



Humanities at UCG

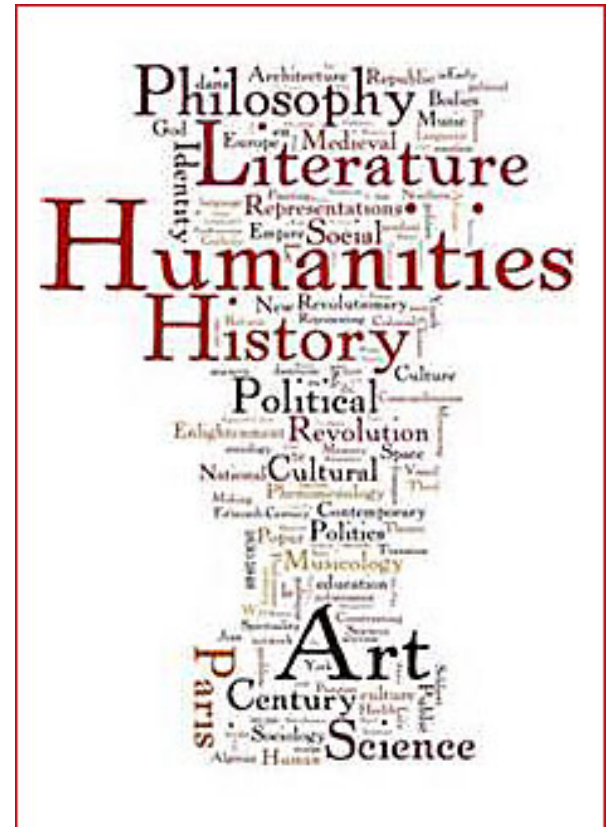


Open Day January 2016



Humanities, a vast field...

- › Three faculties:
 - Arts
 - Religious Studies
 - Philosophy
- › Three fields:
 - Fostering Reflection
 - Making Meaning
 - Science of Culture





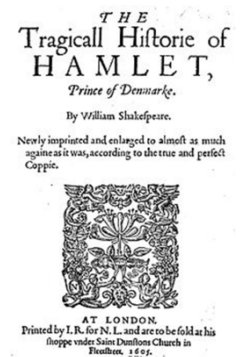
Reflection: the search for identity





Making meaning

- › Humans give meaning, but what is *meaning*?
What is it good for? Why, and how do we make meaning? What is interpretation / interpreting?
- › What is the role of language? Language creates a *collective* (community), language implies *value* (why?)





Science of culture

- > What are the building blocks of human culture?
- > What does culture consist of? (Compare: (sub)atomic structures; DNA, cells; behaviour)
 - Signs
 - Artefacts (technology and art)
 - Language and values
 - Knowledge
 - Self-consciousness
 - Media



Humanities at UCG

A UCG Humanities major prepares for a master in

- Philosophy
- Religious Studies
- The Arts
 - Language and Culture Studies; Linguistics
 - History, Archaeology
 - Arts and culture studies
 - Culture and media studies
 - Communication and Information studies
 - International Relations and Organizations



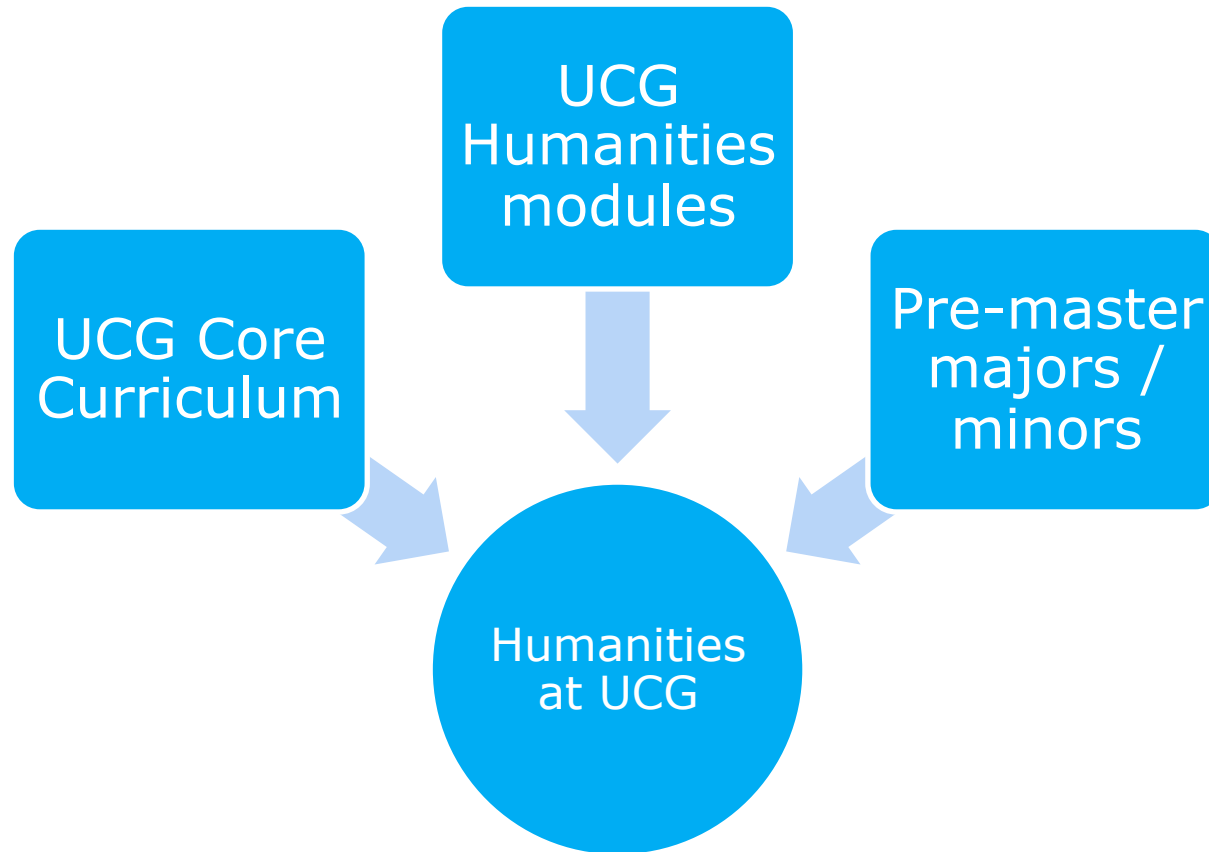
Humanities at UCG

The *UCG Humanities major* consists of:

1. The UCG Methodology track and UCG Interdisciplinary projects
2. Humanities modules *within* UCG
3. Humanities modules *outside* UCG



Humanities at UCG





Humanities at UCG

Reflecting on Culture: An Interdisciplinary Humanities Program

Four perspectives:

- History
- Criticism
- Philosophy
- Theory



Humanities at UCG

Reflecting on Culture:
An Interdisciplinary Humanities Program

1st year:

Hum I (5 EC). *Culture: the building blocks* –
signs, art and technology, language, science

Hum II (5 EC). *Seeing society* –
Imagining the other and otherness in the arts

Hum III (5 EC). *Philosophy of happiness, death, mind, and the
free will*

Hum IV (5 EC). *Beautiful bodies* – health, exercise, and
aesthetics from antiquity to the modern era



Humanities at UCG

2nd and 3rd year:

- Stories that Shape the World
- Religion 2.0
- Reflecting on Modernity
- Science at work
- “Knowledge is Power”
- How Art Makes the World
- Reliability, Uncertainty and Trust
- Choice



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humanities

Thank you for your attention!