

# KRISTIN McGEE

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University of Groningen  
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## EDUCATION

Ph.D.	University of Chicago	Ethnomusicology	2003
M.M.	Northwestern University	Saxophone Performance	1991
B.A.	St. Olaf College	Music, minor in French	1990

## AWARDS

<b>TLA Richard Wall Memorial Award</b>		2010
Shortlist nomination for <i>Some Liked it Hot</i> recognizes excellence in the field of scholarly writing on cinema and recorded performance		
<b>American Musicological Society</b>		
Lewis Lockwood Award shortlist nomination for <i>Some Liked it Hot</i>		2010
<b>Wadmond Research Grant</b>		2003
Department of Music, University of Chicago		
<b>Franke Fellowship</b>		2002-2003
Franke Institute for the Humanities, University of Chicago Dissertation writing fellowship		
<b>Wadmond Research Grant (Declined)</b>		2002
Department of Music, University of Chicago		
<b>CAAP (Community Arts Assistance Program) Grant</b>		1999
City of Chicago Department of Cultural Affairs Promotion grant for Nerve Tonic, performance art project		

## PUBLICATIONS

(in preparation). *Networks, Collectivities and Mixed-Mediations in the Netherlands New Jazz World.*

(in press). "New York Comes to Groningen: Jazz Star Circuits in the Netherlands" in *Migrating Musics: Media, Politics and Style*, edited by Byron Dueck and Jason Toynbee (London: Routledge).

(in press). "Swinging the Classics, Hazel Scott and Hollywood's Musical-Racial Matrix" in *Jazz Worlds / Worlds Jazz*, edited by Philip V. Bohlman and Goffredo Plastino (Chicago: University of Chicago Press).

(book under review). "Collectivities, Cosmopolitanisms and Mixed-Mediations in Amsterdam's Crossover Jazz Scene" in *Experiencing Mutuality: Music and Sociability in Urban Europe*, edited by Carsten Wergin and Fabian Holt (London: Oxford University Press).

*Some Liked it Hot: Jazz Women in Film and Television, 1928-1959* (Hanover: Wesleyan University Press, 2009).

"The Gendered Jazz Aesthetics of That Man of Mine: The International Sweethearts of Rhythm and Independent Black Sound Film" in *Big Ears: Listening for Gender in Jazz Studies*, edited by Nichole T. Rustin and Sherrie Tucker (Durham: Duke University Press, 2008).

"The Feminization of Mass Culture and the Novelty of All-Girl Bands: The Case of the Ingenues" in *Popular Music and Society* 31/5, 2008: 629-662.

"Black All-Girl Bands and Film: From Vaudeville to Soundies" in *Rocktober* 40, 2005: 30-35 (Chicago: www.rocktober.com).

"Women in Jazz: An Annotated Bibliography" in *Jazz Educator's Journal* 27/2, 1994: 17-23.

## PRESENTATIONS

"Remixing the Future of Music," panel participant. *The UnConvention, Groningen, The Netherlands, January 14, 2010.*

"Wicked Jazz Sounds: Amsterdam's Cosmopolitan and Mixed-Mediated Jazz Collectivity." *Society for Ethnomusicology Annual Meeting, Mexico City, Mexico, November 20, 2009.*

"Simulating Orientalism and Gender in Transnational Contexts: From Little Egypt to MTV." *Representing Gender in the Performative Arts, The University of Groningen, The Netherlands, November 13, 2009.*

"Jazz in American Film: Shorts, Soundies and Film Noir." *USVA Midnight Express Jazz Festival, Groningen, The Netherlands, October 13, 2009.*

"Popular Music, Political Debates and Presidential Elections." *Election Night 2008. Stadsschouwburg Groningen, The Netherlands, November 4, 2008.*

"Smooth Jazz, Transnationalism and Mobile Representations." Panel Convener, European Association of Social Anthropologists Biennial Conference, Ljubljana, Slovenia, August 2008.

"From Little Egypt to MTV: Simulating Orientalism and Gender in Transnational Contexts." British Forum for Ethnomusicology Annual Conference, Cardiff, England, April 2008.

- "Swinging the Classics, Hazel Scott and Hollywood's Racial Musical Matrix." British Forum for Ethnomusicology Annual Conference, Newcastle upon Tyne, England, April 2007.
- "Race, Class and Musical Mediation in American Musical Film Shorts, 1928-1946." Sookmyung Women's University Centennial Lecture Series in American Studies, Seoul, Korea, May 2006.
- "Imaging the Gender of Jazz: All-Girl Bands on Film, 1928-1947." Society for Ethnomusicology 48<sup>th</sup> Annual Meeting, Miami, Florida (October 2003); Center for the Study of Race, Politics and Culture, University of Chicago (October 2002); and Center for Gender Studies, University of Chicago (November 2001).
- "From Bhangra to the New Desi Music: In Search of the International Groove." Society for Ethnomusicology Annual Conference, Bloomington, IN (October 1998) and Society for Ethnomusicology, Midwest Regional Meeting, Bowling Green State University (April 1998).
- "Rewriting Diaspora: Global Music and Postethnic Identity Formation." Panel Chair, Society for Ethnomusicology, Midwest Regional Meeting, Bowling Green State University, April 1998.
- "Yma Sumac: Inca Princess of the Western World." British Forum for Ethnomusicology, Cambridge University, March 1998.

#### TEACHING POSITIONS

<b>University of Groningen, the Netherlands</b> Assistant Professor (Docent), Popular Music	2004-present
<b>University of Chicago</b> Lecturer, Introduction to World Music	Spring, 1999
<b>Associated Colleges of the Midwest, Chicago, IL</b> Three Arts Program Lecturer, Popular Music of Chicago's Emerging Communities	Fall, 1998
<b>St. Giles School, Oak Park, IL</b> Private Saxophone and Clarinet Instructor	1997-2000
<b>Joan's Studio for the Performing Arts, Hyde Park, IL</b> Private Saxophone and Clarinet Instructor	1996-2003
<b>St. Xavier University, Chicago, IL</b> Director of Jazz Ensembles Professor of Saxophone Director of Saxophone Quartets	1992-1996

**COURSES TAUGHT***University of Groningen***Bachelors Courses**

Music Project Organization	2008-present
European Popular Music post 1989	2005-present
Supervision of Bachelors Theses	2005-present
Sociology of Popular Music: the Dutch Music World	2005-2007
Popular Music and New Media	2005-2007
American Popular Music: History and Theory	2004-present
The Study of Popular Music: Ethnographic and Theoretical Methods	2004-present

**Masters Courses**

Audio Visual Documentary and Ethnographic Methods	2010
Globalization and Contemporary Music	2005-present
Studying Art and Cultural Change in Western Society post-1945	2006-200
Jazz Historiography	2006-present
Representing American Jazz in Visual Media	2009
Country Music	2007
Supervision of Masters Theses	2006-present

*University of Chicago*

Introduction to World Music	1999
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*Chicago Three Arts Program – Associated Colleges of the Midwest*

Ethnois: Popular Music of Chicago's Emergent Communities	1998
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**PROFESSIONAL and ACADEMIC SERVICE**

OC Committee (U. of Groningen educational curriculum committee) Faculty representative	2007-present
Lise Waxer Prize Committee Popular Music Section of the Society of Ethnomusicology Chair, 2008/2009	2006-2009
ICOG (U. of Groningen Research Institute for the Study of Culture) Research participant	2004-present
Democrats Abroad, The Netherlands (Groningen branch) Secretary	2008-present

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- Columbia Center for Black Music Research, Columbia College 2000-2002  
Research assistant for Dr. Doris McGinty (Howard University) for  
CBMR publication *A Documentary History of Negro Musicians*  
Research assistant to Sam Floyd, Jr., CBMR Director  
Archived Melba Liston collection of jazz and film scores
- EthNoise: the Ethnomusicology Workshop*, University of Chicago 1998-2000  
Coordinator and administrator for bi-weekly workshop and  
performance series
- Chicago Jazz Archive, University of Chicago 1998  
Maintained record collections and files of Chicago jazz musicians

### PERFORMANCES, WORKSHOPS and RECORDINGS

- Magnum Chorum. Performed James Whitbourn's "Mass of God" Feb. 6, 2010  
Features choir and soprano saxophone  
St. Thomas Chapel, St. Paul, Minnesota
- Hora Est (multi-media collective), Groningen, NL 2008-2010  
Saxophone, soundscapes, poetry  
"Zoet en Wreed," *Terug naar het Begin Oude Kerk Festival* (May 2010)  
*Noordezon Festival*, Groningen (August 2008 and 2009)  
*De Nacht van Kunst & Wetenschap*, Groningen (June 13, 2009).  
*Heule Crossover Festival*, Groningen (November 2008)  
<http://horaest.blogspot.com/>
- Borealis Box (performance art ensemble), Chicago, IL 2001-2003  
Saxophonist, composer
- Race Movies: Black Cinema before 1950, U. of Chicago Feb. 2002  
*Ten Nights in a Bar Room*  
arranged, performed ragtime accompaniment to silent film
- Trading Fours: Jazz and its Milieu*, University of Chicago May 2001  
Conference hosted by Center for the Study of Race, Politics and Culture  
Presented jazz saxophone workshop
- Redmoon Theatre, Chicago, IL 1994-2002  
*Puppetropolis: "Galway's Shadow"* production, MCA (July 2001),  
rehearsal director, performer  
*Winter Pageant* (1994-2001), rehearsal director, composer  
*All-Hallow's Eve* (1998-2002), saxophone performer
- Gamelan Ensemble, University of Chicago Dec. 2000  
Saxophone soloist with University's Gamelan Ensemble

- Funkadesi (Afro-Hindu-Caribbean Funk), Chicago, IL 1998-2004  
Released CD: *Uncut Roots*, 1999  
Received City of Chicago's "Greatest Contribution to World Music Award" in 1999 and 2000
- Nerve Tonic (Jazz-rock fusion group) 1999-2002  
Demo: *Nerve Tonic*  
Leader, writer, saxophonist
- Blue Turtle Tea Party 1997-2000  
Released CD: *Imaginary Friend*, 2000  
Saxophonist
- X-Tet, University of Chicago 1995-1998  
Lead alto saxophone  
Assistant to Mwata Bowden, director of the X-tet
- Las Toallitas, Chicago, IL 1991-1998  
Performed throughout the Midwest and Chicago  
Released two CDs: *Mayhem Among the Desert Thieves*, *Volcano*