Humanities at UCG

Open Day January 2016
Humanities, a vast field...

› Three faculties:
  - Arts
  - Religious Studies
  - Philosophy

› Three fields:
  - Fostering Reflection
  - Making Meaning
  - Science of Culture
Reflection: the search for identity
Making meaning

> Humans give meaning, but what is meaning? What is it good for? Why, and how do we make meaning? What is interpretation / interpreting?

> What is the role of language? Language creates a collective (community), language implies value (why?)
Science of culture

- What are the building blocks of human culture?
- What does culture consist of? (Compare: (sub)atomic structures; DNA, cells; behaviour)
  - Signs
  - Artefacts (technology and art)
  - Language and values
  - Knowledge
  - Self-consciousness
  - Media
Humanities at UCG

A UCG Humanities major prepares for a master in

- Philosophy
- Religious Studies
- The Arts
  - Language and Culture Studies; Linguistics
  - History, Archaeology
  - Arts and culture studies
  - Culture and media studies
  - Communication and Information studies
  - International Relations and Organizations
Humanities at UCG

The *UCG Humanities major* consists of:

1. The UCG Methodology track and UCG Interdisciplinary projects
2. Humanities modules *within* UCG
3. Humanities modules *outside* UCG
Humanities at UCG

- UCG Core Curriculum
- UCG Humanities modules
- Pre-master majors / minors
Humanities at UCG

Reflecting on Culture: An Interdisciplinary Humanities Program

Four perspectives:
• History
• Criticism
• Philosophy
• Theory
Humanities at UCG

Reflecting on Culture: An Interdisciplinary Humanities Program

1st year:

Hum I (5 EC). *Culture: the building blocks* – signs, art and technology, language, science

Hum II (5 EC). *Seeing society* – Imagining the other and otherness in the arts

Hum III (5 EC). *Philosophy of happiness, death, mind, and the free will*

Hum IV (5 EC). *Beautiful bodies* – health, exercise, and aesthetics from antiquity to the modern era
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2\textsuperscript{nd} and 3\textsuperscript{rd} year:

• Stories that Shape the World
• Religion 2.0
• Reflecting on Modernity
• Science at work
• “Knowledge is Power”
• How Art Makes the World
• Reliability, Uncertainty and Trust
• Choice
Thank you for your attention!