



# JAKOB BOER

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Johan de Wittstraat 132, 9716 CK, Groningen

## EXPERIENCE

### PhD-Candidate

University of Groningen and Macquarie University Sydney (AU) | October 2021 - Present

- Double degree (cotutelle) in Film Studies and Philosophy (promotors: prof. Julian Hanich and prof. Robert Sinnerbrink).

### Lecturer

University of Groningen | Nov. 2020 - Oct. 2021

- Teaching BA-level seminars for first and second year courses (*Introduction to Visual Arts; Film Theory; Film History*) at the Arts, Culture and Media program.
- Supervising BA theses on the topics of '*The Phenomenology of Magical Realism*'; '*Metamodernism and the Cinematic Representation of Time*'; and '*The Dutch Cinema Context: Cinema Going Behaviour and National Film Production*'.

University of Pretoria (South Africa) | Oct. 2015 - Dec. 2015 | teaching internship

- Curriculum design: developing a new third year BA-level course '*New Media: Historical and Critical Perspectives*' (supervisor prof. Amanda DuPreez).

### Research assistant

University of Groningen | 2016 – 2017

- Cooperating in the design of an empirical research project of cinema spectatorship (supervisor prof. J. Hanich [University of Groningen]).
- Desk research and editorial work for academic publications.

University of Groningen | 2014 | Research Assistantship Programme

- Desk research and co-writing a grant proposal for an empirical research project on the topic of the impact of new cinema technologies (supervisors prof. A.M.A van den Oever [University of Groningen] and prof. Ed Tan [University of Amsterdam]).

## EDUCATION

**Research Master Literary and Cultural Studies** | Cum Laude | 2013 – 2015

University of Groningen

**Bachelor Arts, Culture and Media** | Cum Laude | 2010 – 2013

University of Groningen

Framework: Arts, Policy and Management

Minor: Film Studies

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## PUBLICATIONS

- Boer, J. 'Phenomenology as Experiential Translation: Towards a Semiotic Typology of Descriptive and Expressive Ways of Making Sense of Experience'. *Critical Arts* (2023). Online pre-print. <https://doi.org/10.1080/02560046.2023.2262520>
- Boer, J. 'Watching Paint Dry: An Investigation Into Film Style and Time Experience in Viewing Slow Cinema'. *Elephant & Castle* 14 (2016): 5-41.

## CONFERENCE PRESENTATIONS

- *Australasian Society for Continental Philosophy* (ASCP) conference, Sydney (2023).
- *Camera Stylo 5* conference, Sydney (2023).
- *Film-Philosophy* conference, Orange, CA, USA (2023).
- *Cultural Studies Association of Australasia* (CSAA) conference, Melbourne (2022).
- *Australasian Society for Continental Philosophy* (ASCP) conference, Melbourne (2022).
- *9th Annual BAFTSS* conference, online (2021).
- *Film-Philosophy* conference, Edinburgh (2016).
- *14th NECS Graduate Workshop*, Potsdamy (2016).

## AWARDS

- **Postgraduate Research Fund (Macquarie University)**, \$5.000 AUD.

September 2023

Competitive funding for value-adding activities, awarded to present at the SCSMI 2024 conference.

- **Travel Bursary (IKKM Weimar)**, €250.

June 2015

Travel bursary for a research visit and consultation with senior fellow prof. Mark Hansen.

## SKILLS

- Micro-phenomenological interview method, October 2021, prof. Claire Petitmengin.
- SPSS Basics (Donald Smits CIT, University of Groningen).
- Online Marketing (Competence Factory traineeship).
- English: TOEFL iBT (December 2020) score 106 / CEFR level C1-C2.