Making Meaning
Interdisciplinary Humanities at UCG
Humanities, a vast field...
Humanities at UCG

Making Meaning: An Interdisciplinary Humanities Program

Four Specializations
Journalism, Media and History
The Arts
Cultural Studies
Philosophy
1. Journalism, Media and History: Investigating & Reporting

› We do not naïvely encounter the world that we inhabit. The world requires *interpretation*.

› How do we make sense of, and describe, our world with the help of signs, artifacts, language and the media?

› This specialization leads to a master’s program in the domains of History, Journalism and Media Studies.
2. The Arts: Imagining & Creating

› Meaning is never given or fixed; it is and must be continuously (re)created.

› How do we imagine possible futures, other minds, or alternative ways of living? How do we reflect upon our lives through imagination?

› This specialization leads to a master’s program in the domains of Art History, Arts and Culture.
3. Culture Studies: Values and Ideologies

> We are concerned with questions of how we *can* and *should* act, whether individually or as part of a group.

> Where do racism, sexism and inequality originate from and how can we fight them?

> This specialization leads to a master’s program in the domains of Culture Studies, Religious Studies, Cultural Leadership and International Relations and Organizations.
4. Philosophy

- Philosophy analyzes the very nature of values, meaning and rationality.

- What does it mean to act morally or think rationally? What does it mean to “mean” something in the first place?

- This specialization leads to a master’s program in the domains of Philosophy, Philosophy of Science, Logic and Ethics.
Humanities Major Program at UCG

**Humanities Major**

- **Methods and Projects**
- **Major Courses**
- **Minor:** Science or Social Science
Humanities Major Courses at UCG

**Journalism, Media and History**
- History: Beautiful Bodies
- Reflecting on Modernity
- Media Ethnography
- Knowledge is Power

**Culture Studies**
- Understanding Bias (gender, ethnicity, class)
- Religion and Politics in Contemporary Society

**Philosophy**
- Political Philosophy
- Decisions, Games and Rational Choice
- Ethics
- Logic and Argumentation

**The Arts**
- From Paint to Pixel
- Stories that Shape(d) the World
- Culture and Cognition
- Introduction to Philosophy
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<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
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<tr>
<td>Culture and Society</td>
<td>Knowledge is Power, Stories that Shape(d) the World, Religion and Politics in Contemporary Society, Culture Criticism</td>
<td>Deep History, International Exchange, Capstone Course: Future(s) of Humanity, Bachelor Thesis</td>
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<tr>
<td>Media Ethnography</td>
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<td>Technology and Society</td>
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<td>History: Beautiful Bodies</td>
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<td>Minor</td>
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<td>Outreach</td>
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## Example Curriculum: The Arts

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<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
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</thead>
<tbody>
<tr>
<td>From Paint to Pixel</td>
<td>Politics of Theatre / Theatre of Politics</td>
<td>Artivism: the Arts in Society</td>
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<tr>
<td>Human Geography</td>
<td>Stories that Shape(d) the World</td>
<td>International Exchange</td>
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<td>Technology and Society</td>
<td>Imagining the City: Architecture and Urbanism</td>
<td>Capstone Course: Future(s) of Humanity</td>
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<tr>
<td>The Audiovisual Arts Today</td>
<td>Culture Criticism</td>
<td>Bachelor Thesis</td>
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**Minor**
- Projects

**Methods**
- Language
- Sport
- Social Outreach

**Outreach**
## Example Curriculum: Philosophy

| Year 1 | Introduction to Philosophy  
|        | Political Philosophy  
|        | Ethics  
|        | Introduction to Semiotics and Linguistics |
| Year 2 | Philosophy of the Humanities  
|        | Reliability, Uncertainty and Trust  
|        | Logic and Argumentation  
|        | Decisions, Games and Rational Choice |
| Year 3 | Freedom and Responsibility  
|        | International Exchange  
|        | Capstone Course: Future(s) of Humanity  
|        | Bachelor Thesis |

**Minor**  
- Projects  
- Methods  
- Language  
- Sport  
- Social Outreach
Thank you for your attention!