DIAGNOSIS AND IMAGING OF ESSENTIAL AND OTHER TREMORS

A.M.M. VAN DER STOUWE
The lady on the cover is Katharine Hepburn, possibly the most famous person known to have had essential tremor. In this picture, we see her in the dressing room on the set of the 1962 film adaptation of Long Day’s Journey Into Night, a play by Eugene O’Neill. Nobel laureate O’Neill had a progressive tremor himself, making it impossible for him to write in the last ten years of his life. Long Day’s Journey Into Night was one of his last works, and although he had given written instructions not to perform the largely autobiographical play until twenty-five years after his death in 1953, it was performed to great critical acclaim and won the Pulitzer Prize in 1957. Her role in the film adaptation won Katharine Hepburn her ninth Oscar nomination, demonstrating that her tremor did not stop her from having professional success.
Financial support for printing of this thesis by the following institutions is gratefully acknowledged:
Junior Scientific Masterclass Groningen
Graduate School of Medical Sciences / Behavioral and Cognitive Neuroscience
University of Groningen


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Cover design and layout by J.A.M. de Grefte & A.M.M. van der Stouwe

Printing: Ridderprint BV, www.ridderprint.nl
ter verkrijging van de graad van doctor aan de
Rijksuniversiteit Groningen
op gezag van de
rector magnificus prof. dr. E. Sterken
en volgens besluit van het College voor Promoties.

De openbare verdediging zal plaatsvinden op
woensdag 23 september 2015 om 14.30 uur

door

ANNA MARIA MAGDALENA VAN DER STOUWE
geboren op 13 april 1988
te Groningen
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