2012)



Photo: **'Sky full of leaves'**, Noorderplantsoen, [Bert Otten](#) (2013)



Photo: **Cortege**, [Maarten de Kok](#) (2014).

Drawing made by Johan Huizinga of an de 'beneficence car', at the back cover of a student magazine ('Algemeen Nederlandsch Studentenweekblad 'Minerva'', extra nr. 2, Groningen, 25-9-1894), on the occasion of the t.g.v. masquerade during the lustrum of 1894. Collection University Museum Groningen, [009079]



Photo left: **'Before the graduation'**, [Gerhard Taatgen](#) (2013)

Photo middle: **balloons**, unknown

Photo right: **Hitchhicker**, [Christiaan Triebert](#) (2014)



The text on the right side of the image is a small, illegible paragraph, likely a caption or description related to the coat of arms.

Photo: **The University coat of arms**. It was approved by the Estates of the Stad en Lande on 28 February 1615. It was initially used on the University's grand and small seals. The coat of arms consists of the shield of the Stad en Lande of Groningen (now the province of Groningen). On it is an opened book with the text 'ver/bum/do(mi ni) lu/cer/na(pedibus nostris)', which means 'God's word is a lamp unto our feet'. Photo: [Margriet van Weenen](#) (2014)

Text: Paul Polman, chairman of the Ubbo Emmius Fund of the University of Groningen, CEO Unilever, honorary doctor 2014 University of Groningen in '[Video interview 2014 Serving Society – Extended](#)'.



Waarom?
 Het is de bedoeling dat de studenten zich kunnen oriënteren op de werkdag en de avonduren. Het is de bedoeling dat de studenten zich kunnen oriënteren op de werkdag en de avonduren. Het is de bedoeling dat de studenten zich kunnen oriënteren op de werkdag en de avonduren.

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Photo left: **Seven female students at the stairs of the Academy Building, 1911.** [Nationaal Archief / Spaarnestad Photo](#), collection Het Leven, photographer unknown.

Photo right: **Hall Academy Building,** [Jenne Hoekstra](#)



Photo left: **Roses,** photographer unknown

Photo right: **Opening Academic Year, Faculty of Economics and Business,** [Gerhard Taatgen](#) (2011)



blijf betrokken

Deze pagina is bedoeld voor de studenten die zich willen inzetten voor de universiteit. Het is de bedoeling dat de studenten zich kunnen oriënteren op de werkdag en de avonduren. Het is de bedoeling dat de studenten zich kunnen oriënteren op de werkdag en de avonduren.

Wat is de bedoeling?
 Het is de bedoeling dat de studenten zich kunnen oriënteren op de werkdag en de avonduren. Het is de bedoeling dat de studenten zich kunnen oriënteren op de werkdag en de avonduren. Het is de bedoeling dat de studenten zich kunnen oriënteren op de werkdag en de avonduren.

Photo: **Four students, photographed at the studio of the photographer, with a car, 1937.**
 Inscription: 'Fair'. Collection University Museum Groningen, D. Cannegieter [009840]

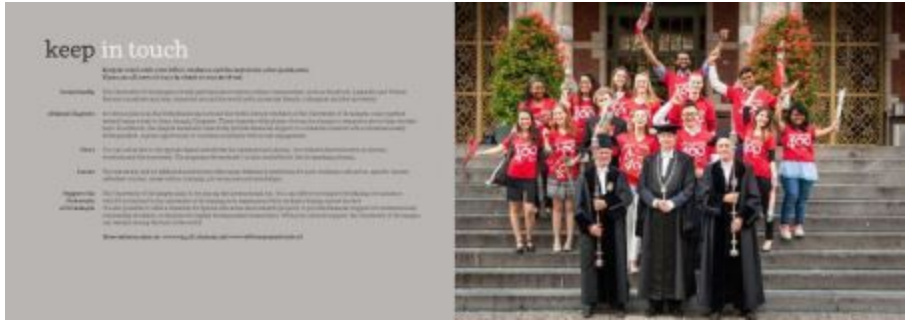


Photo: **Summer Ceremony 2014, Academy Building**, [Gerhard Taatgen](#) (2014)



Colophon



Photo: **'An Apple a Day'**, [Bert Otten](#) (2011)