

**Fourth International and Interdisciplinary Conference on Emotional Geographies
1-3 July 2013 at the University of Groningen, The Netherlands**

**Affecting Heritage: revisiting the geographies and politics of heritage
through affect and emotion**

Convenors: Divya P. Tolia-Kelly (Durham, Geography), Emma Waterton (University of Western Sydney, Institute for Culture and Society), Steve Watson (York St Johns University, Business School) and Annie Clarke (University of Sydney, Archaeology and Heritage).

Heritage landscapes are sites and spaces of emotion and are figured through the politics of the affective registers of pain, loss, joy, nostalgia and anger, to name just a few. This session seeks to collate a suite of current research which is engaged with the affective politics of heritage sites. We invite provocative and challenging contributions from researchers who are thinking theoretically about affect and emotion through heritage landscapes, practices of commemoration, visitor experience, displays and heritage practices. Both empirically- and conceptually-focused papers are welcomed, particularly those that focus on the challenges, ethics and realities of conducting research around the politics of affect. The session will focus on questions that include, but are not limited to:

- How can theories of affect and emotion be employed in research on heritage?
- How does affect and emotion shape the heritage landscape?
- How do the exhibitionary cultures of museums interweave with cultures of affect and emotion?
- How do heritage narratives of nation, ethnicity, identity, race and representation play out through the politics of emotions?

Please send submissions by email to ALL FOUR convenors by Friday 11th January 2013:

Divya P. Tolia-Kelly: divya.tolia-kelly@durham.ac.uk

Emma Waterton: e.waterton@uws.edu.au

Steve Watson: s.watson@yorks.ac.uk

Annie Clarke: annie.clarke@sydney.edu.au

Paper proposals should include a title and 300-word abstract. Proposals should also include the name, affiliation and contact email addresses for all authors.

Session Organizers:

Anne (Annie) Clarke is a senior lecturer in Archaeology and Heritage Studies at the University of Sydney. Her research interests and writing cover a wide range of areas including the archaeology of cross-cultural interactions, community archaeology, heritage and interpretation, the archaeology of ethnographic museum collections, narratives in archaeology and rock art and representation. She is the lead investigator on a large interdisciplinary Australian Research Council Linkage grant (2012-2015) 'The Archaeology and History of Quarantine' centred on the North Head Quarantine Station Manly. Her most recent volume is *Unpacking the Collection. Networks of Material and Social Agency in the Museum* (2011, Springer) co-edited with Sarah Byrne, Rodney Harrison and Robin Torrence. A second volume on ethnographic collections *Reassembling the Collection: Ethnographic Museums and Indigenous Agency*. (eds Rodney Harrison, Sarah Byrne, and Anne Clarke, SAR Press) is due out early 2013.

Divya P. Tolia-Kelly is a Reader in Geography at the University of Durham, UK. Divya was born in Nairobi, Kenya and has lived in Britain since 1973 after her family were expelled from Kenya along with many other East African Asians from the former British colonies. After working in the public sector for nearly 10 years in London including working at the Single Homeless Project, Divya completed her first degree in Geography in 1997 as a mature student. Her degree at the Nottingham School of Geography, inspired her research interests on landscape, visual and material culture and race. Divya then was awarded a teaching fellowship and joined University College London, geography and completed a PhD supervised by Professor Jacqui Burgess in 2001. Her training at UCL consolidated her commitment to consider postcolonial environmental values and 'ecologies of identity', visually and materially, through public engagement, participatory methodologies and grounded theory. In 2001 Divya was awarded one of the first *ESRC Post-Doctoral fellowships*. Since 2002 Divya has taught at UCL, Lancaster University and has been a member of faculty at Durham since 2004. During her time at Durham she has directed the *Lived and Material Cultures Research Cluster (2005-10)*, been an active member of the Institute for Advance Study, and was awarded a *Beacon for Public Engagement (2010)* thus, recognizing her commitment to public engagement. Divya has also been awarded several visiting fellowships and residencies including invitations from Ochimizu University, (Tokyo, Japan), Macquarie University (Sydney, Australia), South Australian School of Art Gallery (Adelaide, Australia), MIRSA (Maynooth, Ireland), Jahangirnagar University (Savar, Bangladesh), Dakha University (Dakha, Bangladesh), and Otago University (Dunedin, New Zealand/Aotearoa).

Emma Waterton is based at the University of Western Sydney in the Institute for Culture and Society. Her interests include unpacking the discursive constructions of 'heritage'; community involvement in the management of heritage; the divisions implied between tangible and intangible heritage; and the role played by visual media. Publications include *Politics, Policy and the Discourses of Heritage in Britain* (Palgrave Macmillan 2010), the co-authored volume (with Laurajane Smith) *Heritage, Communities and Archaeology* (Duckworth 2009) and the co-edited volumes (with Steve Watson) *Culture, Heritage and Representations* (Ashgate 2010), *Heritage and Community Engagement* (Routledge 2011), and (with Laurajane Smith and Steve Watson) *The Cultural Moment in Tourism* (Routledge 2012). She currently holds an Australian Research Council Discovery for Early Career

Researchers Grant (2012–2015), *Photos of the Past: The negotiation of identity and belonging at Australian tourism sites*.

Steve Watson is Principal Lecturer in the Business School at York St John University, where he teaches on a variety of modules concerning consumer culture, tourism and heritage. His research interests are in the areas of cultural and heritage tourism and travel writing and he has delivered invited lectures and seminars on these topics around the UK, and in Australia, Spain and the United States. His current focus of interest is in the theorisation of heritage and heritage tourism, and the representation of Spain in travel literature. He is a non-executive director of *Visit York*, which keeps him engaged with the operational realities of tourism as well as its more academic dimensions. He also convenes the annual *Tourism Futures* conference at York, which brings academics and practitioners together in a collaborative exchange of knowledge and experience. Recent publications include the co-edited volume (with Emma Waterton) *Culture, Heritage and Representation: Perspectives on Visuality and the Past* (Ashgate 2010).