

# KRISTIN McGEE

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## EDUCATION

Ph.D.	University of Chicago	Ethnomusicology	2003
M.M.	Northwestern University	Saxophone Performance	1991
B.A.	St. Olaf College	Music, minor in French	1990

## AWARDS

<b>Wadmond Research Grant</b> Department of Music, University of Chicago	2003
<b>Franke Fellowship</b> Franke Institute for the Humanities, University of Chicago Dissertation writing fellowship	2002-2003
<b>Wadmond Research Grant (Declined)</b> Department of Music, University of Chicago	2002
<b>CAAP (Community Arts Assistance Program) Grant</b> City of Chicago Department of Cultural Affairs Promotion grant for Nerve Tonic, performance art project	1999

## PUBLICATIONS

"Collectivities, Cosmopolitanisms and Mixed Mediations in Amsterdam's Crossover Jazz Scene" in *Experiencing Mutuality: Music and Sociability in Urban Europe*, ed. Carsten Wergin and Fabian Holt (under review).

*Some Liked it Hot: Jazz Women in Film and Television, 1928-1959* (Hanover: Wesleyan University Press, 2009).

"The Gendered Jazz Aesthetics of That Man of Mine: The International Sweethearts of Rhythm and Independent Black Sound Film" in *Big Ears: Listening for Gender in Jazz Studies*, ed. Nichole T. Rustin and Sherrie Tucker (Durham: Duke University Press, 2008).

"The Feminization of Mass Culture and the Novelty of All-Girl Bands: The Case of the Ingenues" in *Popular Music and Society* 31/5, 2008: 629-662.

"Black All-Girl Bands and Film: From Vaudeville to Soundies" in *Rocktober* 40, 2005: 30-35 (Chicago: [www.rocktober.com](http://www.rocktober.com)).

"Women in Jazz: An Annotated Bibliography" in *Jazz Educator's Journal* 27/2, 1994: 17-23.

## PRESENTATIONS

"Jazz in American Film: Shorts, Soundies and Film Noir" *USVA Midnight Express Jazz Festival*, Groningen, October 13, 2009.

"Popular Music, Political Debates and Presidential Elections." *Election Night 2008*. Stadsschouwburg Groningen, November 4, 2008.

"Smooth Jazz, Transnationalism and Mobile Representations." Panel Convener, European Association of Social Anthropologists Biennial Conference, Ljubljana, Slovenia, August 2008.

"From Little Egypt to MTV: Simulating Orientalism and Gender in Transnational Contexts." British Forum for Ethnomusicology Annual Conference, Cardiff, England, April 2008.

"Swinging the Classics, Hazel Scott and Hollywood's Racial Musical Matrix." British Forum for Ethnomusicology Annual Conference, Newcastle upon Tyne, England, April 2007.

"Race, Class and Musical Mediation in American Musical Film Shorts, 1928-1946." Sookmyung Women's University Centennial Lecture Series in American Studies, Seoul, Korea, May 2006.

"Imaging the Gender of Jazz: All-Girl Bands on Film, 1928-1947." Society for Ethnomusicology 48<sup>th</sup> Annual Meeting, Miami, Florida (October 2003); Center for the Study of Race, Politics and Culture, University of Chicago (October 2002); and Center for Gender Studies, University of Chicago (November 2001).

"From Bhangra to the New Desi Music: In Search of the International Groove." Society for Ethnomusicology Annual Conference, Bloomington, IN (October 1998) and Society for Ethnomusicology, Midwest Regional Meeting, Bowling Green State University (April 1998).

"Rewriting Diaspora: Global Music and Postethnic Identity Formation." Panel Chair, Society for Ethnomusicology, Midwest Regional Meeting, Bowling Green State University, April 1998.

"Yma Sumac: Inca Princess of the Western World." British Forum for Ethnomusicology, Cambridge University, March 1998.

**TEACHING APPOINTMENTS**

<b>University of Groningen, the Netherlands</b> Assistant Professor (Docent), Popular Music	2004-present
<b>University of Chicago</b> Lecturer, Introduction to World Music	Spring, 1999
<b>Associated Colleges of the Midwest, Chicago, IL</b> Three Arts Program Lecturer, Popular Music of Chicago's Emerging Communities	Fall, 1998
<b>St. Giles School, Oak Park, IL</b> Private Saxophone and Clarinet Instructor	1997-2000
<b>Joan's Studio for the Performing Arts, Hyde Park, IL</b> Private Saxophone and Clarinet Instructor	1996-2003
<b>St. Xavier University, Chicago, IL</b> Director of Jazz Ensembles Professor of Saxophone Director of Saxophone Quartets	1992-1996

**COURSES TAUGHT***University of Groningen***Bachelors Courses**

Music Project Organization	2008-present
European Popular Music post 1989	2005-present
Bachelors Supervision of Theses	2005-present
Sociology of Popular Music: the Dutch Music World	2005-2007
Popular Music and New Media	2005-2007
American Popular Music: History and Theory	2004-present
The Study of Popular Music: Ethnographic and Theoretical Methods	2004-present

**Masters Courses**

Globalization and Contemporary Music	2005-present
Studying Art and Cultural Change in Western Society post-1945	2006-200
Jazz Historiography	2006-present
Representing American Jazz in Visual Media	2009
Country Music	2007
Masters Supervision of Theses	2006-present

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*University of Chicago*

Introduction to World Music

1999

*Chicago Three Arts Program – Associated Colleges of the Midwest*

Ethnoise: Popular Music of Chicago's Emergent Communities

1998

#### PROFESSIONAL SERVICE

OC Committee (U. of Groningen educational curriculum committee)  
Faculty representative

2007-present

Lise Waxer Prize Committee

Popular Music Section of the Society of Ethnomusicology  
Chair, 2008/2009

2006-2009

ICOG (U. of Groningen Research Institute for the Study of Culture)  
Research participant

2004-present

Democrats Abroad, The Netherlands (Groningen branch)  
Secretary

2008-present

Columbia Center for Black Music Research, Columbia College  
Research assistant for Dr. Doris McGinty (Howard University) for  
CBMR publication *A Documentary History of Negro Musicians*  
Research assistant to Sam Floyd, Jr., CBMR Director  
Archived Melba Liston collection of jazz and film scores

2000-2002

*EthNoise: the Ethnomusicology Workshop*, University of Chicago  
Coordinator and administrator for bi-weekly workshop and  
performance series

1998-2000

Chicago Jazz Archive, University of Chicago

Maintained record collections and files of Chicago jazz musicians

1998

#### PERFORMANCES, WORKSHOPS and RECORDINGS

Hora Est (multi-media collective), Groningen, NL

Saxophone, soundscapes, poetry  
*Noordezon Festival*, Groningen (August 2008 and 2009)  
*De Nacht van Kunst & Wetenschap*, Groningen (June 13, 2009).  
*Heule Crossover Festival*, Groningen (November 2008)  
<http://horaest.blogspot.com/>

2008-2009

Borealis Box (performance art ensemble), Chicago, IL

Saxophonist, composer

2001-2003

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Race Movies: Black Cinema before 1950, U. of Chicago Feb. 2002  
*Ten Nights in a Bar Room*  
arranged, performed ragtime accompaniment to silent film

*Trading Fours: Jazz and its Milieu*, University of Chicago May 2001  
Conference hosted by Center for the Study of Race, Politics and Culture  
Presented jazz saxophone workshop

Redmoon Theatre, Chicago, IL 1994-2002  
*Puppetropolis*: "Galway's Shadow" production, MCA (July 2001),  
rehearsal director, performer  
*Winter Pageant* (1994-2001), rehearsal director, composer  
*All-Hallow's Eve* (1998-2002), saxophone performer

Gamelan Ensemble, University of Chicago Dec. 2000  
Saxophone soloist with University's Gamelan Ensemble

Funkadesi (Afro-Hindu-Caribbean Funk), Chicago, IL 1998-2004  
Released CD: *Uncut Roots*, 1999  
Received City of Chicago's "Greatest Contribution to  
World Music Award" in 1999 and 2000

Nerve Tonic (Jazz-rock fusion group) 1999-2002  
Demo: *Nerve Tonic*  
Leader, writer, saxophonist

Blue Turtle Tea Party 1997-2000  
Released CD: *Imaginary Friend*, 2000  
Saxophonist

X-Tet, University of Chicago 1995-1998  
Lead alto saxophone  
Assistant to Mwata Bowden, director of the X-tet

Las Toallitas, Chicago, IL 1991-1998  
Performed throughout the Midwest and Chicago  
Released two CDs: *Mayhem Among the Desert Thieves*, *Volcano*