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Annual Report Groningen Research Institute for the Study of Culture (ICOG) 2014

www.rug.nl/research/icog



Index

1. About ICOG	2
Mission	2
Who are we?	2
Composition of staff	2
The 4 Research Centres – Mission and Themes	4
2. Research within the Research Centres of ICOG	8
Research Centre Arts in Society	8
Research Centre for Historical Studies	9
Centre for International Relations Research	10
Research Centre for Media and Journalism Studies	12
3. ICOG in society	13
Research Centre Arts in Society	13
Research Centre for Historical Studies	14
Centre for International Relations Research	16
Research Centre for Media and Journalism Studies	16
Narratives	18
Culture in the mirror: A firm base for cultural education	18
Governance and Sustainable Society in Indonesia	20

1. About ICOG

Mission

The Groningen Institute for Research on Culture (ICOG is its Dutch acronym) is the largest of the three research institutes in the Faculty of Art. ICOG counts 239 members, among which 87 PhDs.

ICOG hosts research in a wide range of disciplines belonging to the humanities, including: the study of history, of international organizations and international relations, of regions and landscapes, of the America's, of the arts (literature, the fine arts, film/visual arts, music, theatre and architecture), and of the media and journalism. What connects our disciplines is their shared interest in culture, with its manifold expressions and defining conditions, and their interest for peoples' capacity for imagination, creativity and meaning-making, currently and in the past. To address urgent challenges, such as the pressures on social connectivity and the sustainability of societies, a better understanding of cultural factors and their underlying historical, ecological, economic, social, and technological conditions are dearly needed. Here lies a core task for the humanities, which hold up a critical mirror to society, interpreting and questioning its value orientations and their concrete manifestations.

The aim of the research institute is to support and stimulate its members in their on-going projects and new research initiatives; to provide a nourishing environment, as well as effective supervision and monitoring for PhD's ; to allow correct registration of research activities and outputs; and to foster the dissemination of research and co-operation with partners in society.

Who are we?

In 2013 ICOG was re-structured and divided into 4 research centres: the Research Centre Arts in

Society; the Research Centre for Historical Studies, the Centre for International Relations Research, and the Research Centre for Media and Journalism Studies. This new organisation structure was further implemented in 2014. In December 2014 a fifth research centre was created, the Center for research on the Americas: this interdisciplinary centre brings together research on the US, Canada and Mexico, enhancing the international visibility of research in this field conducted in Groningen. As this centre was established in December 2014 only, it is not included in this annual report.

Director of the research institute is Prof. E.J. Korthals Altes. The coordinators of the research Centres are: Dr. P.J.D. Gielen (Research Centre Arts in Society), Prof. R.M. Esser (Research Centre for Historical Studies), Prof. J.H. de Wilde (Centre for International Relations Research), Prof. M.J. Broersma (Research Centre for Media and Journalism Studies), Prof. W.M. Verhoeven (Center for the Americas).

ICOG has two coordinators: M.R.B. Wubbolts, MA, who is also in charge of the PhD's organisation, and N.A. Zadorina, MA.

Advisory Board:

Dr. S. Corbellini (Chair); Dr. E.M.A. van Boven; Prof. dr. W.J. van Bekkum; Prof. dr. E. Gualtieri; Prof. dr. L. Lobo-Guerrero; Dr. M.K. Baar; Prof. dr. M.J. Broersma; Prof. dr. C.W. Bosch; Drs. S. Kamerling.

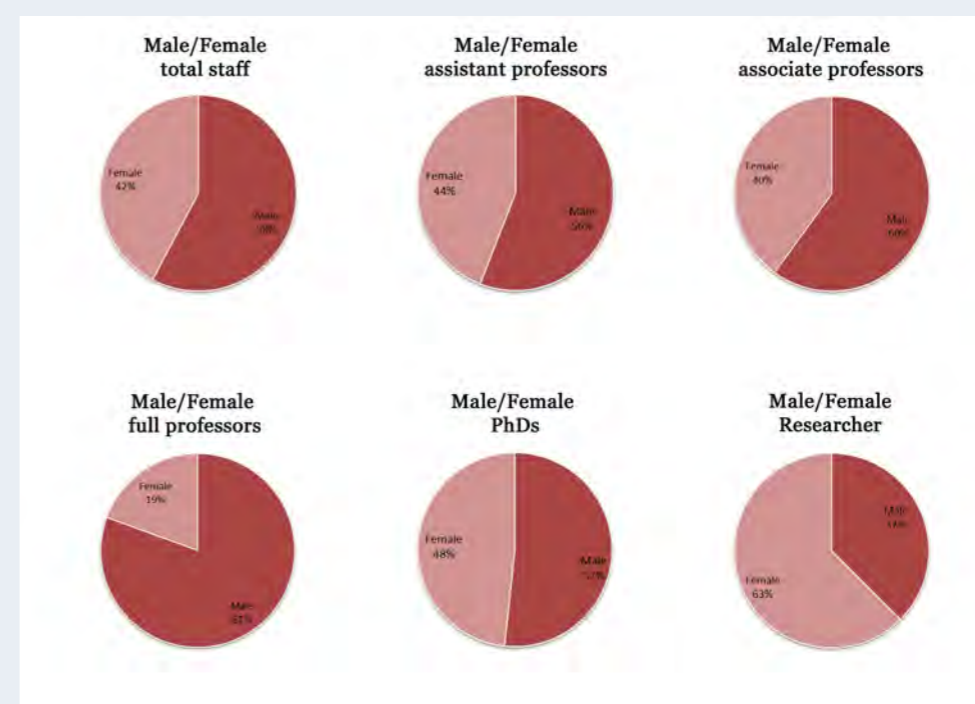
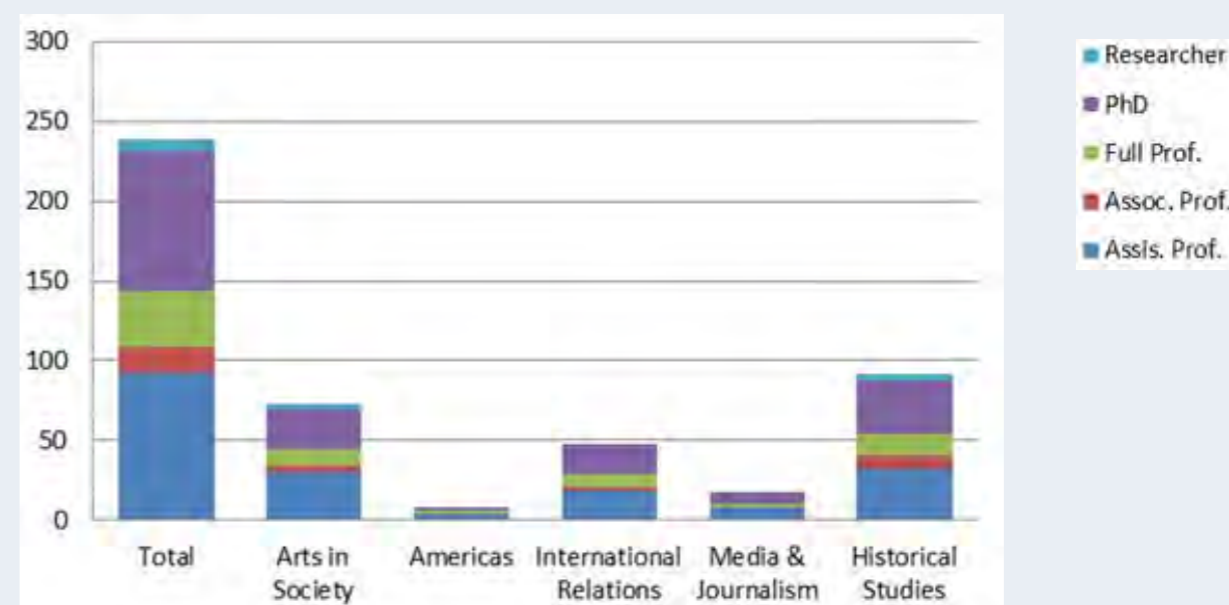
Composition of staff

As appears from the table below, the 4 research centres have different sizes. In practice, the composition and focus of the centres appears to work well: the centres are to a great extent connected to teaching programmes or clusters of related programmes, fostering a sense of cohesion and shared interests.

The table also shows that, overall, the number

of associate professors and post-docs (here: positions can play a vigorous role in stimulating researcher) is small – even inexistent in some new research orientations and grant capture. centres; this is a disadvantage, as staff in these

ICOG Staff



The proportion of male and female staff

The 4 Research Centres – Mission and Themes

The following section presents the mission statement and main themes of the four research centers.

Research Centre Arts in Society

Throughout the ages, the arts have fulfilled vital functions in society, helping shape and critically reflect on ways of doing and thinking, values, and world views. In recent decades, the arts have undergone radical transformations and rapidly adapted to phenomena such as globalization, digitization and other technological developments, and the democratization of creative channels. Notions of artistic autonomy, forcefully promoted in the nineteenth century, are being contested or revived in philosophical and ideological discourse. In the light of these changes the position of the arts in society requires new forms of conceptualization, definition and legitimization.

The Research Centre for Arts in Society studies transformations in the fields of the arts in our current societies and in the past. The centre analyses these changes in seven interdisciplinary theme groups, all connected to international networks, and most of which combine theoretical and empirical research, including applied and commissioned research:

- ‘Art and Institutional Change’ studies the institutional context of the arts (art worlds, policies, actors, networks and values) and the influence of economic, political, social and technological developments on the arts.
- ‘Art, Medium, and Moving Images’ studies the impact of social and technological developments on artistic media, on the production of mixed media and on inter-art relationships.
- ‘Arts, Culture, and Cognition’ aims to integrate in meaningful ways relevant developments within

neuroscience and evolutionary biology into humanistic research on culture and the arts.

- ‘Arts and Narrative’ studies the negotiation of values, subjectivity and identity construction through narrative art and storytelling.
- ‘Visual Arts, Architecture and Urbanism’ studies the history of art, art criticism and architecture.
- ‘Beyond Horizons in Cultural Transfer’ studies minor and mixed language communities as (emerging) transnational and transcultural space.
- ‘Cultural Landscapes’ studies historical and cultural landscapes, landscape biographies, and conducts comparative and interdisciplinary research on castles, country houses and landed estates in past and present.

Research Centre for Historical Studies

Research in this Centre spans the broad time range from Classical Antiquity to our own time, focusing on the cultural, social, political and economic diversity of Western societies, with expansions to the non-western world (notably South East Asia, South Asia and Africa). It also covers issues such as post-colonialism and transnationalism.

Three research groups facilitate interdisciplinary and international research and bring together in a regular research seminar promising postgraduate students as well as experienced researchers:

- ‘Sustainable societies: past and present’ studies forms and practices, arrangements, cultures and institutions which explain and contribute to the social coherence and sustainability of societies from antiquity to the present. It addresses explicitly the role of literary, artistic and religious culture as the historical and cultural roots of the present-day relationship between politics, state and society.
- ‘Regions, Networks, Mobility’: research in this theme group is based on the idea that money, goods, news, knowledge and beliefs function and

become meaningful in networks of exchange within or crossing borders. The theme is embedded in Groningen’s research strength in the history of regions and in the new research area of the circulation of knowledge.

- ‘Thinking about History and Historical Culture’. The aim of this research group is twofold: to surpass the limits of one single historiographical perspective and to analyze human memory as it manifests itself in (auto-)biographical writing, historical products of individuals or groups that collect, record or write ‘their own’ history such as game designers, historical novelists and film producers.

Centre for International Relations Research

The Centre for International Relations Research (CIRR) studies orders of governance in time and space. How do people organize themselves in terms of cooperation and conflict? How did they do this in the past? How will they do so tomorrow? The comprehensiveness of this perspective should be understood in the context of the intellectual history of International Relations Theory (IR). IR as a discipline is itself a product of time and space, characterized by (mainly) Western academic thought institutionalized since the late 19th Century.

CIRR analyses world politics, the world economy and societal identities as constructs with a past and a present in varying spatial settings. Some of the concrete research projects focus on the nature of this setting. Other projects focus on contemporary questions, both theoretical, methodological, and empirical, often with a policy relevant spinoff.

CIRR is built on the five chair groups of the Department for International Relations and International Organization (IRIO), which also define the 5 main research themes:

- History and Theory of International Relations

- History and Theory of European Integration
- International Relations and Security Studies
- International Political Economy
- Humanitarian Studies

Research Centre for Media and Journalism Studies

From social media to print, from websites to television, from search engines to radio: media are at the heart of contemporary life. They have a major impact not only on how we communicate with one another but more broadly in terms of how societies are organised, culturally, politically and economically. In the Centre for Media and Journalism Studies (CMJS) we research historical and current developments in media production and audience practices, emerging and established media platforms and technologies. We critically interrogate the role that media, journalism and digital culture play in an increasingly mediated society.

The research is organised around four themes that each in its own way addresses the vital importance of media and journalism for society:

- Media and journalism as a cultural form: Focuses on the historical and contemporary development of media and journalism, addressing changes at the level of content (form and style), technology (the role of new platforms), and the role in society and democracy;
- Social media and public connection: Addresses the rise and ubiquity of (social) media and maps the impact on the relationship between a) politicians, citizens and journalists, b) journalists and its sources; and c) cultural, social, political and religious publics;
- Transforming media use: Examines and theorises the changing role of media in people’s everyday lives, changing consumption practices, and changing industry connections to and conceptualisations of the audience.

- Digital data and the living archive: Researches the theoretical and methodological implications of digitization and big data for research within the Humanities.

Phd programme

PhD students in ICOG-related disciplines are automatically associate members of ICOG. As of 2013, they are embedded in one of the Research Centres and they are expected to actively participate in a theme group.

Like all PhD students in the Faculty of Arts, PhD students in the disciplines covered by ICOG are embedded in the Graduate School for the Humanities (GSH). The GSH organizes supervision, training and facilities for all PhD students in the Faculty of Arts. PhD students are expected to participate in courses organized by (inter-)national or local research schools in their own field. More information can be found in the GSH brochure: www.rug.nl/research/gshbrochure

Funding

ICOG is proud of the funding secured by its members in 2014 (as listed in the appendix). Among the various grants we would like to highlight the NWO VIDI grant obtained by Dr. Joanne van der Woude (1 of the 7 VIDI grants obtained at the University of Groningen, and the only one within the Faculty of Arts), as well as Sabrina Corbellini and Bart Ramakers' NWO Free Competition grant. A good number of the smaller grants work as seed money for substantial further applications.

Research Integrity

The quality of research conducted at the University of Groningen is assessed in light of the highest international standards. The University also complies with the behavioural rules drawn up by the Association of Universities in the Netherlands (VSNU: Vereniging van Universiteiten), which

can be found in the Dutch Code of Conduct for Scientific Practice. Important values in this code of conduct include care, reliability, verifiability and independence. Students, PhD students and researchers are expected to conduct research in an honest way and can lodge a complaint whenever they suspect improper conduct. Upon being appointed, researchers declare that they are familiar with the Dutch Code of Conduct for Academic Practice and will obey it.

During 2014 the Faculty of Arts issued, in cooperation with the Directors of the 3 research institutes, a protocol regarding research integrity. Research integrity is now a regular part of the assessment interview with PhD's, especially after the first year, when the decision is taken about continuation of the contract.

Goals and results

During ICOG's re-organisation in 2013, the main goals of the research institute were (re)formulated. Improvement of the organisation structure of ICOG was a priority. This goal has been achieved with the establishment of the (by now) 5 centres, which demonstrate a productive research climate. The centres host theme groups, in which researchers and students meet on a regular basis for workshops, guest lectures and other exchanges in the area of research.

A further step was to improve on the research output and its registration. This goal has been achieved to a great extent: the overall output is good; to formalize expectations and registration an assessment protocol was developed during 2014 (to be implemented in 2015). Registration of research activities and outputs indeed increased in systematicity. Another important goal was to stimulate and support grant application. In previous years, both the small number of PhD positions and the delays in completion of PhD projects have been a constant concern. We see some results of our

efforts for improvement during 2014. For the first time since 2004, 2 PhD students completed their dissertation within 4 years and the numbers of students that are delayed for more than one year

are decreasing. These efforts will be sustained, if not increased. Lastly, ICOG has seen an increased participation in the University's focal themes of Sustainable Society, Energy, and Healthy Ageing.

SWOT analysis

Strengths

- Good research output
- Fairly good grant capture and strong increase in applications
- Strong societal outreach
- Effective research organization; active Centres; excellent support staff, including funding officer
- Good participation in the University's focal themes, esp. Sustainable Society, and Energy
- First steps taken in the Faculty toward a policy on research assessment; revised assessment protocol has been communicated to all staff stipulating minimum research output
- Much improved visibility of research in culture in the Faculty and University

Weaknesses

- Many theme groups remain disciplinary; more cross-disciplinarity is aimed for
- Number of ICOG PhD's who need more than 4 years (+1) to complete is still too high
- Measures to help improve these numbers have not yet all been implemented (more systematic monitoring after year 1, by a specially appointed senior staff member; clear measures in cases of dis-functioning)
- Lack of post-doc and associate professor positions

Opportunities

- Further improvement of research support from the Faculty; more sabbaticals esp. are needed; the University's investment agenda could offer opportunities for a small sector
- Better integration of research into the regular degree programmes & research programmes: target for 2015-16
- Strive for more cooperation across the three Humanities Faculties, on the themes of Sustainable Society and Healthy Ageing
- Investment in Digital Humanities
- Development of diversified criteria for assessment, and of means to diversify allocation of research time
- Embed all PhD students in the Centre and theme group structure within ICOG.

Threats

- High teaching and administrative duties, which impinge on research time; aim for 2015-16: more realistic attribution of time for teaching, PhD supervision, coordination, organisation etc., so that the research time corresponds to the actual time staff has
- Very low number of PhD positions funded by the Faculty
- Lack of policy on post-doc's
- NWO restructuring; uncertainty about (the already low) proportion of funding for the Humanities

2.. Research within the Research Centres of ICOG

ICOG research output 2014

Refereed article	75
Non-refereed article	17
Chapter	143
Book	18
Professional publication	59
Popular publication	35
Review	85
Editorial activity	31
Doctoral thesis	15
Total	478

Research Centre Arts in Society

Members of Arts in Society organized several conferences, workshops and lecture series in 2014, such as:

- Sustainable Creativity in the Post-Fordist condition (Pascal Gielen)
- U4 Workshop Concepts and Tools in Cultural Transfer Research. Case: World Literature and Small Literatures (Petra Broomans)
- Lecture series Thinking Cinema: on Film Philosophy (Julian Hanich, together with the Faculty of Philosophy)
- Lecture series Music Matters: Performing Music Through Culture (Kristin McGee)
- Lecture series theatRES, on the intersection of theatre, audiovisual arts, and education (Danae Theodorou)

In 2014 three members of Arts in Society received NWO grants:

- Pascal Gielen (KIEM)
- Annie van den Oever (KIEM)
- Sandra van Voorst (Added value through the humanities).

Key publications

Ridderbos, B 2014, *Schilderkunst in de Bourgondische Nederlanden*. vol. 1, Davidsfonds Uitgeverij, Louvain. This book goes beyond existing studies of the Flemish Primitives, discussing not only the artistic qualities of their paintings, but also the cultural-historical context in which they were produced. Who commissioned the paintings of the Flemish Primitives, and why did they depict certain scenes and objects? Which social, political, economic and religious factors influenced their artistic production? What is the symbolic meaning contained by these paintings? How were they received and evaluated in their own age? *Schilderkunst in de Bourgondische Nederlanden* looks at the Flemish Primitives in an entirely new way.



Gielen, P 2014, 'Art, politics and the public sphere' *Art & the Public Sphere*, vol 1, no. 3, pp. 269-278.

Jobse, J & de Ruiter, P (eds.) 2014, *De schilderkunst in een kritiek stadium?: Critici in debat over realisme en abstractie in een tijd van wederopbouw en Koude Oorlog 1945-1960*. *Kunstkritiek in Nederland 1885-2015*, vol. 2, NAI Publishers, Rotterdam.

Korthals Altes, EJ 2014, *Ethos and Narrative Interpretation: The Negotiation of Meanings and Values in Fiction*. *Frontiers of Narrative Series*, University of Nebraska Press, Lincoln, NE.

Kemperink, M 2014, 'Darwinism in Dutch Literature'. in T Glick & E Shaffer (eds), *The Literary and Cultural Reception of Charles Darwin in Europe*. vol. 3, *The Reception of British and Irish Authors in Europe*, vol. 3, Bloomsbury, London, pp. 207-225.

Research Centre for Historical Studies

The Centre has maintained its strength in fundamental research. In many instances we could build on existing research strands. Successful grant applications have been made at national and international level. They include:

- S. Corbellini & B. Ramakers, 'Cities of Readers' (NWO Vrije Competitie, <http://www.rug.nl/staff/s.corbellini/projects>),
- a KIEM Subsidy for the cross-border project 'Levend Erfgoed' (B.Ramakers, <http://www.rug.nl/let/organization/actueel/nieuwsberichten-2014/2014-07-11-prof-bart-ramakers-ontvangt-kiem-subsidie-nwo>),
- Marie-Curie ITN network 'ForSeadiscovery' (J.W. Veluwenkamp, <http://forseadiscovery.cchs.csic.es/>)
- the project 'After the Crisis- (Re-)Anchoring Innovation' (van Nijf, Nauta, <http://www.ru.nl/oikos/anchoring-innovation>) which is part of a larger project of the National Research School in Classical Studies.

We also attracted new researchers to the Centre including Dr. J. van de Woude, whose NWO VIDI project 'No more Heroes' (<http://www.rug.nl/staff/joanne.van.der.woude/projects>) fits well into existing research interests.

The CHS Research Seminar Series is now firmly embedded in the academic diary. We have extended our invitation to the students of the two interdisciplinary Research Masters CMRS and MHIR, and we ask PhD students to comment on the papers delivered at the seminar. Publications from members of the Centre have also made an impact in society (see below) and have demonstrated that thorough academic research and writing for a wider readership are not mutually exclusive. The five key publications listed below reflect the depth and the breadth of academic research output in the Centre.



Key publications

Runia, E 2014, *Moved by the Past. Discontinuity and Historical Mutation*. Columbia University Press, New York.

“Moved by the Past is a journey into the way we both assimilate and create discontinuity. Historians are amazingly creative in chasing discontinuity away and establishing continuity. Right after the fall of the Berlin wall, George W. Bush’s invasion of Iraq, and the introduction of the euro historians set out to explain why these events were bound to happen.

Moved by the Past radically parts with our proclivity to backdate our past and takes as its point of departure that the unforeseeable leaps and bounds that propel our history are implied nor determined by what the actors – that is, ultimately, we ourselves – bring to the diving board.” – Eelco Runia

Moved by the Past runs against the dominant discourse on constructing historical meaning by turning our creative forces from the present to the past. In doing so, Runia lays the fundamentals of a new philosophy of history. A fascinating book.”—Jörn Rüsen, Institute for Advanced Studies in the Humanities, Essen

Hellemans, BS 2014, *Elementaire Deeltjes: Cultuur*. Amsterdam University Press.

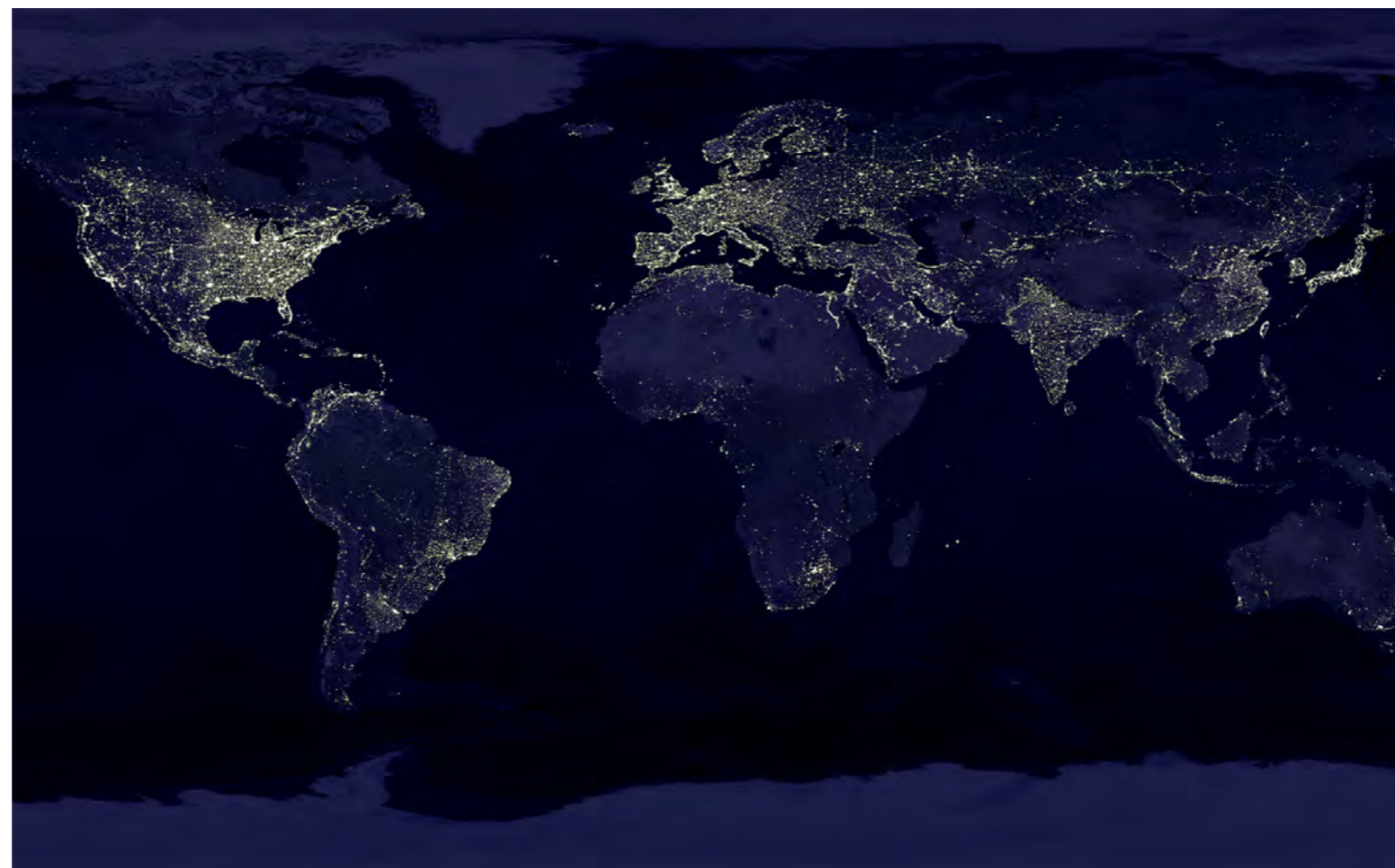
Ramakers, B, et al (eds) 2014, *Trading Values in Early Modern Antwerp*. Brill, Leiden.

Sobecki, SI 2014, ‘John Peyton’s A Relation of the State of Polonia and the Accession of King James I, 1598-1603’ *The English Historical Review*, vol 129, no. 540, pp. 1079-1097.

Wijma, S 2014, *Embracing the Immigrant: The participation of metics in Athenian polis religion (5th-4th c. BC)*. *Historia Einzelschriften*, vol. 233, Franz Steiner Verlag, Stuttgart.

Research in History and Theory of International Relations revolves around two overlapping fields: modes of reasoning about governance, and connectivity. Common to them is a concern with understanding the making of orders of governance as well as advancing and refining traditional and alternative methodological approaches to the study of history and theory of international relations.

Research within History & Theory of European Integration revolves around three central themes: policy-making, decision-making and institutional development within the European Union; democracy, legitimacy and human rights policies in the EU; changes in the relationship between the EU and the region of (South-)East Asia. Most of the research is of a qualitative nature and policy-oriented.



Research in International Relations & Security Studies aims to better understand ‘politics of security’ across time and space. Overarching objectives are: to theorize the role of violence in world society; to study the role of discourses about conflict, security and peace; to study the role of governments, international organizations and other identity formations in various phases of conflict.

Research in International Political Economy focuses in particular on processes of institutional change. The leading research thread is the dynamics of institutions. A first research line of the chair group addresses the problem of convergence. The second theme focuses on the transition to a market economy embedded in a democratic order in the regions of Eastern Europe and Central Asia.

The Chair in Humanitarian Studies is also Director of Globalisation Studies Groningen (GSG), which makes the research agenda interdisciplinary and interfaculty. GSG has created various research hubs which are relevant for CIRR, including the Centre for East Asia Studies Groningen, GSG-Research in Ethics and Globalization, NOHA Groningen Research, and a World Bank sponsored PhD-program with Indonesia (SInGA).

Key publications

Shim, D 2014, *Visual Politics and North Korea: Seeing is Believing*. Interventions, Routledge.

This book engages the recent ‘visual turn’ in the discipline of International Relations. Based on a discussion of two fields of vision – everyday photography and satellite imagery – it argues that images play a decisive role in how we come to know North Korea in contemporary geopolitics. The book provides a novel account by which to start or rethink further studies on visibility, both in IR and beyond. It also opens an innovative path for future studies on East Asia, making the book attractive to a range of specialists and thus holding an appeal beyond the boundaries of a single discipline.

Drent, M 2014, *Sovereignty, parliamentary involvement and defence cooperation*. Nederlands Instituut voor Internationale Betrekkingen ‘Clingendael’, The Hague.

Hoen, H & Ahrens, J 2014, *Economic Development in Central Asia: Institutional Underpinnings of Factor Markets*. vol. 6, P.I.E. - Peter Lang, Frankfurt am Main.

Holzhaecker, R & Luif, P (ed.) 2014, *Freedom, Security and Justice in the European Union: Internal and External Dimensions of Increased Cooperation after the Lisbon Treaty*. vol. 1, First edition edn, Springer Science+Business, New York.

Zwitter, A, Lamont, C, Heinze, H-J & Herman, J (eds) 2014, *Humanitarian Action: Global, Regional and Domestic Legal Responses*. Cambridge University Press, Cambridge.

Centre for International Relations Research

CIRR is built, as mentioned, on the chair groups of the Department for International Relations and International Organization (IRIO).

network Stichting Senia to study the transfer of culture in reading groups. The consortium wants to ensure that reading remains a popular pastime, and aims to encourage and improve (where possible) the transfer of culture.

5 key publications/activities/projects with societal impact

Gielen, P, Elkhuzen, S, van den Hoogen, Q, Lijster, T & Otte, H 2014, *De waarde van cultuur. Socius*, Brussels.

This research report entails a mapping and analysis of (empirical) studies concerning the cognitive, social, economic, and health-related impact of culture. Furthermore, the report contains an innovative theoretical model in which culture is argued to be the actual substructure of society, giving meaning to our lives. This study was widely discussed in both the Flemish and Dutch media, and was translated in English and Russian. The researchers were asked to present their findings at several occasions.



CULTURE THE SUBSTRUCTURE FOR A EUROPEAN COMMON

Pascal Gielen
 Sophie Elkhuzen
 Quirijn van den Hoogen
 Thijs Lijster
 Hanka Otte



van Heusden, B & Konings, F 2014, 'Evaluating Partnership, or how to Evaluate the Contribution of Cultural Institutions to an Integrated Curriculum for Culture Education in Primary Schools'. in *International Yearbook for Research in Arts Education*. vol. 2, Münster / New York, pp. 66-78.

Gielen, P 2014, 'Repressief Liberalisme: Over kunst, markt en cultuurbeleid in Nederland'. in *Starten in een creatieve loopbaan*. pp. 172-193.

Hanich, J 2014, "'Witzschkeit kennt keine Grenzen": Die transgressive Kraft des Witzes in Kunst und Theorie'. in *Witty Art: Der Witz und seine Beziehung zu den Künsten*. Wilhelm Fink, Paderborn, pp. 229-245.

Van der Ploeg, K 2014, 'Naar wie keek ze?: Vragen en vermoedens bij de 'Utrechtse stenen vrouwenkop''. in *W van Welie & K Broekhuizen (eds), Gezien met eigen ogen! Topstukken uit de Middeleeuwen in Museum Catharijneconvent*. Amersfoort, pp. 78-80.

Research Centre for Historical Studies

Following recent demands by national and international grant agencies to demonstrate impact the new research projects (as well as ongoing projects) will have a significant element of societal impact embedded in their programmes. It is, therefore, to be expected that they will be working towards public-facing activities and/or will engage with non-academic groups. Examples of public lectures given in 2014 are R. Knoeff (ongoing VIDI project Vital Matters): 'Over preparaten en relikwieën en de vraag wat ze gemeen hebben', Nijmegen, 26 November 2014' and 'Herman Boerhaave en de fysiologie van de 18e eeuw', Maastricht, 9 December 2014; M. Bosch, 'Aletta Jacobs en de vrouwen die in 1915 vchten voor de vrede', Publieke Lezing; Dag van de Groninger Geschiedenis, Groningen 4 Oktober 2014. On 31 October J. Koopmans (Chair VNVNG) has organized a Dutch-Belgian Study Day on the role of Early Modern Historians and Public History, with invited speakers from academia and representatives from Heritage institutions. Publications from

members of the Centre have also made a substantial impact on non-academic audiences and have successfully bridged the artificial divide between thorough academic research and writing for a wider readership. They demonstrate that (even voluminous) books significantly contribute to a public understanding of the past and foster debates in society. Members of the Centre have also effectively engaged with audiences through non-traditional media such as blogs (see below) and websites (see below). Collaboration with Research Master Students and PhD students have created innovative means to communicate research to a wider public.

5 key publications/activities/projects with societal impact

Smits, B 2014, *Loe de Jong 1914-2005: historicus met een missie*. Boom, Amsterdam.

As a historian, radio and television personality and as the director of the erstwhile National Institute for War Documentation, Loe de Jong made his mark

on the Good vs. Evil debate. His moral leadership was inextricably bound to the series 'Het Koninkrijk der Nederlanden in de Tweede Wereldoorlog' (The Kingdom of the Netherlands in the Second World War) (1969-1988). Boudewijn Smits' dissertation and its publication as a monograph provides an invaluable new contribution to the historiography of the occupation of the Netherlands.

"Een voortreffelijk geschreven proefschrift van de Groningse historicus Boudewijn Smits (1960) laat alle aspecten van leven en werk van oorlogshistoricus dr. L. de Jong zienSmits heeft de definitieve biografie van Loe de Jong geschreven [...]; hij] laat de 'echte' Loe zien zonder afbreuk te doen aan zijn verdiensten." NRC 25 april 2014, Michiel Krielaars
For media echo and impact see: <http://www.biografieloejong.nl/>

Van Berkel, K 2014, *Universiteit van het Noorden. Vier Eeuwen Akademisch Leven in Groningen, Deel 1, de Oude Universiteit, 1614-1876*. Verloren, Hilversum.

Hendriksen, M., Personal blog

Ramakers, B A M. *Leven Erfgoed, Beheer en Behoud of Begraafplaatsen in Noord-Nederland*.

Sobecki Set.al. *The Skelton Project*. www.skeltonproject.com (also covered by international media)



Centre for International Relations Research

The staff of CIRR is involved in a wide range of societal activities. This includes public lectures, media interviews, newspaper articles, public spin-off of conferences & Summer Schools et cetera. Additionally various staff is involved in teaching & training of professional groups, including politicians, diplomats & military, human rights groups and civil society movements. In 2014 there were projects in the Caucasus, Central Asia, East Asia, the Maghreb, and West Africa, as well as in the EU and the Netherlands.

Summer Schools and Conferences organized by GSG & CIRR staff in 2014 include:

Summer Schools and Conferences

31 July - 10 August - Summer School on Arab Spring Transitions: "Elections and Citizenship"

Educational exchange between Dutch and Tunisian students proved successful once again in building enduring relationships between the Netherlands and Tunisia. With the generous financial support of the Dutch Foreign Ministry, our third annual Summer School on Arab Spring transitions was held in Sousse, Tunisia from 4 -13 August 2014. With expert lectures on elections, campaigning and citizen activism, our Summer School provided students with a unique comparative perspective on electoral processes in the Middle East and North Africa. Furthermore, our students were able to visit Tunisia's major political parties, labor unions and human rights organizations to gain insight into Tunisia's 2014 parliamentary and presidential elections.

8 December - 17 December - Winter School on Human Rights, Groningen, The Netherlands.

11 December - 12 December - Conference: "Past, Present and Future of Peace Research", Groningen, The Netherlands.

18 - 29 August - Summer School: "Smart Grids from a Global Perspective: Bridging Old and New Energy Systems", Groningen, the Netherlands.

5-9 July - Africa, China and Europe Intensive Programme in Development Studies (ACE), Morogoro, Tanzania.

23 June - 3 July - Summer School: "Transitional Justice and Politics of Memory", Cres, Croatia.

23 June - 3 July - Summer School: "Transitional Justice and Politics of Memory", Cres, Croatia.

24-28 March - Intensive Course: "Security Studies", Diplomatic Academy, Yerevan, Armenia.

Research Centre for Media and Journalism Studies

The centre considers it of great importance that its research is not only of a high academic quality, but also that its results are socially relevant and that the knowledge of its staff can be utilized in

both education and in society at large. With media and journalism as vital to society and democracy, and the ubiquity of media in people's everyday life, the centre considers the contribution to public knowledge as its core activity. This is established in several ways, through contributions to public media, through board memberships and advisory tasks and through projects with and for media partners. Here are five key examples:

Key projects

The New News Consumer.

This is a collaboration between journalism organisations and academics from the Free University and the University of Groningen, funded by NWO and co-financed by industry partners. This project seeks to find out what the changing media landscape means for people, the way we tell stories, and how we connect to one another. The project, using innovative methods,

people's feelings about journalism and their patterns of news consumption and proposes new approaches to craft and distribute news more effectively. The ultimate aim is to translate the academic findings into better service for public news broadcasters and better economic models for commercial news organizations. For more information, see: <http://www.news-use.com>. (Contact Joëlle Swart and Marcel Broersma.)

Counter Screens. Best Practices of Enriching Television Material from Eastern Europe: Research funded by the Television Studies Commission of the International Federation of Television Archives and carried out in cooperation with the European (Post)Socialist Television History Network: (contact: Daniela Mustata).

Het gevecht om de waarheid te mogen schrijven: Article by Huub Wijffjes, published in NRC.

Pleidooi voor erkenning van de nutsfunctie van journalistiek: Article by Rik Smit, published in De Nieuwe Reporter.

Media convergence and cross-media journalism: PhD project of Klaske Tameling, research partners: NOS, de Volkskrant and Het Financieele Dagblad/BNR.



Narratives

Among the many research projects the following is highlighted to give an idea of the cross-pollination of academic research and societal relevance.

Culture in the mirror: A firm base for cultural education

What is cultural education about, how does it relate to the development of children and youngsters, and (how) can teachers profit from these insights? The research project 'Culture in the Mirror, towards a continuous curriculum for cultural education' focused on these questions. The project was carried out by Barend van Heusden, professor for Culture and Cognition, and his team of ICOG-researchers from 2010 until 2014. This is the first large-scale study of the cultural education curriculum in the Netherlands.

What was Culture in the Mirror?

The project started in 2009 from a network of organizations in the field of cultural education in which Barend van Heusden took part. There was a strongly felt need for structure, and a solid theoretical foundation for cultural education that could be used practically in different settings.

Van Heusden: "What I did was develop a theoretical framework that schoolteachers could use. It meant to show how the various aspects of culture in cultural education are connected and can be linked to children's development. The aim of cultural education should be to teach kids to reflect on their own culture and those of others in a variety of media, and using different cognitive skills. That's why we called it: Culture in the Mirror."

The value of the theoretical framework in teacher's practice was empirically researched in collaboration with teachers in primary and secondary education

and the Netherlands National Institute for Curriculum Development (SLO). The project was funded by the VSB Fund, the Ministry of Education, Culture & Science, the SNS Reaal Fund and the Cultural Participation Fund FCP.

Results: From theory to didactic frameworks and outreach

The Culture in the Mirror-team found that the best results are achieved when teachers of cultural education (e.g. in the arts disciplines, history, civil education, philosophy) work together and devise lessons on themes that relate to the stages of cognitive development and to the cultures of their pupils. The (new) theory was complemented with a didactic framework and sample lessons that teachers can use to design cultural education curricula. Results and insights have been made public in many public lectures, professional events, articles in newspapers and professional magazines from 2010 until 2014. Culture in the Mirror was rounded off on the 20th of March 2014, with a conference in Zwolle, which was attended by 600 professionals in education.

Societal relevance: The power of reflection and educational improvement

Why should we invest in good cultural education? "The way that people see themselves and/or other people ultimately determines their behaviour. If we want children to function effectively in a democratic society, they must be encouraged to develop a self-image and a vision of the world around them that matches such a society", says Van Heusden.

On a more practical level, the teachers involved experienced how the project strengthened their views and improved the quality of their lessons. Art teacher Imka Buurke (Praedinius Gymnasium, Groningen): "Traditionally, teachers teach their own subject, and so neither pupils nor teachers

can see the interesting cross-connections between movements in literature and visual art, for example. Working together and coordinating our lessons has taken our cultural education to a higher intellectual level. The theory also forces me to take clear and sharp decisions about the contents of my lessons. I now realize just how important our work is in helping children to develop a sense of (self-)awareness." Buurke has noticed that the quality of essays and projects submitted by pupils has significantly improved since the introduction of the broad-based approach with its strong emphasis on reflection and cultural awareness.

Future: Education, Research and Consultancy

The project ended in 2014, but the various partners will continue working in this field. Schools for primary and secondary education have started working with the Culture in the Mirror-framework – as presented in a publication by partner SLO: Cultuur in de

Spiegel. Een leerplankader voor cultuuronderwijs. A handbook for teacher-education is in preparation (van Heusden, Rass & Tans, forthcoming) and the research project was also adopted in Flanders, where it runs till early 2016.

For the ICOG-researchers it means that they will build on the Culture in the Mirror results and experiences in the research group "Cultuuronderwijs". They will do so by providing fundamental and applied research, academic and post-academic education programs, and consultancy in cultural education.



Governance and Sustainable Society in Indonesia

Good governance is a key factor in the development of sustainable societies within middle-income developing countries such as Indonesia. In order to establish good governance, civil servants should have access to advanced research and training. The University of Groningen has designed a program for PhD candidates from Indonesia, focusing on the themes of bureaucratic reform, good governance, regional development, and innovative leadership. The SInGA (Spirit Indonesia Groningen) research program is funded by the World Bank and started in 2012.

An interdisciplinary program for Indonesia's future leaders

Dr. Ronald Holzacker, Senior Lecturer Political Science and International Relations, serves as Director of the SInGA program, and is one of the core supervisory team members of the program together with Prof. Rafael Wittek ((Social and Behavioral Sciences) and Dr. Wendy Tan (Spatial Sciences). Together with other colleagues from various faculties they offer an interdisciplinary program for civil servants moving into leadership positions within the national ministries of Indonesia, lecturers in Indonesian universities, and leaders from important civil society organizations. They are all working on the integration of theoretical and empirical perspectives on good governance. Currently there are nine Indonesian PhD candidates working on their thesis, six of them within ICOG.

2014: Exchanging knowledge in Groningen and Jakarta

Exchanges of knowledge and experience within the group and with important stakeholders play an important role in the program. In 2014 a conference on good governance and sustainable society was held from April 9- 10 2014 in Groningen, in which

the PhD candidates presented chapters related to their research and received comments. Key notes speakers at the event included Ms. Retno Marsudi, Indonesian Ambassador to the Netherlands, later Foreign Minister (pictured in the center), Rudolf Treffers, former World Bank Executive Director and Netherlands Ambassador to Indonesia, and Theo Thomas, Lead Economist at the World Bank.

Regular exchanges continue between the University of Groningen and Indonesia to discuss this governance research. Ronald Holzacker delivered a series of lectures at Gadjah Mada University as a visiting professor in October 2014 and met officials at the University of Indonesia. In November University President Poppema and Holzacker had a series of meetings in Jakarta at the Planning ministry and Finance Ministry to discuss the research. In addition, recruitment began for the next round of PhD candidates from Indonesia and the broader Southeast Asian region.

In the fall of 2015 a national conference on governance and sustainable society will take place in Amsterdam with PhD candidates from several Dutch universities as well as universities in Belgium and the UK, originally from Indonesia and Southeast Asia, and invited guests from the scholarly, political, and diplomatic communities. The SInGa book 'Decentralization and Governance in Indonesia' (New York: Springer 2015) will also be launched during the conference.



The ICOG Annual Report 2014 Appendix can be found here: www.rug.nl/let/icog

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ICOG Annual Report Appendix

ICOG Annual Report Appendix.....	
1. Staff.....	1
2. Funding.....	1
3. PhDs	2
4. Personal publications per centre	3
Research Centre Arts in Society.....	3
Research Centre for Historical Studies	15
Centre for International Relations Research.....	39
Research Centre for Media and Journalism Studies	50
Research Center for the Americas.....	53
5. Personal activities per centre	55
Research Centre Arts in Society.....	55
Research Centre for Historical Studies	58
Centre for International Relations Research.....	66
Research Centre for Media and Journalism Studies	71
Research Center for the Americas.....	76

1. Staff

	Research staff 1 (fte)	Research staff 2 (fte)	Research staff 3 excl. ERC (fte)	ERC (fte)	Total research staff
1. Full professor	12,8	0,0	0,0	0,0	12,8
2. Associate professor	5,6	0,0	0,0	0,0	5,6
3. Assistant professor	31,0	0,0	0,0	0,0	31,0
4. Researcher	0,0	4,1	0,0	0,1	4,2
5. PhD candidates	29,3	6,0	1,9	0,0	37,2
<i>Total</i>	<i>78,7</i>	<i>10,1</i>	<i>1,9</i>	<i>0,1</i>	<i>90,8</i>

2. Funding

Name	Grant	Amount
Joanne van der Woude	Vidi	€800.000,-
Sabrina Corbellini and Bart Ramakers	Vrije Competitie	€750.000,-
Annie van den Oever	Samenwerking China (reisbeurs)	€2.500,-
Sebastian Sobeki	Bezoekersbeurs	€15.000,-
Martin Uebele/Maarten Duijvendak	Bezoekersbeurs	€15.000,-
Sandra van Voorst	Alfa Meerwaarde	€15.000,-
Bart Ramakers	KIEM	€15.000,-
Pascal Gielen	KIEM	€15.000,-
Pascal Gielen	Onderzoeksopdracht De Waarde van Cultuur, Vlaamse Overheid	€30.000,-
Pascal Gielen	Bijzonder onderzoeksfonds Vlaanderen	€40.000,-
Annie van den Oever	KIEM	€15.000,-
Susanne Kamerling	Gratama	€14.000,-
J.W. Veluwenkamp	Marie-Curie ITN network 'ForSeadiscovery'	
Onno van Nijf and Ruurd Nauta	Project 'After the Crisis- (Re-)Anchoring Innovation'	
Todd Graham	Faculty of Arts Research Grant Scheme, , University of Melbourne	\$10,000 (AUS)
Todd Graham	Institute for Broadband-Enabled Society Project Seed Funding Grant, University of Melbourne	\$50,000 (AUS)
Todd Graham	Dyason Fellowship, University of Melbourne	\$5000 (AUS)
Theo Spek / Kenniscentrum Landschap	Diverse onderzoeksprojecten	€43.198,-

3. PhDs

Enrolment

Starting year	male	female	total
	#	#	#
2006	3	9	12
2007	6	8	14
2008	8	7	15
2009	9	6	15
2010	8	6	14

Success rates

Starting year	not yet finished		discontinued	
	#	%	#	%
2006	2	17%	2	17%
2007	3	21%	0	0%
2008	6	40%	1	7%
2009	12	80%	0	0%
2010	10	71%	1	7%

Starting year	graduated in year 4 or earlier		graduated in year 5		graduated in year 6		graduated in year 7	
	$D \leq 4$ (≤ 48 months)		$4 < D \leq 5$ (49-60 months)		$5 < D \leq 6$ (61-72 months)		$6 < D \leq 7$ (73-84 months)	
	#	%	#	%	#	%	#	%
2006	0	0%	1	8%	4	33%	3	25%
2007	0	0%	2	14%	8	57%	1	7%
2008	0	0%	3	20%	1	7%	4	27%
2009	0	0%	2	13%	1	7%	0	0%
2010	2	14%	1	7%	0	0%	0	0%

Parttimers (<0,8 fte) and external

PhD's without funding are excluded from these tables.

4. Personal publications per centre

Research Centre Arts in Society

Dr. J.F. Benders

Benders, J 2014, 'Urban administrative literacy in the northeastern Low Countries: A comparison of Groningen, Kampen, Deventer and Zutphen, twelfth-fifteenth centuries'. in M Mostert & A Adamska (eds), *Writing and the Administration of Medieval Towns: Medieval Urban Literacy I*. Utrecht Studies in Medieval Literacy, vol. 27, Brepols Publishers, Turnhout, pp. 97-121.

Chapter

Benders, J 2014, 'Nachbarn und Behörde: Formen und Funktionen von Vierteln und Nachbarschaften in spätmittelalterlichen und frühneuzeitlichen Städten im Osten und Norden der Niederlande anhand der Fälle Zutphen und Groningen'. in H Brand, S Rabeler & H von Seggern (eds), *Gelebte Normen im urbanen Raum: Zur sozial- und kulturgeschichtlichen Analyse rechtlicher Quellen in Städten des Hanseraums (13. bis 16. Jahrhunderts)*. Groninger Hanze Studies, vol. 5, Uitgeverij Verloren / Fryske Akademy, Hilversum/Leeuwarden, pp. 129-148.

Conference proceedings

Drs. M.B.H. Benjamins

Benjamins, M & van Voorst, S 2014, 'Tweespalt om een 'éénpansgerecht': De Nederlandse-Vlaamse kwestie in de Stichting voor Vertalingen' *ZL Literair-historisch tijdschrift*, vol 13, no. 3, pp. 78-102.

Professional publication

Drs. P. Boudewijn

Boudewijn, P 2014, 'Het bloed kruipt waar het niet gaan kan: Verboden interraciale relaties in de Indische literatuur uit het fin de siècle'. in *Rythmus: Jaarboek voor de studie van het fin de siècle*. vol. 3, Hilversum, pp. 23-38.

Chapter

Boudewijn, P 2014, 'Een manifest voor 'neerlandofoon' postkoloniaal onderzoek: Recensie van Elleke Boehmer en Sarah de Mul (red.), *The Postcolonial Low Countries: Literature, Colonialism, Multiculturalism* (Lanham (MD) [etc.]: Lexington Books, 2012)' *Spiegel der Letteren*, vol 56, no. 1, pp. 114-117.

Review

Boudewijn, P 2014, 'Indische toestanden leren kennen en herkennen: Recensie van Geert Onno Prins, Inge Tromp en Peter van Zonneveld (red.), *Van felle kritiek tot feuilleton: De Indische pers en de literatuur* (Hilversum: Verloren, 2013)' *Tijdschrift voor Mediageschiedenis*, vol 17, no. 1, pp. 83-85.

Review

Drs. M. Boven

Boven, M 2014, 'Incognito'. in SM Emmanuel, W McDonald & J Stewart (eds), *Kierkegaard's concepts: Tome III : Envy to incognito*. Kierkegaard research: sources, reception and resources, no. 3, vol. 15, Ashgate Publishing, Farnham, pp. 231-236.
Encyclopedia entry

Boven, M, Evink, E & van der Heiden, G-J (eds) 2014, 'Paul Ricoeur and the future of the humanities' *International journal of philosophy and theology*, vol 75, no. 2, pp. 112-114.
Editorial activity

Dr. E. van Boven

van Boven, E 2014, 'De sociale betekenis van publicksromans: Een verkenning van het literaire middenveld.'. in *Praagse perspectieven: Handelingen van het colloquium van de sectie Nederlands van de Karelsuniversiteit te Praag*. 2014 edn, vol. 9, Praag, pp. 95-106.
Conference proceedings

Dr. P. Broomans

Broomans, P 2014, 'En kriminalroman enligt författarskapets spelregler: Kerstin Ekmans Mordets praktik'. in I Orehovs & C Wargelius (eds), *Literature and Law. Culture and Literature of the Scandinavian Nations in International and Interdisciplinary Perspective*. vol. 799, Acta Universitatis Latviensis, Riga, pp. 200-207.
Chapter

Broomans, P 2014, 'Alone! Alone!' Dutch writers in Gothenburg and Stockholm in the nineteenth century'. in K Gerner (ed.), *The Swedes & the Dutch were made for each other: 400 Years of Swedish-Dutch Relations*, 12, Historiska Media, Lund, pp. 180-191.
Chapter

Dr. M. Caracciolo

Caracciolo, M 2014, *The Experientiality of Narrative: An Enactivist Approach*. De Gruyter Mouton, Berlin and New York.
Book

Caracciolo, M 2014, 'Beyond Other Minds: Fictional Characters, Mental Simulation, and "Unnatural" Experiences' *Journal of Narrative Theory*, vol 44, no. 1, pp. 29-53.
Peer-reviewed article

Caracciolo, M 2014, 'Embodied Cognition and the Grotesque in Calvino's La giornata d'uno scrutatore and Sanguineti's Capriccio italiano' *CLCWeb: Comparative Literature and Culture*, vol 16, no. 1.
Peer-reviewed article

Caracciolo, M 2014, 'Punctuating Minds: Non-Verbal Cues for Consciousness Representation in Literary Narrative' *Journal of literary semantics*, vol 43, no. 1, pp. 43-69.

Peer-reviewed article

Caracciolo, M 2014, 'Two child narrators: Defamiliarization, empathy, and reader-response in Mark Haddon's *The curious incident* and Emma Donoghue's *Room*' *Semiotica*, no. 202, pp. 183-205.

Peer-reviewed article

Caracciolo, M 2014, "'Three smells exist in this world": Literary fiction and animal phenomenology in Italo Svevo's "Argo and his master"' *Modern Fiction Studies*, vol 60, no. 3, pp. 485-505.

Peer-reviewed article

Bernaerts, L, Caracciolo, M, Herman, L & Vervaeck, B 2014, 'The Storied Lives of Non-Human Narrators' *Narrative*, vol 22, no. 1, pp. 68-93.

Peer-reviewed article

Caracciolo, M 2014, 'Forme di dissonanza cognitiva nella relazione tra lettori e personaggi: Linguaggio, letteratura e scienze neuro-cognitive'. in S Calabrese & S Ballerio (eds), *Linguaggio, letteratura e scienze neuro-cognitive*. Ledizioni, Milan, pp. 47-83.

Chapter

Caracciolo, M 2014, 'Virtual Bodies: Johns Hopkins Guide to Digital Media'. in M-L Ryan, L Emerson & BJ Robertson (eds), *Johns Hopkins Guide to Digital Media*. The Johns Hopkins University Press, Baltimore and London, pp. 503-506.

Chapter

Dr. J.L. de Jong

de Jong, JL 2014, 'De Sepulcro Laurentii Vallae quid veri habeat: Tracing the Tomb Monument of Lorenzo Valla in St. John Lateran, Rome' *Quellen und Forschungen aus italienischen Archiven und Bibliotheken*, vol 94, pp. 94-128.

Peer-reviewed article

de Jong, JL & Kemper, S 2014, "'Where the gate drips near the Vipsanian Columns". Aernout van Buchel Gathering Information on the Culture and History of Rome: The Pantheon' *Fragmenta. Journal of the Royal Netherlands Institute in Rome*, vol 5, pp. 63-100., 10.1484/J.FRAG.1.103512

Peer-reviewed article

de Jong, JL 2014, 'Foreword'. in L de Girolami Cheney (ed.), *Agnolo Bronzino: The Muse of Florence*. New Academia Publishing, Washington, DC.

Foreword

de Jong, JL & Kemper, S 2014, 'Een Pantheon voor thuis. Aernout van Buchel en het Pantheon in 1587.' *Hermeneus*, vol 86, no. 1, pp. 14-19.

Popular publication

Dr. P. de Ruiter

de Ruiter, P 2014, 'A.M. Hammacher over Henri Laurens'. in *Henri Laurens 1885-1954 : de grote curve : retrospectief*. Waanders, Zwolle, pp. 111-112, The Great Curve. Henri Laurens 1885-1954 Retrospective, Scheveningen - The Hague, Netherlands, 6-26 October.

Chapter

de Ruiter, P 2014, 'Drie 'kantelpunten' in de Nederlandse kunstkritiek van de twintigste eeuw'. in J Dibbets, HJ ten Duis & C Wildevuur (eds), *Beeldende Kunstbeleving: een biocognitief spectrum*. Groningen, pp. 227 - 239.

Chapter

Jobse, J & de Ruiter, P (eds) 2014, *De terugkeer van het schilderen: Kunstkritische opvattingen over een ijzersterk medium 1975-1989*. Kunstkritiek in Nederland 1885-2015, vol. 1, Art criticism in the Netherlands 1885-2015, vol. 1, vol. 1, nai010, Rotterdam.

Editorial activity

Jobse, J & de Ruiter, P (eds) 2014, *De schilderkunst in een kritiek stadium?: Critici in debat over realisme en abstractie in een tijd van wederopbouw en Koude Oorlog 1945-1960*. Kunstkritiek in Nederland 1885-2015, vol. 2, NAI Publishers, Rotterdam.

Editorial activity

Tibbe, L, de Ruiter, P & Jobse, J (eds) 2014, *Verstrengeling van traditie en vernieuwing: Kunstkritiek in Nederland tijdens het fin de siècle 1885-1905*. Kunstkritiek in Nederland 1885-2015, vol. 3, Art criticism in the Netherlands 1885-2015, vol. 3, vol. 3, nai010, Rotterdam.

Editorial activity

Prof. dr. G.J. Dorleijn

Dorleijn, G 2014, 'Het einde van de literatuur?: Over de bestudering van literaire cultuur en haar belang' *Nederlandse Letterkunde*, vol 19, no. 2, pp. 129-148.

Peer-reviewed article

Koops van 't Jagt, R, Hoeks, J, Dorleijn, G & Hendriks, P 2014, 'Look before you leap: How enjambment affects the processing of poetry' *Scientific Study of Literature*, vol 4, no. 1, pp. 3-24.

Peer-reviewed article

Dorleijn, G, Verstraeten, P & de Geest, D 2014, 'Modellen in de Nederlandse literatuur: De jaren 1900-1920. Een inleiding' *Nederlandse Letterkunde*, vol 19, no. 3, pp. 185-204.

Peer-reviewed article

Dorleijn, G 2014, '"Con minimos retoques en la letra": Over García Lorca's "Tres morillas" *Hub!*, pp. 34-38.

Article

Dorleijn, G 2014, 'Literatuuropvattingen'. in M Sanders & T Sintonbin (eds), *Lezen in verwondering: Veertien leeswijzers bij een roman van Hugo Claus*. Uitgeverij Vantilt, Nijmegen, pp. 39-56.

Chapter

Dr. J. Flood

Flood, J 2014, *The works of Walter Quin, an Irishman at the Stuart Courts*. Four Courts Press, Dublin.
Book

Flood, J 2014, 'Rhetorical Play in Cornelius Agrippa: The Declamation on the Nobility and Pre-eminence of the Female Sex'. in KE Olsen & JR Veenstra (eds), *Airy Nothings: Imagining the Other World of Faerie from the Middle Ages to the Age of Reason*. Brill, Leiden, pp. 25-40.
Chapter

Dr. L.-M. Garcia

Garcia, L-M 2014, 'DJ Culture in the Mix: Power, Technology, and Social Change in Electronic Dance Music' *World of music-New series*, vol 3, no. 2, pp. 151-155.
Review

Dr. P.J.D. Gielen

Gielen, P 2014, *Creatividad y otros fundamentalísimos*. vol. 1, 1 edn, Brumaria, Madrid.
Book

Gielen, P 2014, *El murmullo de la multitud artistica: Arte global, politica y postfordismo*. vol. 1, 1 edn, Brumaria, Madrid.
Book

Gielen, P 2014, 'Art, politics and the public sphere' *Art & the Public Sphere*, vol 1, no. 3, pp. 269-278.
Peer-reviewed article

Gielen, P 2014, 'A Chronotopy of Post-Fordist Labor'. in W Neidich (ed.), *The Psychopathologies of Cognitive Capitalism: part two*. 1 edn, vol. 2, Archive Books, Berlin, pp. 195-220.
Chapter

Gielen, P 2014, 'La estetizacion de la existencia nomada'. in *El arte no es la politica / La politica no es el arte*. 1 edn, vol. 1, Brumaria, Madrid, pp. 139-156.
Chapter

Gielen, P 2014, 'Repressief Liberalisme: Over kunst, markt en cultuurbeleid in Nederland'. in *Starten in een creatieve loopbaan*. 9789401415484, pp. 172-193.
Chapter

Gielen, P 2014, 'Stilled Time'. in *Michaël Borremans: As sweet as it gets*. 1 edn, vol. 1, BOZAR, Brussels, pp. 100-102
Chapter

Gielen, P 2014, 'Проекты и музеи: постфордистские технологии организации современного искусства'. in М.С. Ильченко, С.Л. Кропотов, В.С. Мартыянов (ed.), *Контуры постфордизма в современном мире*. 1 edn, vol. 1, РОССПЭН, Moscow, pp. 6-25.
Chapter

Gielen, P, Elkhuizen, S, Otte, H, Lijster, T & van den Hoogen, Q 2014, *Culture: the Substructure for a European Common*. vol. 1, 1 edn, Flanders Arts Institute.
Report

Gielen, P, Elkhuizen, S, van den Hoogen, Q, Lijster, T & Otte, H 2014, *De waarde van cultuur*. Socius, Brussels.
Report

Gielen, P & Overbeek, T 2014, 'Duurzame creativiteit: een zoektocht vol ambivalenties' *Courant*, pp. 9-13.
Professional publication

Gielen, P 2014, 'I think this 'communism of the singular' is the only answer to the capitalist 'democracies' that dominate the West at this moment' *Doxa*, pp. 60-65.
Professional publication

Dr. J. Hanich

Hanich, J 2014, 'Complex Staging: The Hidden Dimensions of Roy Andersson's Aesthetics' Movie: A Journal of Film Criticism, no. 5.
Peer-reviewed article

Hanich, J 2014, 'Judge Dread: What We Are Afraid of When We Are Scared at the Movies' *Projections*, vol 8, no. 2, pp. 26-49.
Peer-reviewed article

Hanich, J 2014, 'Laughter and collective awareness: The cinema auditorium as public space' *Necus - European Journal of Media Studies*, vol Autumn 2014.
Peer-reviewed article

Hanich, J 2014, 'Watching a Film With Others: Towards a Theory of Collective Spectatorship' *Screen*, vol 55, no. 3, pp. 338-359.
Peer-reviewed article

Hanich, J, Wagner, V, Shah, M, Jacobsen, T & Menninghaus, W 2014, 'Why We Like to Watch Sad Films: The Pleasure of Being Moved in Aesthetic Experiences' *Psychology of Aesthetics, Creativity, and the Arts*, vol 8, no. 2, pp. 130-143.
Peer-reviewed article

Wagner, V, Menninghaus, W, Hanich, J & Jacobsen, T 2014, 'Art Schema Effects on Affective Experience: The Case of Disgusting Images' *Psychology of Aesthetics, Creativity, and the Arts*, vol 8, no. 2, pp. 120-129.
Peer-reviewed article

Hanich, J 2014, "'Witzischkeit kennt keine Grenzen": Die transgressive Kraft des Witzes in Kunst und Theorie'. in *Witty Art: Der Witz und seine Beziehung zu den Künsten*. Wilhelm Fink, Paderborn, pp. 229-245.
Chapter

Hanich, J 2014, 'Suggestive Verbalisierungen im Film: Wenn Sprache die Imagination des Zuschauers weckt'. in H-P Preusser (ed.), *Anschauen und Vorstellen: Gelenkte Imagination im Kino*. Schriftenreihe zur Textualität des Films, no. 4, Schüren, Marburg.

Chapter

Hanich, J & Hagener, M 2014, 'Stummfilm und Montage'. in S Günzel & D Mersch (eds), *Bild: Ein interdisziplinäres Handbuch*. J.B. Metzler Verlag, Stuttgart, pp. 222-228.

Chapter

Hanich, J & Hagener, M 2014, 'Tonfilm und Off: Sound Film and Offscreen Space'. in S Günzel & D Mersch (eds), *Bild: Ein interdisziplinäres Handbuch*. J.B. Metzler Verlag, Stuttgart, pp. 228-234.

Chapter

Hanich, J 2014, 'Der Publikumseffekt: Erfahrungsraum Kino' *Film-Bulletin*, vol 56, no. 341, pp. 6.
Popular publication

Hanich, J 2014, 'Scham im Kino: Kleine Phänomenologie eines peinlichen Gefühls' *Filmdienst*, no. 4, pp. 10-14.

Popular publication

Hanich, J 2014, 'Edward-Hopper-Film "Shirley": Was denkt die Frau wohl?' *Spiegel Online*.

Review

Hanich, J 2014, 'Verdrängt von einer Jüngerin: Olivier Assayas' Psychodrama "Die Wolken von Sils Maria"' *Spiegel Online*.

Review

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Kamminga, MR 2014, 'Zo mooi is de Europese Unie niet: dupliek op Ronald Tinnevelt' *Filosofie & Praktijk*, vol 35, no. 1, pp. 64-68.
Peer-reviewed article

Kamminga, MR 2014, 'Rawls and the European Union' *PHILICA.COM*.
Article

Dr. C.L.B. Kocken

Kocken, J & van Hoek, A 2014, 'The Netherlands'. in C Esplugues, JL Iglesias & G Palao (eds), *Civil and Commercial Mediation in Europe. Cross-border Mediation. : Cross-border Mediation..* vol. Vol. II. , Intersentia, International Law Series, pp. 443.
Chapter

Dr. C.K. Lamont

Lamont, C 2014, 'Conflict in the Skies: The Law of Air Defense Identification Zones' *Air & Space Law*, vol 39, no. 3, pp. 187-202.
Peer-reviewed article

Lamont, C 2014, 'The Political Context'. in L Heyse, A Zwitter, R Wittek & J Herman (eds), *Humanitarian Crises, Intervention and Security: A framework for evidence-based programming*. Routledge, Abingdon, UK, pp. 63.
Chapter

Zwitter, A, Lamont, C, Heintze, H-J & Herman, J 2014, 'Conclusion: Humanitarian Action between Legal Fragmentation and Constitutionalization'. in A Zwitter, CK Lamont, H-J Heintze & J Herman

(eds), *Humanitarian Action: Global, Regional and Domestic Legal Responses*. Cambridge University Press, pp. 476-481.

Chapter

Zwitter, A & Lamont, C 2014, 'Enforcing Aid in Myanmar: state responsibility and humanitarian aid provision'. in *Humanitarian Action: Global, Regional and Domestic Legal Responses*. Cambridge University Press, Cambridge, pp. 349-374.

Chapter

Zwitter, A, Lamont, C, Heintze, H-J & Herman, J 2014, 'International Law of Humanitarian Action: From the Global to the Local'. in A Zwitter, CK Lamont, H-J Heintze & J Herman (eds), *Humanitarian Action: Global, Regional and Domestic Legal Responses*. Cambridge University Press, pp. 9-11.

Chapter

Zwitter, A, Lamont, C, Heinze, H-J & Herman, J (eds) 2014, *Humanitarian Action: Global, Regional and Domestic Legal Responses*. Cambridge University Press, Cambridge.

Editorial activity

Lamont, C, *Dealing with the past to repair the present: Why transitional justice matters in Asia*, 2014, Web publication/site, Asia Peacebuilding Initiatives.

Web publication

Lamont, C, *Law, conflict and airspace: Understanding air defense identification zones*, 2014, Web publication/site, OpenAsia.

Web publication

Lamont, C, *過去の処理と現状の改善 – アジアにおいて移行期正義はなぜ重要なのか*, 2014, Web publication/site, Asia Peacebuilding Initiatives.

Web publication

Drs. L.D. Landman

Landman, L & Teftedarija, A 2014, 'Niet-statelijke actoren en individuen'. in *Clingendael Strategische Monitor 2013: Een onzekere wereld*. Nederlands Instituut voor Internationale Betrekkingen 'Clingendael', pp. 97-120.

Chapter

Landman, L, Drent, M & Zandee, D 2014, *The EU as a security provider*. Nederlands Instituut voor Internationale Betrekkingen 'Clingendael'.

Report

Prof. dr. L.E. Lobo-Guerrero

Lobo-Guerrero, L 2014, 'Life securitisation, the event object of insurance and the strategisation of time' *Journal of Cultural Economy*, vol 7, pp. 1-8.

Peer-reviewed article

Lobo-Guerrero, L 2014, 'The Capitalisation of 'Excess Life' through Life Insurance' *Global Society*, vol 28, no. 3, pp. 300-316.

Peer-reviewed article

Dr. M. Neuman

Neuman, M 2014, 'Review of "Culture and foreign policy: The neglected factor in international relations" by Howard J. Wiarda' *Central European Journal of International and Security Studies*, vol 8, no. 1, pp. 140-142.

Review

Dr. S. Neuman-Stanivukovic

Neuman-Stanivukovic, S 2014, 'Europeanization : A Poststructuralist Approach', Doctor of Philosophy, University of Groningen, [S.l.].

Doctoral thesis

Dr. D.U. Shim

Shim, D 2014, *Visual Politics and North Korea: Seeing is Believing*. Interventions, Routledge.
Book

Shim, D 2014, 'Remote sensing place: Satellite images as visual spatial imaginaries' *Geoforum*, vol 51, pp. 152-160.

Peer-reviewed article

Godehardt, N & Shim, D 2014, 'Post-2014 Afghanistan and its impact in Northeast Asia' *Asian Perspective*, vol 38, no. 4, pp. 497-517.

Peer-reviewed article

Prof. dr. J. van der Harst

Harryvan, AG & van der Harst, J 2014, 'Support for EU Membership and the 2012 General Elections: On the Tenacity of the Permissive Consensus in the Netherlands'. in M Bachem-Rehm, C Hiepel & H Türk (eds), *Teilungen überwinden. Europäische und internationale Geschichte im 19. und 20. Jahrhundert*. Oldenbourg Wissenschaftsverlag GmbH, München, pp. 613-621.
Chapter

van der Harst, J 2014, 'Partner or rival?: The narrow margins of Dutch policy-making regarding China' *Global China Insights*, vol 1, no. 3, pp. 10-13.

Professional publication

van der Harst, J 2014, 'De plaats van Nederland in de naoorlogse Europese ontwikkeling' *Internationale Spectator*, vol 68, no. 10, pp. 53-54.

Review

Dr. N.M.T. Voelkner

Voelkner, N 2014, 'Affective Economies in the Governance of Trafficking and Sex Work in Vietnam' *Global Society*, vol 28, no. 3, pp. 375-390.

Peer-reviewed article

Voelkner, N 2014, 'Discourse/Materiality'. in *Critical Security Methods: New Frameworks for Analysis*. Routledge, London.

Chapter

Voelkner, N & Elbe, S 2014, 'The Medicalization of Insecurity'. in *Routledge Handbook of Global Health Security*. Routledge.

Chapter

Voelkner, N 2014, 'Viral Sovereignty: The Downside Risk of Securitizing Infectious Disease'. in G Wallace Brown, G Yamey & S Wamala (eds), *The Handbook of Global Health Policy*. Wiley-Blackwell.

Chapter

Prof. dr. J.J.M.

Tukundane, C, Zeelen, J, Minnaert, A & Kanyandago, P 2014, 'I felt very bad, I had self-rejection': narratives of exclusion and marginalisation among early school leavers in Uganda' *Journal of Youth Studies*, vol 17, no. 4, pp. 475-491.

Peer-reviewed article

Zeelen, J, Rampedi, M & van der Linden, J 2014, 'Grounding Adult Education Research in Rural Areas: Reflections on the Development of a Research Program at the University of Limpopo in South Africa' *Adult education quarterly*, vol 64, no. 1, pp. 20-38.

Peer-reviewed article

Dr. Y. Zhao

Zhao, Y, Verstappen, L & Kolkman, W 2014, *Zhongguo nong di zheng yong wen ti yan jiu: zhi li, di fang shi jian yu guo ji jing yan*. Science Press, Beijing.

Book

Zhao, Y 2014, 'Land Governance in China: Historical context and critical junctures of agrarian transformation' *Framing the Debates Series*, no. 4.

Peer-reviewed article

Zhao, Y 2014, 'A manual on public participation in land acquisition processes'. in Y Zhao, L Verstappen & W Kolkman (eds), *Farmland Acquisition in China: Governance, Local Practices and International Experiences*. Science Press, Beijing, pp. 223-251.

Chapter

Zhao, Y 2014, 'Introduction: In search of new perspectives on China's land institutional reform'. in Y Zhao, L Verstappen & W Kolkman (eds), *Farmland Acquisition in China: Governance, Local Practices and International Experiences*. Science Press, Beijing, pp. 1-6.

Chapter

Prof. dr. A.J. Zwitter

Zwitter, A, Lamont, C, Heintze, H-J & Herman, J 2014, 'Conclusion: Humanitarian Action between Legal Fragmentation and Constitutionalization'. in A Zwitter, CK Lamont, H-J Heintze & J Herman (eds), *Humanitarian Action: Global, Regional and Domestic Legal Responses*. Cambridge University Press, pp. 476-481.

Chapter

Heyse, L, Zwitter, A, Wittek, R & Herman, J 2014, 'Conclusion'. in *Humanitarian Crises, Intervention and Security: A Framework for Evidence-Based Programming*. Routledge Studies in Intervention and Statebuilding, Routledge, Taylor and Francis group, London.

Chapter

Zwitter, A & Herman, J 2014, 'Context analysis and securitization'. in L Heyse, A Zwitter, R Wittek & J Herman (eds), *Humanitarian Crises, Intervention and Security: A Framework for Evidence-Based Programming*. Routledge, Taylor and Francis group, London, pp. 29-43.

Chapter

Zwitter, A & Lamont, C 2014, 'Enforcing Aid in Myanmar: state responsibility and humanitarian aid provision'. in *Humanitarian Action: Global, Regional and Domestic Legal Responses*. Cambridge University Press, Cambridge, pp. 349-374.

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Zwitter, A, Lamont, C, Heintze, H-J & Herman, J 2014, 'International Law of Humanitarian Action: From the Global to the Local'. in A Zwitter, CK Lamont, H-J Heintze & J Herman (eds), *Humanitarian Action: Global, Regional and Domestic Legal Responses*. Cambridge University Press, pp. 9-11.

Chapter

Heyse, L, Zwitter, A, Wittek, R & Herman, J 2014, 'The need for evidence-based programming in humanitarian action'. in L Heyse, A Zwitter, R Wittek & J Herman (eds), *Humanitarian Crises, Intervention and Security: Towards Evidence-Based Programming*. Routledge, Taylor and Francis group, London, pp. 1-12.

Chapter

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Editorial activity

Heyse, L, Zwitter, A, Wittek, R & Herman, J (eds) 2014, *Humanitarian Crises, Intervention and Security*. Routledge Studies in Intervention and Statebuilding, Routledge, Taylor and Francis group.

Editorial activity

Zwitter, A, Prins, A & Pannwitz, H 2014 'State of Emergency Mapping Database' University of Groningen Faculty of Law Research Paper Series, SSRN, Groningen, pp. 1-14.

Working paper

Drs. C. Brems

Brems, C 2014, 'Gezien, gehoord, gelezen: Peter Burger, Monsterlijke Verhalen' *Tijdschrift voor Mediageschiedenis*, vol 17, no. 1.
Review

Prof. dr. M.J. Broersma

Broersma, M 2014, *Betrokken en gericht: Regionale journalistiek in de toekomst*. Heimdall.
Book

Harbers, F & Broersma, M 2014, 'Between engagement and ironic ambiguity: Mediating subjectivity in narrative journalism' *Journalism: Theory, Practice and Criticism*, vol 15, no. 5, pp. 639-654.
Peer-reviewed article

Graham, T, Jackson, D & Broersma, M 2014, 'New platform, old habits? Candidates' use of Twitter during the 2010 British and Dutch general election campaigns' *New Media and Society*.
Peer-reviewed article

Peters, C & Broersma, M 2014, 'Introduction: Retelling Journalism. Conveying Stories in a Digital Age'. in C Peters & M Broersma (eds), *Retelling Journalism. Conveying Stories in a Digital Age*. Groningen Studies in Cultural Change, no. Vol. XLIX, Peeters, Leuven - Paris - Walpole, MA, pp. ix-xviii.
Chapter

Peters, C & Broersma, M (eds) 2014, *Retelling Journalism. Conveying Stories in a Digital Age*. Groningen Studies in Cultural Change, vol. XLIX edn, Peeters, Leuven - Paris - Walpole, MA.
Editorial activity

Broersma, M 2014, 'Een beetje veranderen is niet genoeg' *Villamedia*.
Professional publication

Broersma, M 2014, 'Krantenpapier is het nieuwe vinyl' *De Nieuwe Reporter*.
Professional publication

Dr. T.S. Graham

Graham, TS & Wright, S 2014, 'Discursive Equality and Everyday Talk Online: The Impact of "Superparticipants"' *Journal of Computer-Mediated Communication*, vol 19, no. 3, pp. 625-642.
Peer-reviewed article

Graham, T, Jackson, D & Broersma, M 2014, 'New platform, old habits? Candidates' use of Twitter during the 2010 British and Dutch general election campaigns' *New Media and Society*.
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Graham, T & Wright, S 2014, 'Analysing 'super-participation' in online third spaces'. in M Cantijoch, R Gibson & S Ward (eds), *Analyzing Social Media Data and Web Networks*., 7, Palgrave MacMillan, Basingstoke, UK, pp. 197-215., 10.13140/RG.2.1.3339.2809
Chapter

Dr. F. Harbers

Harbers, F 2014, 'Between personal experience and detached information: The development of reporting and the reportage in Great Britain, the Netherlands and France, 1880-2005', Doctor of Philosophy, University of Groningen, [S.l.].
Doctoral thesis

Harbers, F & Broersma, M 2014, 'Between engagement and ironic ambiguity: Mediating subjectivity in narrative journalism' *Journalism: Theory, Practice and Criticism*, vol 15, no. 5, pp. 639-654.
Peer-reviewed article

Harbers, F 2014, 'Different Forms of Featurized Journalism. The Collaboration of NRC Handelsblad and Arnon Grunberg.'. in CJ Peters & MJ Broersma (eds), *Retelling Journalism. Conveying Stories in a Digital Age*.. Groningen Studies in Cultural Change, no. Vol. XLIX, Peeters, Leuven - Paris - Walpole, MA, pp. 3-26.
Chapter

Dr. A. Heinrich

Heinrich, A 2014, 'Best practices in the network journalism sphere'. in L Zion & D Craig (eds), *Ethics for digital journalists: Emerging best practices*. Routledge, New York, NY.
Chapter

Dr. D. Mustata

Mustata, D 2014, 'Forging an Identity for Early Romanian Television' *Illuminace*, vol 26, no. 3 (95).
Peer-reviewed article

Mustata, D 2014, 'Editorial: Television Histories in (Post)Socialist Europe' *VIEW, Journal of European Television History and Culture*, vol 3, no. 5.
Article

Mustata, D 2014, 'The Plea for History and the Return to Europe' *Texte. ORF Public Value Report*, vol 2013/2014.
Professional publication

Dr. C.J. Peters

Peters, C 2014, 'Introduction: The Places and Spaces of News Audiences' *Journalism Studies*, pp. 1-11.

Peer-reviewed article

Peters, C & Witschge, T 2014, 'From grand narratives of democracy to small expectations of participation: Audiences, citizenship, and interactive tools in digital journalism' *Journalism Practice*, vol 9, no. 1, pp. 19-34.

Peer-reviewed article

Peters, C 2014, 'That's the Way it Was. Transitions in CBS Evening News from Cronkite to Couric'. in CJ Peters & MJ Broersma (eds), *Retelling Journalism. Conveying Stories in a Digital Age.. Groningen Studies in Cultural Change*, no. Vol. XLIX, Peeters, Leuven - Paris - Walpole, MA, pp. 131 -158.

Chapter

Peters, C & Broersma, M 2014, 'Introduction: Retelling Journalism. Conveying Stories in a Digital Age'. in C Peters & M Broersma (eds), *Retelling Journalism. Conveying Stories in a Digital Age. Groningen Studies in Cultural Change*, no. Vol. XLIX, Peeters, Leuven - Paris - Walpole, MA, pp. ix-xviii.

Chapter

Peters, C & Broersma, M (eds) 2014, *Retelling Journalism. Conveying Stories in a Digital Age. Groningen Studies in Cultural Change*, vol. XLIX edn, Peeters, Leuven - Paris - Walpole, MA. *Editorial activity*

Peters, C 2014, 'The daily you: How the new advertising industry is defining your identity and your worth' *New media & society*, vol 16, no. 6, pp. 1034-1036.

Review

Peters, C 2014, 'Worlding: identity, media, and imagination in a digital age. David Trend. Boulder, CO: Paradigm Publishers, 2013. 176 pp., US\$35.95, £22.20 (pbk), ISBN 978-1-61205-230-4' *Digital Journalism*, vol 2, no. 4, pp. 615-617.

Review

Drs. P.H. Smit

Smit, P H 2014, 'Pleidooi voor erkenning van de nutsfunctie van journalistiek' *De Nieuwe Reporter*.

Professional publication

Dr. M.P. Stevenson

Stevenson, M 2014, 'New media rupture-talk and web-native culture' *Contemporanea: Rivista di storia dell '800 e del '900*, vol 17, no. 3, pp. 500-507.

Peer-reviewed article

Stevenson, M 2014, 'Rethinking the participatory web: A history of HotWired's 'new publishing paradigm,' 1994-1997' *New Media and Society*.

Peer-reviewed article

Stevenson, M 2014, 'Review of Reverse Engineering Social Media' *Computational Culture*, no. 4. Review

Prof. dr. H.B.M. Wijfjes

Wijfjes, H 2014, 'Spellbinding and crooning.: Sound amplification, radio, and political rhetoric in international comparative perspective, 1900-1945' *Technology and culture*, vol 55, no. 1, pp. 148-185.

Peer-reviewed article

Wijfjes, H 2014, 'De televisie'. in *De canon van Nederland: Onze geschiedenis in 50 thema's*. J.M. Meulenhoff BV, Amsterdam, pp. 181-184.

Chapter

Wijfjes, H 2014, 'Vlaanderen veroverd Nederlandse krantenmarkt' *dereactie.be*.

Professional publication

Wijfjes, H 2014, 'Technologie is bijzaak in journalistieke innovatie' *De Nieuwe Reporter*.

Professional publication

Wijfjes, H 2014, 'Het Engelse imperium op de radio' *Tijdschrift voor Geschiedenis*, vol 127, no. 2, pp. 358-360.

Review

Wijfjes, H 2014, 'Het gevecht om de waarheid te mogen schrijven' *NRC Weekend, Opinie & Debat*.

Popular publication

Wijfjes, H 2014, 'Hoe blijft NPO los van commercie?' *Het Parool*.

Popular publication

Dr. T.A.C. Witschge

Witschge, T 2014, 'Passive accomplice or active disruptor: The role of audiences in the mediatization of politics' *Journalism Practice*, vol 8, no. 3, pp. 342-356.

Peer-reviewed article

Peters, C & Witschge, T 2014, 'From grand narratives of democracy to small expectations of participation: Audiences, citizenship, and interactive tools in digital journalism' *Journalism Practice*, vol 9, no. 1, pp. 19-34.

Peer-reviewed article

Research Center for the Americas

Prof. dr. M.S. Foley

Foley, M 2014, 'A Politics of Empathy: Johnny Cash, the Vietnam War, and the 'Walking Contradiction' Myth Dismantled ' *Popular Music and Society*, vol 37, no. 3, pp. 338-359.
Popular publication

Dr. T. Jelfs

Jelfs, T, *Hannah Arendt and the Occupy Movement*, 2014, Web publication/site.
Web publication

Dr. F.J. Krijnen

Krijnen, J 2014, 'Impious Renewal: The Holocaust and Jewish American Fiction After Postmodernism', Doctor of Philosophy, University of Groningen, [S.l.].
Doctoral thesis

Dr. A.M. Martínez

Martínez, AM 2014, *Catholic Borderlands: Mapping Catholicism onto American Empire, 1905-1935*. University of Nebraska Press, Lincoln.
Book

Martínez, AM, *Catholic Borderlands*, 2014, Web publication/site.
Web publication

Dr. M.L. Thompson

Thompson, M 2014, 'How to Tell a Story about Indians and Empire' *Reviews in American History*, vol 42, no. 4 (December 2014), pp. 595-600.
Review

5. Personal activities per centre

Research Centre Arts in Society

Dr. P. Broomans

Pieterrella Broomans (Invited speaker) – “Changing Concepts: Minorities and Migrants. Cases: Alejandro Leiva Wenger and Ann-Helén Laestadius”

9-Dec-2014

Worlds colliding: National & immigrant minority experience in documentary film & literature
Conference presentation

Pieterrella Broomans (Speaker) – “Thoughts, Tools and Concepts”

12-Dec-2014

Concepts and Tools in Cultural Transfer Research U4 workshop

11/12/2014 - 12/12/2014

Conference presentation

Pieterrella Broomans (Organiser) - Concepts and Tools in Cultural Transfer Research U4 workshop

Concepts and Tools in Cultural Transfer Research U4 workshop 11/12/2014 - 12/12/2014

Conference organization

Pieterrella Broomans (Organiser) - Exhibition '400 jaar Zweden-Nederland - 100 jaar Tove Jansson' (together with Stephanie Goossens)

20-Nov-2014 → 15-Jan-2015

Public engagement and outreach › Festival/Exhibition

Dr. L.-M. Garcia

Luis-Manuel Garcia (Speaker) – “Anonym, verkörpert, anders. Queere Angelegenheiten bei der Feldforschung in Techno-Szenen”

General Literature

13-Dec-2014

Techno Studies. Ästhetik und Geschichtsschreibung Elektronischer Tanzmusik

12/12/2014 - 13/12/2014

[http://www.udk-](http://www.udk-berlin.de/sites/musikwissenschaft/content/veranstaltungen/e269546/index_ger.html)

[berlin.de/sites/musikwissenschaft/content/veranstaltungen/e269546/index_ger.html](http://www.udk-berlin.de/sites/musikwissenschaft/content/veranstaltungen/e269546/index_ger.html)

Conference presentation

Luis-Manuel Garcia (Invited speaker)- Invited respondent for workshop panel.

15-Dec-2014

Beyond Language: Conceptual History meets Emotions

Conference presentation

Prof. dr. E. Gualtieri

Elena Gualtieri (Recipient) –Max Nänny Prize
Awarded for 'Kodak Modernism' (2012).
IAWIS-- International Association for Word and Image Studies
2014
<http://www.iawis.org>
Prize

Dr. E.C.S. Jongeneel

Else Jongeneel (Guest editor) - Igitur Publishing
Editing of vol.8.2 Apollinaire et la Grande Guerre. Nouvelles recherches.
19-Dec-2014
Editorial activity

Dr. M. Kiss

Miklós Kiss (Speaker) – “The Creative Potential of Cognitive Puzzlement in Film”
NECS 2014
19/06/2014
Conference presentation

Miklós Kiss (Editorial board member) - [in]Transition
<http://mediacommons.futureofthebook.org/intransition/>
2014
Editorial activity

Dr. T.E. Lijster

Thijs Lijster (Advisor) - Mondriaanfonds
Mondriaan Fonds
2012 → 2014
Work on advisory panels for social community and cultural engagement

Dr. F.J. Lippert

Florian Lippert (Speaker) – “Austro-European Perspectives. On Nikolaus Geyrhalter's
‘Abendland’”
21-Sep-2014
Picturing Austrian Cinema
21/09/2014 - 23/09/2014
Conference presentation

Dr. K.A.M. McGee

Kristin McGee (Chair) - A Long Way to the Top: Production and Reception of Music in a Globalized World

A Long Way to the Top: Production and Reception of Music in a Globalized World

05/11/2014 - 07/11/2014

<http://www.eshcc.eur.nl/iaspmconference/>

Conference organization

Kristin McGee (Editor) - Jazz Perspectives

Media Review Editor

2011 → 2014

Editorial activity

Kristin McGee (Chair) - IASPM Benelux

2014

International Association for the Study of Popular Music

<http://iaspmbenelux.wordpress.com/>

Contribution to the work of national or international committees and working groups

Dr. D. Theodoridou

Danae Theodoridou (Organiser) - Dramaturgy at Work – feedback and critical response as dramaturgical activities in the creative process

15-Dec-2014

Event: Dramaturgy at Work – Feedback and Critical Response as Dramaturgical Activities in the Creative Process

15/12/2014 - 17/12/2014

Conference organisation

Dr. J.M.L. den Toonder

Jeanette den Toonder (Speaker) – “Changing identities: from hybridity to migrance identitaire”

Details

11-Dec-2014

U4 Workshop Concepts and Tools in Cultural Transfer Research 11/12/2014 - 12/12/2014

Conference presentation

Jeanette den Toonder (Organiser) - Worlds Colliding. National & Immigrant Minority Experience in documentary film and literature

Symposium organised by the Centre for Canadian Studies in collaboration with the Department of European Languages and Cultures

9-Dec-2014

Conference organisation

Prof. dr. B.P. van Heusden

Barend van Heusden (Member) - Vernieuwingscommissie CKV
Ministerie van OCW / SLO
2014
Work on advisory panels for social community and cultural engagement

Barend van Heusden (Member) - Toezichtkader Inspectie Kunstzinnige Vorming PO
Commissie Toezichtkader Inspectie Kunstzinnige Vorming PO
2014
Work on advisory panels for social community and cultural engagement

Research Centre for Historical Studies

Dr. S.I. Aasman

Susanna Aasman (Speaker) - "Children and nontheatrical media: from film to video
Event: Children and nontheatrical media: from film to video
11/04/2014 - 13/04/2014
<http://www.gla.ac.uk/schools/cca/research/theatrefilmantelevision/projectsandnetworks/cams/finalconference/>
Conference presentation

Susanna Aasman (Speaker) - "The 8mm revolution (that never happened). The symbolic impact of technology in the history of journalism"
The unlovable press. Conversations with Michael Schudson
16/06/2014 - 17/06/2014
<http://www.rug.nl/research/icog/conference-the-unlovable-press/>
Conference presentation

Susanna Aasman (Theatrical performance) - "'Staging the amateur dispositif: A media archaeological experiment for reconstructing historical practices of home movie making"
The International Orphan Film Symposium 2014
30/03/2014 - 02/04/2014
<http://www.nyu.edu/orphanfilm/orphans9/>
Conference presentation

Susanna Aasman (Speaker) - "Saving or sharing: an exploration of skype as home movie technology"
Contemporary History
Skype Connections and the Gaze of Friendship and Family
03/06/2014 - 04/06/2014
<http://research.microsoft.com/en-us/events/scgff/>
Conference presentation

Susanna Aasman (Speaker) - "Film or Television; Amateur or Professional? or what a television documentary should be like"
Television Documentary, The International Organisation of Television Archives FIAT/IFTA
13/03/2014 - 14/03/2014
<http://www.beeldengeluid.nl/en/TSCSeminar2014>

Conference presentation

Susanna Aasman (Speaker) - "Mediatized Worlds"

Media generations. Workshop of the University of Luxembourg and the DFG-priority research Program "Mediatized Worlds".

24/10/2014

<https://homemoviesproject.wordpress.com/2014/11/03/report-media-generations-workshop-bremen/>

Conference presentation

Susanna Aasman (Organiser) - First Digital Humanities Day

First Digital Humanities Day

31/10/2014

<http://www.rug.nl/let/agenda-2014/digital-humanities-day-2014>

Conference organization

Susanna Aasman (Organiser) - Amateurs and/as experts.

Amateurs and/as experts. International workshop Changing Platforms of Ritualized Memory Practices.

21/11/2014 - 22/03/2015

<https://homemoviesproject.wordpress.com/2014/11/27/report-amateurs-and-as-experts-workshop-maastricht/>

Conference organization

Susanna Aasman (Organiser) - #Stop de Tijd. 25 jaar mediageschiedenis

#Stop de Tijd. 25 jaar mediageschiedenis

18/09/2014

<http://www.beeldengeluid.nl/SymposiumStopdetijd>

Conference organization

Dr. S. Corbellini

Sabrina Corbellini (Chair) - COST Action "New Communities of Interpretation"

27-Sep-2013 → 26-Sep-2017

Cost Action

Contribution to the work of national or international committees and working groups

Dr. S. Couperus

Couperus, S. - "Decentralising the urban polity: The neighbourhood as an object of political reform in the mid-twentieth century metropolis"

12-Nov-2014

Cities as Political Objects: Historical Evaluation, Analytical Categorisations and Institutional Challenges of Metropolisation

Lyon, France.

Conference presentation

Stefan Couperus (Lecturer) - "Introduction"

Can our cities survive 2.0? Migration and integration in the European metropolis

18-Dec-2014

Public lecture/debate/seminar

Stefan Couperus (Organiser) - Can our cities survive 2.0? Migration and integration in the European Metropolis

18-Dec-2014

<http://canourcityessurvive.weebly.com>

Public lecture/debate/seminar

Dr. S.A. Folkerts

Suzan Folkerts (Editor) - Queeste

1-Sep-2011 → 2016

Editorial activity

Prof. dr. R.M. Esser

Raingard Esser (External examiner) - BA History, NUI Galway, Ireland

External Examiner, BA Programme History

Sep-2011 → Sep-2015

National University of Ireland (NUI) Galway

Membership of peer review panel or committee

Raingard Esser (Member) - Academic Advisory Board Johannes a Lasco Library, Emden
2014 → ...

Johannes a Lasco Library, Emden

Contribution to the work of national or international committees and working groups

Drs. A.D.M. van de Haar

Alisa van de Haar (Presenter) - "La plus parfaite langue du monde. Les enseignants de français et la question de la langue aux Pays-Bas du seizième siècle"

Masterlanguagedag Frans

12-Dec-2014

Public lecture/debate/seminar

Drs. S. Halink

Halink, S. - "The Gods in Sculpture: Einar Jónsson and his Mythological Universe"

2014

Northern Myths, Modern Identities: The Nationalization of Mythologies in Northern Europe

1800-2014, Groningen, Netherlands.

Conference presentation

Halink, S. - "The Return of the Noble Heathen? Pre-Christian Religion and Modern Dutch and Frisian Identity"

2014

International Medieval Congress Leeds, Leeds, United Kingdom.

Conference presentation

Simon Halink (Speaker) – “A Philology of Belonging: The Institutional Infrastructure of Icelandic Identity in the early Twentieth Century”

Association for the Study of Ethnicity and Nationalism Annual Conference

16/04/2014

Conference presentation

Dr. K.J. Heidecker

Karl Heidecker (Member) - International advisory committee of The Making of Charlemagne's Europe (768-814) funded by the AHRC

2012 → 2014

King's College, University of London

Contribution to the work of national or international committees and working groups

Dr. M.M.A. Hendriksen

Marieke Hendriksen (Editor) - H-Net Material Culture

Book review editor

1-May-2014 → 1-May-2016

<https://networks.h-net.org/node/7842/pages/8959/material-culture-book-reviews>

Editorial activity

Drs. N.L. IJssennagger

Nelleke IJssennagger (Invited speaker) – “Frisian, Frankish or Viking? Frisia in the Viking Age”
Guest Lecture for the University of Aarhus archaeological department and the Moesgård

Museum staff

11-Dec-2014

Aarhus University

Invited talk

Dr. H.G. Knoeff

Rina Knoeff (Speaker) - “Herman Boerhaave en de fysiologie van de 18e eeuw”

Maastricht University

9-Dec-2014

Public lecture/debate/seminar

Rina Knoeff (Guest lecturer) - Master course in History of Medicine, VU Amsterdam

2012 → 2015

VU, Amsterdam

Research and Teaching at External Organisation

Dr. J.W. Koopmans

Koopmans, JW (speaker) - 'De nieuwsaarde van vroegmoderne advertenties in Nederlandse gedigitaliseerde kranten',
Digital Humanities Pitches, Centre for Digital Humanities, Groningen.
25-April-2014.
(<http://www.rug.nl/research/research-let/expertisecentra/centre-for-digital-humanities/research>).
Conference presentation

Koopmans, JW (Speaker) – “The Second Life of Early Modern News Reports in Dutch News Digests”
18-Jun-2014 → 20-Jun-2014
Huizinga conference – Managing the News in Early Modern Europe 18/06/2014 - 19/06/2014
Conference presentation

Koopmans, JW (Speaker) – “The Dynamics between Word and Image in Dutch News Periodicals, c. 1650-1750: Publishers and Artists of Title Prints as a Case”
28-May-2014
Conference ‘Books in Motion in Early Modern Europe. Beyond Production, Circulation and Consumption’
28/05/2014 - 31/05/2014
Conference presentation

Koopmans, J. W (speaker) – “Content and Meaning of Advertisements in Early Modern Digitized Dutch Newspapers”
2014
'Workshop 'Jenseits der Mediengeschichte: Zeitungen des 17. und 18. Jahrhunderts als Quellen für die historische Forschung', Bremen, Germany.
http://histinst.uni-koeln.de/fileadmin/home/Abteilungen/Neuere_Geschichte/Mitarbeiter/Prof_Gersmann/Bremere_Presse-Club_23.-24._Mai.pdf
Research output: Other research output › Paper

Koopmans, JW (speaker) - 'Republiek der Zeven Verenigde Nederlanden',
Ted talk for Studiedag Nascholing Geschiedenis
20-Nov-2014
Rijksuniversiteit Groningen
Presentation

Dr. C.M. Megens

Ine Megens (Speaker) - “Re-interpreting neutralism”
11-Dec-2014
Past, Present and Future of Peace Research, Rijksuniversiteit Groningen
11/12/2014 - 12/12/2014
Conference presentation

Dr. R.S.H. Nikolsky

Ronit Nikolsky (Member of programme committee) - "Mind, Society, and Religion in the Biblical World" of the Society of Biblical Literature, Annual Meeting
20-Nov-2011 → 20-Nov-2016
SBL Annual Meeting
Conference organization

Dr. R.F.J. Paping

Paping, R. – "General Dutch Population development 1400-1850: cities and countryside"
2014
1st ESHD conference, Alghero, Italy.
Conference presentation

Paping, R. – "Measuring the age-dependent economic costs and benefits of children and juveniles: Annual auctions of pauper orphans 1770-1860"
2014
ESSHC, Vienna, April 23-26, 2014
Conference presentation

Richard Paping (Board member) - Vereniging voor Landbouwgeschiedenis
2014 → ...
Vereniging voor Landbouwgeschiedenis (VLG)
<http://www.landbouwgeschiedenis.nl/>
Contribution to the work of national or international committees and working groups

Dr. R.G.P. Peters

Rik Peters (Invited speaker) – "Napoli 1924-2014 Novant'anni di discussioni sul liberalism"
5-Dec-2014
Napoli 1924-2014 Novant'anni di discussioni sul liberalismo
05/12/2014 - 05/12/2014
Conference presentation

Dr. B.A.M. Ramakers

Bartholomeus Ramakers (Organiser) - Levend Erfgoed. Brainstormsession
Historical Dutch Literature
19-Dec-2014
Event: Levend Erfgoed.
Workshop organisation

Bartholomeus Ramakers (Member) - Editorial board Netherlands Yearbook for History of Art
1-Jan-2014 → 31-Dec-2014
Editorial board Netherlands Yearbook for History of Art (NKJ)
Membership of peer review panel or committee

Bartholomeus Ramakers (Chair) - Levend erfgoed: Kennisoverdracht rond sterven en begraven in Noord-Nederland en Noordwest-Duitsland

1-Sep-2013 → 31-Jan-2015

Levend erfgoed: Kennisoverdracht rond sterven en begraven in Noord-Nederland en Noordwest-Duitsland

Contribution to the work of national or international committees and working groups

Dr. R.C.E. Teszelszky

Kees Teszelszky (Speaker) - "The use of news and information about Hungary and Transylvania in the Dutch Republic and the Southern Netherlands between 1618 and 1626"

19-Jun-2014

Huizinga conference - Managing the News in Early Modern Europe

18/06/2014 - 19/06/2014

Conference presentation

Dr. M. Uebele

Martin Uebele (Invited speaker) - Research Seminar Economics WWU Münster

3-Dec-2014

Research Seminar Economics WWU Münster

Conference presentation

Drs. G.C. van Hengel

van Hengel, G. - "Arrival in the City - the Radicalization of Gavrilo Princip"
2014

The Great War: Regional Approaches and Global Contexts - International Conference on the Occasion of the First Centennial of the Beginning of World War One, Sarajevo, Bosnia and Herzegovina.

Conference presentation

Prof. dr. O.M. van Nijf

Onno van Nijf (Invited speaker) - "Sport und Macht"

10-Dec-2014

Pomp & Circumstance. Medien und Praktiken von Herrschaft in der Geschichte

29/10/2014 - 04/02/2015

<http://www.hsozkult.de/event/id/termine-26288?title=pomp-circumstance-medien-und-praktiken-von-herrschaft-in-der-geschichte>

Conference presentation

Onno van Nijf (Organiser) - CRASIS Annual meeting

Guest speaker: Prof.Dr. Marietta Horster from the University of Mainz

CRASIS Annual meeting

13/02/2014 - 14/02/2014

Conference organization

Onno van Nijf (Member)- NWO vidi committee
2013 → 2014
NWO

Contribution to the work of national or international committees and working groups

Onno van Nijf (Lecturer)
Regular contributor to Comenius leergangen
Comenius Leergangen
2012 → 2015
Public lecture/debate/seminar

Dr. M.W.A. van Tilburg

Maria van Tilburg (Invited speaker) – “On Femininity as Interface in the Forsters’ Travelogues on the Pacific”
12-Dec-2014
Concepts and Tools in Cultural Transfer Research U4 workshop
11/12/2014 - 12/12/2014
Conference presentation

Drs. R.E. Verwaal

Verwaal, R. – “Crossing Bodily and Disciplinary Boundaries: Chymistry of Urine in Leiden, c. 1700”
23-Oct-2014
5th SHAC postgraduate workshop, Amsterdam, Netherlands.
Conference presentation

Verwaal, R. – “Piss Prophets: The Chemistry of Urine at the Leiden Laboratory, 1700–1750”
29-Aug-2014
Vital Matters workshop, Groningen, Netherlands.
Conference presentation

Verwaal, R. – “Verlichte Dokters, Verborgten Krachten: Het Chemisch Skelet”
14-Mar-2014
Dag van het Onderzoek, Gent, Belgium.
Conference presentation

Dr. M.K. Williams

Megan Williams (Speaker) – “Ad Regem : Diplomatic Documents as Artefacts of Early Modern Foreign-Policy Making”
5-Feb-2014
Medieval Documents as Artefacts, 1100-1600. Writing and Writing Practices in the Medieval Low Countries
05/02/2014 - 06/02/2014

Conference presentation

Megan Williams (Speaker) – “Diplomatic Mobility and the Construction of Sovereignty in the Sixteenth-Century Thought and Reception of Francisco de Vitoria”

13-Jul-2014

Society for Renaissance Studies

13/07/2014 - 15/07/2014

Conference presentation

Megan Williams (Speaker) – “Rat-Traps in the Registratur: the Material Furnishings of an Early Modern”

16-Oct-2014

Sixteenth Century Society Annual Conference

16/10/2014 - 19/10/2014

Conference presentation

Megan Williams (Speaker) – “Safe-Conducts for the Sultan”

16-Jan-2014

Graduiertenkolleg des Osteuropainstituts der Universitaet Wien

Conference presentation

Megan Williams (Speaker) – “The Open Porte and the Diplomatic Safe-Conduct across Habsburg-Ottoman Borders in the Early Sixteenth Century”

17-Jan-2014

Event: Non-Military Functions of Borders in Early Modern Europe, University of Vienna

Conference presentation

Dr. M. Zwiers

Maarten Zwiers (Speaker)- “The Iron Curtain and the Color Line : Cold War Politics and Segregation in the Deep South.”

European Association for American Studies Biennial Conference

03/04/2014 - 06/04/2014

Conference presentation

Maarten Zwiers (Speaker) – “The Iron Curtain and the Color Line : Cold War Politics and Segregation in the Deep South”

European Association for American Studies Biennial Conference

03/04/2014 - 06/04/2014

Conference presentation

Centre for International Relations Research

Drs. A. Arian

Anahita Arian (Speaker) - "A Comparative Analysis of Iranian Foreign Policy: The Sagas of Oil Nationalization and Nuclear Program"

3-Sep-2014

2014 ECPR General Conference

03/09/2014 - 06/09/2014

Conference presentation

Drs. E. Aykaç

Erdogan Aykaç (Speaker) – "Friendship Studies as the Future of Peace Research: Examining the Erdogan-Obama Relationship" (together with Y. van Hoef)

12-Dec-2014

Past, Present and Future of Peace Research

11/12/2014 - 12/12/2014

Conference presentation

van Hoef, Y., Aykaç, E. – "Friendship Studies as the Future of Peace Research: Examining the Erdogan-Obama Relationship"

2014

Past, Present & Future of Peace Research

Conference presentation

Dr. P. Boele van Hensbroek

Pieter Boele Van Hensbroek (Reviewer) - Mid-Term Review Research Master African Studies

Dec-2014 → Jan-2015

Leiden University

Membership of peer review panel or committee

Pieter Boele Van Hensbroek (Chair) - Africa, Caribbean, Pacific (ACP) Task Force

2011 → 2014

Coimbra Group of European Universities

Contribution to the work of national or international committees and working groups

Dr. S. de Hoop

Sipke de Hoop (Editorial board member) - Internationale Spectator

2010 → 2014

Editorial activity

Sipke de Hoop (Peer reviewer) - Internationale Spectator

2010 → 2014

Publication peer-review

Sipke de Hoop (Supervisor) - Coordinator Specialisation Course Peace and Security

2011 → 2014

Nederlandse Defensie Akademie

Research and Teaching at External Organisation

Sipke de Hoop (Contributor) - The other side

Organizer of lectures on Central and Eastern Europe, and lecturer: "‘Ze zijn terug’. De Russische invloed in Oost-Europa"

The Other Side 08/11/2014 - 11/01/2015

21-Dec-2014

Public engagement and outreach › Festival/Exhibition

Prof. dr. J.H. de Wilde

Jaap de Wilde (Speaker) – "Small State Sovereignty : Anachronistic Folklore with a Dynamic Future?"

12-Jun-2014

CEEISA, 10th Convention

12/06/2014 - 14/06/2014

Conference presentation

Dr. F. Giumelli

Francesco Giumelli (Speaker) – "The Success of EU Sanctions: Lessons Learned from the EU Experience"

University of Groningen

Dec-2014

Public lecture/debate/seminar

Prof. dr. H.W. Hoen

Herman Hoen (Editorial board member) - Economics, Management, and Financial Markets 2014 → ...

Editorial activity

Herman Hoen (Member) - Netherlands Institute in Saint Petersburg (NIP): Member of the Scientific Advisory Board

2010 → ...

Netherlands Institute in Saint Petersburg (NIP)

Membership of public/government advisory/policy group or panel

Dr. R.L. Holzacker

Holzacker, R. - "Gay Rights Are Human Rights: The Framing of New Interpretations of International Human Rights Norms"

Number of pages: 62

19-Jun-2014

International Political Science Association, Montreal, Canada.

19/07/2014 → 24/07/2014

Conference presentation

Ron Holzacker (Speaker) – “Framing the Debate : the Evolution of the European Union as an External Democratization Actor”

In collaboration with Marek Neuman

8-May-2014

Event: European Community Studies Association 08/05/2014 - 10/05/2014

Conference presentation

Ron Holzacker (Speaker) – “The EU and the Wider World: Five Dimensions of Engagement with Southeast Asia and ASEAN for democracy and human rights”

15-Oct-2014

Southeast Asian Human Right Studies Network (SEARHN)

15/10/2014 - 17/10/2014

Conference presentation

Ron Holzacker (Organiser) - Diversity Day Groningen

Diversity Day Groningen

2012 → 2014

<http://www.ukrant.nl/opinie-blogs/international/diversity-day-groningen.html> (

Public lecture/debate/seminar

Dr. C.H. Horstmeier

Horstmeier, C. – “DDR-Kulturpropaganda: der Blick auf Westeuropa”

31-Oct-2014

Internationale Deutschlandforschertagung 2014 : Was bleibt von der Mauer? Deutsche und europäische Dimensionen, Weimar

Conference presentation

Dr. C. Humrich

Christoph Humrich (Chair) - International Political Studies

1-Oct-2014 → 31-Mar-2015

Witten Herdecke University

Research and Teaching at External Organisation

Drs. S. Kamerling

Sanne Kamerling (Speaker) – “The EU and East Asian security: opportunities and challenges in maritime security governance”

8-May-2014

CEASG Launch Conference

08/05/2014 - 09/05/2014

Conference presentation

Sanne Kamerling (Peer reviewer) - International Relations

Dec-2014

Publication peer-review

Dr. C.K. Lamont

Christopher Lamont (Invited speaker) - 6th Arab Conference on Commercial and Maritime Law
21-Dec-2014
6th Arab Conference on Commercial and Maritime Law
21/12/2014 - 21/12/2014
Conference presentation

Dr. M. Neuman

Marek Neuman (Speaker) – “Framing the Debate : the Evolution of the European Union as an External Democratization Actor”
In collaboration with Ron Holzacker
8-May-2014
Event: European Community Studies Association 08/05/2014 - 10/05/2014
Conference presentation

Marek Neuman (Speaker) – “The External Democratization Efforts of a Union of Twenty-Eight : Breaking with the Past?”
8-May-2014
10th Biennial conference of the European Community Studies Association - Canada
08/05/2014 - 10/05/2014
Conference presentation

Dr. S. Neuman-Stanivukovic

Senka Neuman-Stanivukovic (Speaker) – “The Western Balkans in-between of Europeanization and Democratization”
9-May-2014
Event: 10th Biennial conference of the European Community Studies Association - Canada
08/05/2014 - 10/05/2014
Conference presentation

Dr. D.U. Shim

David Shim (Speaker) - Korean studies seminar and opening Korea Corner
18-Dec-2014
Korean studies seminar and opening Korea Corner
Lecture

Prof. dr. J. van der Harst

Jan van der Harst (Invited speaker) – “Meer of minder Europa? Het Nederlandse Europabeleid in perspectief”

2014

Rotary The Hague

Invited talk

Jan van der Harst (Vice chair) - European Union Liaison Group

2014 → ...

European Union Liaison Group

Contribution to the work of national or international committees and working groups

Drs. S. Wittendorp

Wittendorp, S. – “Securing Peace through its Subversion? A Critical Examination of the Liberty/Security ‘Balance’ in Justifying and Evaluating Counter-Terrorist Policies”

2014

Past, Present and Future of Peace Research , Groningen, Netherlands.

Conference presentation

Stef Wittendorp (Speaker) – “Spinning a European Web of Unease: Europol as Articulator of a Transnational Field of (In)Security”

25-Sep-2014

Security/Mobility: Between Imagination and Authority

25/09/2014 - 26/09/2014

Conference presentation

Prof. dr. A.J. Zwitter

Andrej Zwitter (Recipient) - Senior Researcher

Externally Funded Sabbatical at the Austrian Institute for International Affairs

Austrian Institute for International Affairs

Sep-2014 → Aug-2015

Fellowship awarded competitively

Research Centre for Media and Journalism Studies

Prof. dr. M.J. Broersma

Graham, T., Broersma, M., Nijzink, W. – “Exposing themselves?: The personalization of Twitter during the 2012 Dutch general election campaign”

Nov-2014

5th European Communication Research and Education Association Conference, Lisbon, Portugal.

12/11/2014 - 15/11/2014

<http://ecrea2014.ulusofona.pt/>

Conference presentation

Broersma, M., Graham, T. – “Getting Personal: tabloid journalism and celebrities’ self-performance on Twitter”

Nov-2014

5th European Communication Research and Education Association Conference, Lisbon, Portugal.

12/11/2014 - 15/11/2014

<http://ecrea2014.ulusofona.pt/>

Conference presentation

Broersma, M., Graham, T. – “Triggering the News, Setting the Agenda”

Jun-2014

Social Media and the Transformation of Public Space Conference, Amsterdam, Netherlands.

Conference presentation

Marcel Broersma (Member) - Review Panel Freigeist Competition Volkswagen Stiftung
2014 → ...

Volkswagen Stiftung

Membership of peer review panel or committee

Marcel Broersma

Member of advisory committee Fries Mediafonds

Provincie Friesland

Date: 2013 → 2015

Work on advisory panels for social community and cultural engagement

Marcel Broersma (Board Member)

Stichting Lux et Libertas

2014 → 2015

Work on advisory panels for social community and cultural engagement

Marcel Broersma (Participant) – Member Wetenschappelijke Adviesraad Geesteswetenschappen
Nederlandse Wetenschappelijke Organisatie (NWO)

2013 → 2015

Work on advisory panels for social community and cultural engagement

Marcel Broersma (Interviewee) - Keynote: ‘Regionale journalistiek: kopje onder of nieuw elan?’

Sieperda Symposium, Friesch Genootschap

Date: 12-Dec-2014

Public lecture/debate/seminar

Swart, J., Peters, C., Broersma, M. – “Local Newspapers as Public Connectors: Consuming and Sharing Local Affairs News Online”

12-Nov-2014

Poster

Dr. T.S. Graham

Graham, T., Broersma, M., Nijzink, W. – “Exposing themselves?: The personalization of Twitter during the 2012 Dutch general election campaign”

Nov-2014

5th European Communication Research and Education Association Conference, Lisbon, Portugal.

12/11/2014 - 15/11/2014
<http://ecrea2014.ulusofona.pt/>
Conference presentation

Graham, T., Jackson, D., Wright, S. – “From online "third spaces" to political action: everyday political talk and civic engagement in times of austerity”
Nov-2014
5th European Communication Research and Education Association Conference, Lisbon, Portugal.
12/11/2014 - 15/11/2014
<http://ecrea2014.ulusofona.pt/>
Conference presentation

Broersma, M., Graham, T. – “Getting Personal: tabloid journalism and celebrities’ self-performance on Twitter”
Nov-2014
5th European Communication Research and Education Association Conference, Lisbon, Portugal.
12/11/2014 - 15/11/2014
<http://ecrea2014.ulusofona.pt/>
Conference presentation

Graham, T., Jackson, D., Wright, S. – “Everyday political talk and political/consumer action: An analysis of three online 'third spaces'”
Sep-2014
International Workshop Siegen 2014: The New Politics of Lifestyles. Consumer Participation On-/Offline, Siegen, United Kingdom.
<http://blogs.uni-siegen.de/consumer-participation/>
Conference presentation

Graham, T., Jackson, D., Broersma, M. – “The personal in the political the use of Twitter during the 2010 British and Dutch General Election Campaigns: the use of Twitter during the 2010 British and Dutch General Election Campaigns”
Sep-2014
European Consortium for Political Research General Conference 2014, Glasgow, United Kingdom.
<http://ecpr.eu/Events/PanelDetails.aspx?PanelID=3442&EventID=14>
Conference presentation

Wright, S., Graham, T., Jackson, D. – “From online 'third spaces' to political action: Everyday political talk and civic engagement in times of austerity”
Jul-2014
2014 ANZCA Conference, Melbourne, Australia.
<http://www.anzca.net/conferences/past-conferences/2014-conf.html>
Conference presentation

Broersma, M., Graham, T. – “Triggering the News, Setting the Agenda”
Jun-2014
Social Media and the Transformation of Public Space Conference, Amsterdam, Netherlands.
Conference presentation

Todd Graham (Peer reviewer) - SAGE Open
2014
Publication peer-review

Todd Graham (Peer reviewer) - Information, Communication and Society

2014

Publication peer-review

Todd Graham (Peer reviewer) - Scandinavian Political Studies

2014

Publication peer-review

Todd Graham (Peer reviewer) - New Media and Society

2014

Publication peer-review

Todd Graham (Peer reviewer) - The International Journal of Press/Politics

2014

Publication peer-review

Todd Graham (Peer reviewer) - Political Communication

2014

Publication peer-review

Todd Graham (Peer reviewer) - Journal of Computer-Mediated Communication

2014

Publication peer-review

Todd Graham (Peer reviewer) - Journalism: Theory, Practice and Criticism

2014

Publication peer-review

Todd Graham (Reviewer) - Peer review panel for the Communication and Democracy section

ECREA 2014

2014

Membership of peer review panel or committee

Todd Graham (Reviewer) - Peer review panel for the Political Communication section

ECREA 2014

2014

Membership of peer review panel or committee

Dr. F. Harbers

Frank Harbers (Guest editor) - Tijdschrift voor Mediageschiedenis

Co-editor of a special issue on World War I as a media event

2014 → 2015

Editorial activity

Dr. C.J. Peters

Chris Peters (Keynote speaker) – “Valorizing Journalism Studies. The value of creative research for (public) news media”

RMeS Winterschool and Graduate Symposium

30/01/2014 - 31/01/2014

<http://www.rmes.nl/rmes-winterschool-graduate-symposium-radboud-university-nijmegen/>
Conference presentation

Swart, J., Peters, C., Broersma, M. – “Local Newspapers as Public Connectors: Consuming and Sharing Local Affairs News Online”

12-Nov-2014

Poster

Chris Peters (Organiser) - The Unlovable Press: Conversations with Michael Schudson

The Unlovable Press: Conversations with Michael Schudson

16/06/2014 - 17/06/2014

<http://www.rug.nl/research/icog/conference-the-unlovable-press/>

Conference organisation

Chris Peters (Organiser) - Rethinking Journalism II

Co-organizer with Marcel Broersma (RUG) and John Steel (Sheffield)

Rethinking Journalism II

23/01/2014 - 24/01/2014

<http://www.rug.nl/research/icog/research/research-centres/centre-for-journalism-and-mediastudies/events-and-activities/agenda/rethinking-journalism-ii-the-societal-role-relevance-of-journalism-in-a-digital-age?lang=en>

Conference organisation

Chris Peters (Editor) – Peeters

Editor for 'Retelling Journalism'

2014

http://www.peeters-leuven.be/boekoverz_print.asp?nr=9373

Editorial activity

Chris Peters (Guest editor) - Journalism Studies

2014

Editorial activity

Drs. J. Swart

Swart, J., Peters, C., Broersma, M. – “Local Newspapers as Public Connectors: Consuming and Sharing Local Affairs News Online”

12-Nov-2014

Poster

Dr. T.A.C. Witschge

Tamara Witschge (Speaker) - “Hybridity and re-stabilization: On the ‘platform effect’ in journalism.” (With Michael Stevenson and Chris Anderson)

5-Dec-2014

Hybridity and the News: Hybrid Forms of Journalism in the 21st Century”

04/12/2014 - 05/12/2014

Conference presentation

Tamara Witschge (Editorial board member) - New media & society
2014 → ...
Editorial activity

Tamara Witschge (Editorial board member) - Global Media Journal – German Edition
2014 → ...
Editorial activity

Tamara Witschge (Editorial board member) - Digital Journalism
2014 → ...
Editorial activity

Tamara Witschge (Member) - Vrije Competitie Geesteswetenschappen Committee
2014 → ...
Nederlandse Wetenschappelijke Organisatie (NWO)
Membership of peer review panel or committee

Tamara Witschge (Contributor) - NWO Roadmap Smart Culture
2014
Nederlandse Wetenschappelijke Organisatie (NWO)
Contribution to the work of national or international committees and working groups

Tamara Witschge (Participant) - Meerstemmigheid laten klinken
2014
Raad voor Maatschappelijke Ontwikkeling
Membership of public/government advisory/policy group or panel

Tamara Witschge (Visitor) - Guest fellowship Hans Bredow Institute
8-Dec-2014 → 22-Dec-2014
Hans Bredow Institute
Research and Teaching at External Organisation

Research Center for the Americas

Drs. A. Erdogan

Aynur Erdogan (Editorial board member) - JAST Journal of American Studies in Turkey
2014
Editorial activity

Dr. T. Jelfs

Jelfs, T. – “[A] different kind of action is necessary’: Violence and the Idea of Action in Nicholson Baker’s Checkpoint (2004)”

2014

EAAS Conference, The Hague, Netherlands.

Conference presentation

Dr. A.M. Martínez

Anne M. Martinez (Recipient) - Book Subvention Grant, Office of the President

Award to support the publication of *Catholic Borderlands*

University of Texas at Austin

2013 → 2014

Award

Dr. M.L. Thompson

Mark Thompson (Editorial board member) - *Pennsylvania History: A Journal of Mid-Atlantic Studies*

2014 → 2016

Editorial activity

Dr. J. van der Woude

Joanne van der Woude (Invited speaker) – “To Tell an American Tale: What Diaspora Does to Early Immigrant Narrative”

2014

University of Sussex, American Studies

Invited talk
