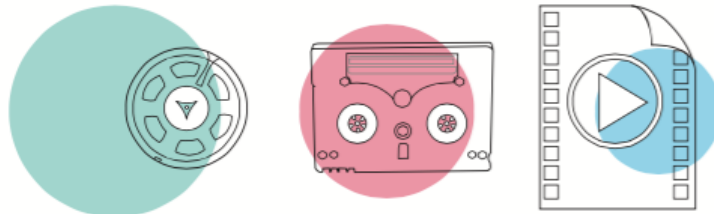

CONFERENCE PROGRAM

Changing Platforms
of
Memory Practices



10-12 September 2015
Van Swinderen Huys, Groningen

ABOUT THE CONFERENCE

The conference is organized by NWO-funded collaborative research project *Changing Platforms of Ritualized Memory Practices. The Cultural Dynamics of Home Movies* and is supported by the Netherlands Organization of Scientific Research (NWO); the Groningen Institute for the Study of Culture (ICOG); and the University of Luxembourg.

The project team consists of Prof. dr. Andreas Fickers (University of Luxembourg), dr. Jo Wachelder (Maastricht University), dr. Susan Aasman (University of Groningen), Tim van der Heijden MA (Maastricht University), Tom Slootweg MA (University of Groningen)

For more information see:

[Project Blog](#)

[Facebook](#)

[Twitter](#)

CONFERENCE LOCATIONS

INFOVERSUM

Vrydemalaan 2
9713 WS Groningen

Van Swinderen Huys

Oude Boteringestraat 19
9712 GC Groningen

Schimmelpennick Huys

Oosterstraat 53
9711 NR Groningen

SUPPORTED BY



THURSDAY September 10

10:30-14:00 — INFOVERSUM



Pre-Conference Event

“Hands On History: Exploring New Methodologies for Media Research, Teaching, and Curating”

How can we challenge the exclusively textual approaches to history and opt for a more experimental and hands-on approach to cultural heritage? The University of Groningen’s Film Archive and the Network for Experimental Media Archaeology, focused on media heritage, are working on innovative methodologies for engaging with past media technologies by creating situations of re-use to experience and understand the complex relationship between the materiality of media devices and the performative qualities of such objects.

We kindly want to invite you to attend the presentations of these new plans, and to discuss new, experimental, apparatus-oriented forms of media research, teaching, and curating. Central to the discussion will be the proposal for a new platform, and its value for research, teaching and curation purposes.

Presentations

By Giovanna Fossati (Eye Film Institute The Netherlands / University of Amsterdam), Andreas Fickers (Luxembourg University), Annie van den Oever, Bernd Warnders, and André Rosendaal (University of Groningen), Andrea Haller (Deutsches Filminstitut / German Film Museum Frankfurt am Main), Ludwig Vogl Bienek (University of Trier), Nick Hall (Royal Holloway, University of London), Johan Oomen (Beeld en Geluid / Netherlands Institute for Sound and Vision NISV, Hilversum).

Chair: Tjeerd Willem Hobma, Managing Director of the Center for Information Technology, University of Groningen.

INFOVERSUM

The event will take place in Infoversum's 3D Dome and its director, astronomer Shawn Laatsch, will demonstrate the specific technologies and value of the 3D Dome for academic research and education as part of the program.

THURSDAY September 10

18:00-20:00 — Van Swinderen Huys

**Keynote Roger Odin**

**"Amateur Technologies of Memory:
Dispositifs and Spaces of Communication"**

***"Nowadays, home movies and photographs
can be viewed on the television screen, on
the computer, or even on the mobile phone
screen"***

***- ROGER ODIN, UNIVERSITÉ SORBONNE NOUVELLE, PARIS
III***

FRIDAY September 11

09:30-17:00 — Van Swinderen Huys

- 9.30 Coffee and registration
- 10.00 - 11.00 *New Perspectives in Studying "Changing Platforms of Ritualized Memory Practices": Dispositif, User Generations and Technologies of Memory*
Project team: Andreas Fickers, Jo Wachelder, Susan Aasman, Tom Slootweg, Tim van der Heijden
- 11.00 - 11.15 Coffee break
- 11.15 - 12.15 Panel 1: Out of Context? Curating Home Movies on Different Platforms
- Edwin Carels, "Homeless Movies", University College Ghent, Belgium
 - Format GAVA, Amateur Film and Regional Archives
 - Simona Monizza, Bernhard André, Onno Petersen "Home Sweet Home Movies", Home Movie Day Amsterdam
- 12.15 - 13.15 Lunch
- 13.15 - 14.15 Panel 2: Media Technologies and the Politics of Memory
- Annemaria Motrescu, "Soldiers, Amateur Media and the Unbearable Intimacy of War Memories", University of Cambridge, United Kingdom
 - Rik Smit, "Tagging, Titling, Describing, Liking, Commenting, Sharing, or, the Sociotechnical Practices of the "New Memory Ecology", University of Groningen, The Netherlands
 - Niels Kerssens, "Engines Retrieve, Humans Seek: Remembering the History of Online Search Practices", University of Amsterdam, The Netherlands
- 14.15 - 15.15 Panel 3: Amateur Media Practices/Family
- Melinda Blós-Jani, "Children. Moving Image: The History of the Complicity Between Children and Recording Processes in Home Movies", Sapientia - Hungarian University of Transylvania, Romania
 - Ishita Tiwary, "Constructing Conjuality: Reading the Marriage Videos in Delhi", Jawaharlal Nehru University, India
 - Tom Slootweg, "Re-Shaping the Home Mode Dispositif: Using Home Video Away From Home", University of Groningen, The Netherlands
- 15.15 - 15.30 Tea break

15.30 - 16.30 Panel 4: Amateur Media Dispositif: Making and Screening Home Movies

- Diego Cavalotti, "*Le Dispositif Introuvable: Amateur Analog Videomaking as Everyday Audiovisual Production*", University of Udine, Italy
- Tim van der Heijden, "*Hybrid Amateur Media Dispositifs: Historicizing Moments of Transition in Home Movie Practices*", Maastricht University, The Netherlands
- Michael Guenich & Sebastian Thalheim, "*Stored Memories: Practices of Watching and Sharing Small-Gauge Home Movies*", University of Muenster, Germany

16.30 - 17.00 *Display of Digital Home Movie Projects/Websites*

FRIDAY September 11

18:00-22:00 — Schimmelpenninck Huys

Performance "Margarete"
by Janek Turkowski
and conference dinner



SATURDAY September 12

10:15-11:15 — Van Swinderen Huys



Keynote Megan Sapnar Ankerson

"My Personal Web History: Using the WayBack Machine as a Technology of Memory"

"The unique characteristics of the web and the peculiarities of the digital object will certainly require new ways of doing history."

- MEGAN SAPNAR ANKERSON, UNIVERSITY OF MICHIGAN

SATURDAY September 12

11:15-16:30 — Van Swinderen Huys

11.15 - 11.30 Coffee break

11.30 - 12.30 Panel 5: Challenging Platforms: Between Remembering and Forgetting

- Catherine Summerhayes, "Google Earth: A Site for Remembering and Erasure", Australian National University, Australia
- Richard Vickers: "Remembering the Future: The Vernacular, Technology and Memory", University of Lincoln, United Kingdom
- Sophya Postnikova, "Between the Intimate and the Consumer: Changing Perceptions of Personal Media Platforms", University of Groningen, The Netherlands

12.30 - 13.30 Lunch

13.30 - 14.30 Panel 6: Video and Technostalgia

- Michał Pabiś-Orzeszyna, "Video-Capitalism Revisited: The Experience of VHS Collective Screenings in Contemporary Poland", University of Lodz, Poland
- Miroslav Filiciak, "Medium as the Local Memory: Pirated VHS Tapes and Remembering the People's Republic of Poland in P2P Networks Era", University of Social Sciences and Humanities SWPS, Poland
- Ari Purnama, "Video Compact Disc (VCD) as Digital Film Archive and Educational Tool in Post-New Order Indonesia", University of Groningen, The Netherlands

14.30 - 15.00 Tea break

15.00 - 16.00 Panel 7: Art and Memories through Home Movies

- Domingo Martinez Rosario, "Contemporary Art Worlds as a Platform of Memory. From Analogue Resources of Memory to Digital Art Display: Walid Raad", Polytechnic University of Valencia, Spain
- Carmen Viveros Celín, "Cartographies of Memory through Audiovisual Autobiography, Home Movies and Amateur Practices", Universidad del Norte, Colombia
- Janek Turkowski, "Margarete II"

16.00 - 16.30 Closing remarks: Jo Wachelder

