

**20 Years of Arts, Culture and Media
Lustrum Symposium:
*Beyond Distinction***

Thursday November 16, 2023
Location: Doopsgezinde Kerk (Oude Boteringestraat 33, Groningen)

| | | |
|--|-----------------|---|
| <p><u>Panel 1</u> <i>Between democratization and distinction through the arts</i></p> <p>Moderators: Thijs Lijster & Sara Strandvad</p> <p>10:00-11:30</p> | 9:30 | Doors open |
| | 10:00 | <i>Opening</i> , Thijs Lijster (University of Groningen) |
| | 10:15 | Sara Strandvad (University of Groningen) |
| | 10:30 | Lara Staal (theater maker, curator & writer, NTGent) |
| | 10:50 | Charl Landvreugd (artist & curator, Stedelijk Museum) |
| | 11:10 | Discussion |
| 11:30-12:30 | Lunch | |
| <p><u>Panel 2</u> <i>How are distinctions expressed or staged in the arts?</i></p> <p>Moderator: Steven Willemsen</p> <p>12:30-14:00</p> | 12:30 | Dan Hassler-Forest (Utrecht University) |
| | 12:55 | Kristin McGee (University of Groningen) |
| | 13:20 | <i>Respondent:</i> Giuseppe Fidotta (University of Groningen) |
| | 13:35 | Discussion |
| 14:00-14:30 | Coffee break | |
| <p><u>Panel 3</u> Talkshow <i>Navigating ideals and practice: a conversation.</i></p> <p>Moderator: Johan Kolsteeg</p> | 14:30 -15:50 | <p><i>A discussion with:</i></p> <p>Juul Huitema (Buro Mix, X_Yusuf_Boss, Filmfestival Assen)</p> <p>Eva van Netten (GROENN, Welcome to the Village)</p> <p>Veerle van Overloop (ShELFISH, Grand Theatre)</p> |

| | | |
|--|------------------------------|--|
| <p><u>Closing</u></p> <p>Moderator: Thijs Lijster</p> <p>16:00-16:45</p> | <p>16:00</p> <p>16:30</p> | <p><i>Closing reflection:</i> Barend van Heusden (University of Groningen)</p> <p>Closing of the Symposium.</p> |
| <p>16:45</p> | <p>Drinks and dinner</p> | |