

**Fourth International and Interdisciplinary Conference on Emotional
Geographies
1-3 July 2013 at the University of Groningen, The Netherlands**

Session: Sounds and Emotions

Organisers:

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and

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Session abstract

In the social sciences, sound and music have been confined to the periphery of writing on public life when in fact the soundscape plays a crucial role in how places are encountered, idealised, contested and (re)interpreted. With an interest in how sounds enliven places and impact experiences and relations in places, this session explores the emotional and/or affective significance of sonic landscapes.

In this interdisciplinary session, we seek to engage different scholars in conversations around the impact of sounds on emotions and the ways in which these shape place encounters, conviviality and the potential of places to be experienced in different ways. We are interested in contributions at different scale levels as well as different approaches to considering sounds in research. These contributions include, but are not limited to:

- different peoples' experiences of soundscapes
- the role of sounds in engineering the atmosphere of place
- the impact of sounds on wellbeing
- The role of sound in creating convivial spaces
- sounds and place attachment
- representations of sounds
- sounds and affect
- Theoretical and conceptual contributions
- Methodological developments of the study of sound, place and emotion

Please send abstracts of approx 300 words to K.doughty@brighton.ac.uk and Maja.lagerqvist@humangeo.su.se by January 5th, 2013